

Study plan

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|----------------------------------|--|----------------------|----------------------|---------------------|---------------------|---------------------|--------------------|------|
| | | WS | SS | WS | SS | WS | SS | |
| Povinné předměty hlavní | | | | | | | | |
| 308KZ* | Final Commission | | ZK-2-308KZ1 | | ZK-2-308KZ2 | | | 4 |
| Minimal number of credits | | | | | | | | |
| Povinné předměty | | | | | | | | |
| 305APC | Assistance on Practical Exercising | | Z-1-24S 305APC | | | | | 1 |
| 309POA | Animation: A Practice | Z-1-16CS 309POA | | | | | | 1 |
| 373PASZT | Audiovisual Studies&Sound Design: A Practice | Z-1-24CS 373PASZT | | | | | | 1 |
| 303POD | Documentary Film: A Practice | Z-1-24CS 303POD | | | | | | 1 |
| 307POF | Photography: A Practice | Z-1-24S 307POF | | | | | | 1 |
| 304POK | Cinematography: A Practice | Z-1-24S 304POK | | | | | | 1 |
| 305POP | Producing: A Practice | Z-1-8S 305POP | | | | | | 1 |
| 306POSF | Editing Practice: 16mm | Z-1-20CS 306POSF | | | | | | 1 |
| 703TVU1 | Physical Education (intro) | Z-1-2CT 703TVU1 | | | | | | 1 |
| 373UDAS | Introduction to Audiovisual Studies at FAMU | Z-2-2PT 373UDAS | | | | | | 2 |
| 308AKU1 | Acoustics 1 | | | ZK-1-2T 308AKU1 | | | | 1 |
| 308AK* | | | | | ZK-2-2T 308AK2 | | ZK-2-2T 308AK2 | 2 |
| 308DH* | History of Music | | | Z-1-2PT 308DH1 | ZK-2-2PT 308DH2 | | | 3 |
| 308EAK* | Electroacoustics | | ZK-2-308EAK1 | ZK-2-2T 308EAK2 | ZK-2-14S 308EAK3 | ZK-2-12S 308EAK4 | ZK-2-2T 308EAK5 | 10 |
| 304FITE | Film Technology | ZK-2-2T 304FITE | | | | | | 2 |
| 171HUAK | Musical Acoustics | | | | | ZK-2-2PT 171HUAK | | 2 |
| 308HP1 | Practical Music Skills 1 | | | Z-1-14S 308HP1 | | | | 1 |
| 308HUP2 | Practical Music Skills 2 | | | | | Z-2-14S 308HUP2 | | 2 |
| 308OS* | Sound Department Seminar | Z-1-24S 308OS1 | Z-1-28S 308OS2 | Z-1-24S 308OS3 | Z-1-28S 308OS4 | Z-1-24S 308OS5 | Z-1-28S 308OS6 | 6 |
| 308OZP | Sound system and transmissions | | | | | | Z-1-24SS 308OZP | 1 |
| 308POP | Postsynchronous procedures | | | | Z-1-12PS 308POP | | Z-1-12PS 308POP | 1 |
| 308PTFIZ* | Film Sound Technology and Methods | Z-1-2T 308PTFIZ1 | ZK-2-2T 308PTFIZ2 | Z-1-2T 308PTFIZ3 | Z-1-2T 308PTFIZ4 | | | 5 |
| 308RED* | Sound Workshop | Z-2-3T 308RED1 | Z-2-3T 308RED2 | Z-2-3T 308RED3 | Z-2-3T 308RED4 | Z-2-3T 308RED5 | Z-2-3T 308RED6 | 12 |
| 308RT | Radio Production | | | Z-1-12S 308RT | | | Z-1-12S 308RT | 1 |
| 308SBP1 | Bachelor Thesis Seminar | | | | | Z-1-13S 308SBP1 | | 1 |

Study plan (continued)

