

### Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>						
373KLZK3	Final Commission 3		ZK-1-6CS 373KLZK3			1
<b>Minimal number of credits</b>						<b>1</b>
<b>Povinné předměty</b>						
373AS*	Audiovisual Semi	Z-1-2ST 373AS7	Z-1-2ST 373AS8	Z-1-2ST 373AS9	Z-1-2ST 373AS10	4
373AP	Copyright in the Arts		Z-2-24S 373AP			2
373DV*	Workshop			Z-3-4T 373DV7	Z-3-4T 373DV8	6
373DSM	Diploma Seminar Master				Z-3-2ST 373DSM	3
373KP3	Final Work 3		Z-3-90CS 373KP3			3
373KD2	Audiovisual Studies: Consultation Workshop 2	Z-1-12DS 373KD2	Z-1-12DS 373KD2	Z-1-12DS 373KD2	Z-1-12DS 373KD2	1
373SKS*	Seminář kritiky a stylistiky	ZK-2-2T 373SKS1	ZK-2-2T 373SKS2	ZK-2-2T 373SKS1	ZK-2-2T 373SKS2	4
373SF*	Contemporary Philosophy			Z-2-2PT 373SF1	Z-2-2PT 373SF2	4
373ZSP*	Final Assembly in Poněšice		Z-1-3/D 373ZSP4		Z-1-3/D 373ZSP5	2
373APR*	Graduate Project			Z-5-100CS 373APR1	ZK-12- 373APR2	17
373AVST3	Audiovisual Studies 3		Z-4- 373AVST3			4
373BTCV*	Technical Training	Z-3-5CT 373BTCV7	Z-3-5CT 373BTCV8			6
373VVG*	Free Practice in a Public Space or in GAMU		Z-5-30DS+70P 373VVG1		Z-5- 373VVG2	10
373VRK	Research, Reflection, Conference	ZK-5- 373VRK				5
<b>Minimal number of credits</b>						<b>71</b>
<b>Povinné předměty s možností opakovaného zapsání</b>						
702FAOU*	English for Students of Film	ZK-3-2ST 702FAOU3	ZK-3-2ST 702FAOU4			6
<b>Minimal number of credits</b>						<b>6</b>
<b>Povinné volitelné předměty</b>						
373PPM	Audiovisual Studies: Teaching Practice	Z-5-20S 373PPM	Z-5-20S 373PPM	Z-5-20S 373PPM	Z-5-20S 373PPM	5
373DTV_1920	HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920	In this group you have to obtain at least 6 credits (at most 0)				6
373TPB_1920	TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA_1920	In this group you have to obtain at least 4 credits (at most 0)				4
300MOM_1920	MODULES FAMU	In this group you have to obtain at least 4 credits				4
<b>Minimal number of credits</b>						<b>19</b>

**Study plan (continued)**

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Volitelné předměty</b>						
702CJV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920					0
703TFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920					0
300VPM_1920	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM_1920					0
300VPZ_1920	OPTIONAL SUBJECTS_1920					0
300MOD	MODULES FAMU					0
373MOD_1920	MODULES CAS_1920					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>97</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>23</b>
<b>Total number of credits</b>						<b>120</b>

373CASM-1819 #

## Groups of study qualification optional subjects

## 373DTV\_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373VU1	Fine Arts 1 <i>Denisa Tomková</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Denisa Tomková</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
308ZHDA	Sound Dramaturgy in Audiovisual Works				ZK	2	2T
373DCEK1	The History of Czech Cinema 1 <i>Ivan KLIMES</i>	ZK	3	6PT			
373DCEK2	The History of Czech Cinema 2 <i>Jan BERNARD, Lucie ČESÁLKOVÁ</i>				ZK	3	6PT
373DSVK1	The History of World Cinema 1 <i>Jan BERNARD, Vít JANEČEK, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>	ZK	3	6PT			
373DSVK2	The History of World Cinema 2 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>				ZK	3	6PT

Groups of study qualification optional subjects

373DTV\_1920 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373DSVK3	The History of World Cinema 3 <i>Jan BERNARD, Veronika KLUSAKOVA</i>	ZK	3	6PT			
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERY</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST

373TPB\_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373TDUT1	3D for Artistic Creation 1 <i>Martin BLAŽIČEK, Vojtěch RADAKULAN</i>	Z	1	2DT			
373TDUT2	3D for Artistic Creation 2 <i>Martin BLAŽIČEK, Vojtěch RADAKULAN</i>				ZK	1	2DT
101PMHP1	Advanced Music Programming, Synthesis and Live Electronics 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	2PT+1CT			
101PMHP2	Advanced Music Programming, Synthesis and Live Electronics 2 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	2PT+1CT
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER, Veronika SVOBODOVÁ</i>	ZK	3	4DT			
373ITT2	Art and Technology of Intermedia 2 <i>Roman BERKA, Veronika SVOBODOVÁ</i>				ZK	3	4DT
373CAT1	Audiovisual Technology Exercises 1 <i>Martin BLAŽIČEK</i>				Z	1	25CS
373CAT2	Audiovisual Technology Exercises 2 <i>Martin BLAŽIČEK</i>				Z	1	25CS
373CAT3	Audiovisual Technology Exercises 3 <i>Martin BLAŽIČEK</i>				Z	1	25CS
373CAT4	Audiovisual Technology Exercises 4 <i>Martin BLAŽIČEK</i>				Z	1	25CS
373CAT5	Audiovisual Technology Exercises 5 <i>Martin BLAŽIČEK</i>				Z	1	25CS
306VP	Character <i>Ivo TRAJKOV</i>	Z	2	26PS			
101KPEA1	Composition Practical of Electroacoustic and Multimedia Music 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	2T			
101KPEA2	Composition Practical of Electroacoustic and Multimedia Music 2 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	2T
101DANA3	Contemporary Acoustic Arts - history and analysis 3 <i>Martin KLUSÁK, Michal RATAJ, Jan TROJAN</i>	Z	3	2T			
101DANA4	Contemporary Acoustic Arts - history and analysis 4 <i>Martin KLUSÁK, Michal RATAJ, Jan TROJAN</i>				ZK	3	2T
312VPH	Development of Computer Games <i>Vojtěch ČERNÝ</i>				ZK	6	4PS+1CS
373GE1	Game Engine for Artistic Creation 1 <i>Martin BLAŽIČEK, Vojtěch RADAKULAN</i>	Z	1	4SO			
373GE2	Game Engine for Artistic Creation 2 <i>Martin BLAŽIČEK, Vojtěch RADAKULAN</i>				ZK	1	4SO
101UMAX	Introduction to Max Programming <i>Martin KLUSÁK, Michal RATAJ, Jan TROJAN</i>	Z	1	1PT+1CT	Z	1	1PT+1CT
308HNA	Music Theory	ZK	1	13S			
373SS	Sound Studies	Z	2	2ST			

## 373TPB\_1920 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
101SFHU1	Stage and Film Music 1 <i>Martin KLUSÁK, Zbyněk MATEJŮ, Michal RATAJ</i>	Z	2	2T			
306TPZS	Technological Preparation of Materials for the Sound Studio <i>Vojtěch ZAVADIL</i>	Z	1	12SS			
308ZH	The Basics of Music <i>Pavel KOPECKÝ</i>				ZK	2	2T
373VR1	Virtual Reality 1 <i>Simon LEVITNER</i>	Z	2	4DO			
373VR2	Virtual Reality 2 <i>Martin BLAŽIČEK, Simon LEVITNER</i>				ZK	2	4DO