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|--|---|---|----------------------|----------------------|--------------------|----------------------|----------------------|------------|
| | | WS | SS | WS | SS | WS | SS | |
| 308SEZDR | Seminar on Sound Dramaturgy | | | Z-1-2T 308SEZDR | | | | 1 |
| 308SZFH | Sound and film Music Editing | | Z-1-14S 308SZFH | | | | | 1 |
| 308SSZ | Sound Editing | | | | | ZK-1-16S 308SSZ | | 1 |
| 306TETE | Television Technic and Technology | | ZK-2-2T 306TETE | | | | | 2 |
| 308TZT* | Theory of Sound Creation | | | ZK-2-2T 308TZT1 | ZK-2-2T 308TZT2 | ZK-2-2T 308TZT3 | ZK-2-2T 308TZT4 | 8 |
| 308ZH | The Basics of Music | | ZK-2-2T 308ZH | | | | | 2 |
| 308ZHDA | Sound Dramaturgy in Audiovisual Works | | ZK-2-2T 308ZHDA | | | | | 2 |
| 308ZRH | Sound Direction of Musical Recordings | | | | | Z-1-6S 308ZRH | | 1 |
| 308ZTDO | Sound Design in Documentary Film | | | Z-1-12S 308ZTDO | | | | 1 |
| 308AP* | Assistant Practice | | Z-1- 308AP1 | | Z-1- 308AP2 | | Z-1- 308AP3 | 3 |
| 308SAN* | Listening Analysis | | | Z-1-12S 308SAN1 | Z-1-14S 308SAN2 | Z-1-12S 308SAN3 | Z-1-14S 308SAN4 | 4 |
| 308OCS* | Practical Assignments | Z-2- 308OCS1 | Z-3- 308OCS2 | Z-2- 308OCS3 | Z-3- 308OCS4 | Z-2- 308OCS5 | | 12 |
| 308SOCV* | Practical Assignments | | | Z-3-75CS 308SOCV3 | | Z-3-75CS 308SOCV5 | | 6 |
| 308SAVIC* | AV Joint Assignment | | Z-6- 308SAVIC1 | | Z-6- 308SAVIC2 | | Z-6- 308SAVIC3 | 18 |
| 373DCEK* | The History of Czech Cinema | | | | | ZK-3-6PT 373DCEK1 | ZK-3-6PT 373DCEK2 | 6 |
| 373DSVK* | The History of World Cinema | ZK-3-6PT 373DSVK1 | ZK-3-6PT 373DSVK2 | ZK-3-6PT 373DSVK3 | | | | 9 |
| Minimal number of credits | | | | | | | | 138 |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| 305SMS | Methodology Seminar for Bachelors | | | | ZK-2-14S 305SMS | | | 2 |
| 702FAOU* | English for Students of Film | | ZK-3-2ST 702FAOU1 | ZK-3-2ST 702FAOU2 | | | | 6 |
| Minimal number of credits | | | | | | | | 8 |
| Povinně volitelné předměty | | | | | | | | |
| 308P1_1920 | History of Culture 1920_4k | In this group you have to obtain at least 4 credits | | | | | | 4 |
| 308P1_1920 | Spectrum of Audiovision 1920_4K | In this group you have to obtain at least 4 credits | | | | | | 4 |
| 708STV_1920 | PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920 | In this group you have to obtain at least 1 credit | | | | | | 1 |
| Minimal number of credits | | | | | | | | 9 |

Study plan (continued)

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|--|--|----------|----|----------|----|----------|----|------------|
| | | WS | SS | WS | SS | WS | SS | |
| Volitelné předměty | | | | | | | | |
| 308 PB_1920 | OPTIONAL SUBJECTS BA - ONLY FOR KZT_1920 | | | | | | | 0 |
| 702 CJ_1920 | FOREIGN LANGUAGES FAMU - OPTIONAL_1920 | | | | | | | 0 |
| 703 PFV_1920 | PHYSICAL EDUCATION FAMU - OPTIONAL_1920 | | | | | | | 0 |
| 300 MPZ_1920 | OPTIONAL SUBJECTS_1920 | | | | | | | 0 |
| 300 MOD | MODULES FAMU | | | | | | | 0 |
| 308 MOD_1920 | MODULES KZT_1920 | | | | | | | 0 |
| Minimal number of credits | | | | | | | | 0 |
| Total number of set credits | | | | | | | | 159 |
| Number of credits that have to be obtained from optional subjects | | | | | | | | 21 |
| Total number of credits | | | | | | | | 180 |

Groups of study qualification optional subjects

300SPK1_1920_4K

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|--------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373SF1 | Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘÍČEK</i> | Z | 2 | 2PT | | | |
| 373SF2 | Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i> | | | | Z | 2 | 2PT |
| 373VU1 | Fine Arts 1 <i>Denisa Tomková</i> | ZK | 2 | 2PT | | | |
| 373VU2 | Fine Arts 2 <i>Denisa Tomková</i> | | | | ZK | 2 | 2PT |
| 308DH1 | History of Music 1 <i>Pavel KOPECKÝ</i> | Z | 1 | 2PT | | | |
| 308DH2 | History of Music 2 <i>Pavel KOPECKÝ</i> | | | | ZK | 2 | 2PT |
| 373IS1 | Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i> | ZK | 2 | 2PT | | | |
| 373IS2 | Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i> | | | | ZK | 2 | 2PT |
| 301LF1 | Literature in Film 1 <i>Marie MRAVCOVÁ</i> | Z | 1 | 3ST | | | |
| 301LF2 | Literature in Film 2 <i>Marie MRAVCOVÁ</i> | | | | ZK | 2 | 3ST |

300SPA1_1920_4K

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|---|------------|------|-------------|------------|------|-------------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373REK | Applying Aesthetic Categories in Film <i>Jan BERNARD</i> | ZK | 2 | 2PT | | | |
| 373ITT1 | Art and Technology of Intermedia 1 <i>Jakub HYBLER, Veronika SVOBODOVÁ</i> | ZK | 3 | 4DT | | | |
| 373ITT2 | Art and Technology of Intermedia 2 <i>Roman BERKA, Veronika SVOBODOVÁ</i> | | | | ZK | 3 | 4DT |
| 306KDSS | Chapters from the History of Film Editing <i>Martin ČIHÁK</i> | | | | Z | 2 | 2PT |
| 373SKV | Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i> | Z | 2 | 2ST | | | |
| 373DFT1 | History of Audiovisual Theory 1 | ZK | 3 | 12PS + 12SS | | | |
| 373DFT2 | History of Audiovisual Theory 2 | | | | ZK | 3 | 14PS + 14SS |
| 373DNM1 | New Media History 1 <i>Martin BLAŽIČEK</i> | ZK | 3 | 4PT | | | |
| 373DNM2 | New Media History 2 <i>Eric ROSENZVEIG</i> | | | | ZK | 3 | 4PT |
| 309MAN1 | Possibilities of Animation 1 <i>Pavel HORÁČEK, Michaela PAVLÁTOVÁ</i> | Z | 2 | 24PS | | | |
| 309MAN2 | Possibilities of Animation 2 <i>Michael CARRINGTON, Michaela HOFFOVÁ, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Zuzana MAREŠOVÁ, Michaela PAVLÁTOVÁ, Libor PIXA</i> | | | | ZK | 2 | 28PS |
| 373PD1 | Screenings and Dialogues 1 <i>Vladimír HENDRICH</i> | ZK | 1 | 2PT | | | |
| 373PD2 | Screenings and Dialogues 2 <i>Vladimír HENDRICH</i> | | | | ZK | 1 | 2PT |
| 373PD3 | Screenings and Dialogues 3 <i>Vladimír HENDRICH</i> | ZK | 1 | 2PT | | | |

300SPA1_1920_4K (continued)

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373PD4 | Screenings and Dialogues 4 <i>Vladimir HENDRICH</i> | | | | ZK | 1 | 2PT |
| 373PD5 | Screenings and Dialogues 5 <i>Vladimir HENDRICH</i> | ZK | 1 | 2PT | | | |
| 373PD6 | Screenings and Dialogues 6 <i>Vladimir HENDRICH</i> | | | | ZK | 1 | 2PT |
| 373SAVA | Seminar on Audiovisual Analysis <i>Helena BENDOVA, Veronika KLUSAKOVA</i> | ZK | 3 | 2ST | | | |
| 373UPO | The Art of the Moving Image <i>Denisa Tomkova</i> | | | | Z | 2 | 2ST |
| 303DDF1 | The History of Documentary Film 1 | ZK | 3 | 4PT | | | |
| 303DDF2 | The History of Documentary Film 2 | | | | ZK | 3 | 4PT |
| 373MOM1 | The Power of the Image, The Image of Power 1 <i>Ladislav SERY</i> | Z | 2 | 2T | | | |
| 373MOM2 | The Power of the Image, The Image of Power 2 | | | | ZK | 2 | 2T |
| 303ZAS1 | The Variety of Documentary Film Genres 1 <i>Alice RUZICKOVA</i> | ZK | 2 | 2ST | | | |
| 303ZAS2 | The Variety of Documentary Film Genres 2 <i>Alice RUZICKOVA</i> | | | | ZK | 2 | 2ST |

308VPB_1920

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 308NCA2 | Optional Assignment or Practice A 2 <i>Ladislav GREINER, Pavel REJHOLEC</i> | | | | Z | 1 | |
| 308NCA3 | Optional Assignment or Practice A 3 | | | | Z | 1 | |
| 308NCA1 | Optional Assignment or Practice A1 <i>Ladislav GREINER, Pavel REJHOLEC</i> | | | | Z | 1 | |
| 308NCB1 | Optional Assignment or Practice B 1 <i>Ladislav GREINER, Pavel REJHOLEC</i> | | | | Z | 2 | |
| 308NCB2 | Optional Assignment or Practice B 2 <i>Ladislav GREINER</i> | | | | Z | 2 | |
| 308NCB3 | Optional Assignment or Practice B 3 | | | | Z | 2 | |
| 308NCC1 | Optional Assignment or Practice C 1 <i>Ladislav GREINER</i> | | | | Z | 3 | |
| 308NCC2 | Optional Assignment or Practice C 2 | | | | Z | 3 | |
| 308NCC3 | Optional Assignment or Practice C 3 | | | | Z | 3 | |
| 308NCD1 | Optional Assignment or Practice D 1 <i>Ladislav GREINER, Pavel REJHOLEC</i> | | | | Z | 4 | |
| 308NCD2 | Optional Assignment or Practice D 2 <i>Ladislav GREINER, Pavel REJHOLEC</i> | | | | Z | 4 | |
| 308NCD3 | Optional Assignment or Practice D 3 <i>Ladislav GREINER, Pavel REJHOLEC</i> | | | | Z | 4 | |
| 309OAF1 | Sound of an animated film 1 | Z | 1 | 24CS | | | |
| 309OAF2 | Sound of an animated film 2 | | | | Z | 1 | 24CS |
| 308ZTEZ | The Basics of Electroacoustic Sound Design <i>Pavel KOPECKY</i> | Z | 1 | 2T | | | |