

Study plan – 2nd year

Course Name	WS				SS				
	tutor	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní									
Final Examination <i>Martin MAREČEK</i>						303KZK5	ZK	1	16SS
Minimal number of credits per semester			0					1	
Povinné předměty									
Assistant Practice in Theatre / Film / TV / Festivals <i>Alice RŮŽIČKOVÁ</i>	303ASPR	Z	6	150SS	303ASPR	Z	6	150SS	
Documentary Seminar <i>Alice RŮŽIČKOVÁ</i>	303DOKS9	Z	2	3ST	303DOKS10	Z	2	3ST	
Documentary film - reflection and methods <i>Tereza CZESANY DVOŘÁKOVÁ</i>	303DRM1	ZK	3	18PS	303DRM2	ZK	3	18PS	
Script Editing Seminar <i>Lucie KRÁLOVÁ</i>	303DRAS9	Z	1	18SS	303DRAS10	Z	1	18SS	
Festival Strategy <i>Marek HOVORKA</i>					303FS	Z	2	16SS	
Documentary: Teaching Practice <i>Alice RŮŽIČKOVÁ</i>	303PP	Z	5	20SS					
Law for Documentary Filmmakers	303PRAD	Z	2	12SS					
Documentary Workshop <i>Tomáš BOJAR, Miroslav JANEK, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Martin REZNIČEK</i>	303RDV7	Z	1	18SS	303RDV8	Z	1	18SS	
Research of archive footage and its use in non-fictional film	303REAR	Z	2	16SS					
Seminar on master theoretical work <i>Tereza CZESANY DVOŘÁKOVÁ, Petr KUBICA, Martin MAREČEK, David ČENĚK</i>	303MGT1	Z	1	9SS	303MGT2	Z	1	9SS	
Contemporary World Documentary Film <i>Petr KUBICA</i>	303SZDF7	Z	3	3ST	303SZDF8	Z	3	3ST	
Documentary: Assembly in Poněšice <i>Alice RŮŽIČKOVÁ</i>					303SOU5	Z	1	32SS	
Tell Sound <i>Viola JEŽKOVÁ</i>	303VZ	Z	2	5SS					
Project development and presentation <i>Martin MAREČEK</i>					303VPP5	Z	4	8SS	
Auteur Graduate Film <i>Tomáš BOJAR, Miroslav JANEK, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Martin REZNIČEK</i>					303AAF	Z	20	600CS	
Minimal number of credits per semester			8					33	
Povinné předměty s možností opakovaného zapsání									
Minimal number of credits per semester			0					0	
Povinně volitelné předměty									
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920</i>	In this group you have to obtain throughout your study at least 4 credits								
<i>Modules and workshops KDT</i>	In this group you have to obtain throughout your study at least 4 credits								
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)								
Minimal number of credits per semester			0					0	
Volitelné předměty									
<i>OPTIONAL COURSES MASTER - ONLY KDT_1920</i>									
<i>MODULES FAMU</i>									
Minimal number of credits per semester			0					0	

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	8				34			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	22				-4			
Total recommended number of credits per semester	30				30			

303KDTM-1819 #

Groups of study qualification optional subjects

300DTV_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘIČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘIČEK</i>				Z	2	2PT
373SKS2	Critique and Stylistics Seminar 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2T
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373VU1	Fine Arts 1 <i>Denisa Tomková</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Denisa Tomková</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373SKS1	Seminar on Criticism and Stylistics 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2T			
373DSVK1	The History of World Cinema 1 <i>Jan BERNARD, Vít JANEČEK, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>	ZK	3	6PT			
373DSVK2	The History of World Cinema 2 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>				ZK	3	6PT
373DSVK3	The History of World Cinema 3 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	ZK	3	6PT			

Groups of study qualification optional subjects

300DTV_1920 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RÚŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RÚŽIČKOVÁ</i>				ZK	2	2ST
309VMA1	Videomapping 1	ZK	2	2S-2S			
309VMA3	Videomapping 3	Z	1	1T			
309VMCV	Videomapping Exercise	ZK	5	100CS			

303VPM_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
303KD1	Documentary: Consultation Workshop 1 <i>Rudolf ADLER, Tomáš BOJAR, Miroslav JANEK, Viola JEŽKOVÁ, Martin MAREČEK, Tereza REIČHOVÁ, Alice RÚŽIČKOVÁ, Helena TRESTÍKOVÁ, Martin REZNIČEK, Jan ŠÍPEK</i>	Z	1	9SS			
303KD2	Documentary: Consultation Workshop 2 <i>Rudolf ADLER, Tomáš BOJAR, Miroslav JANEK, Viola JEŽKOVÁ, Martin MAREČEK, Tereza REIČHOVÁ, Alice RÚŽIČKOVÁ, Helena TRESTÍKOVÁ, Martin REZNIČEK, Jan ŠÍPEK</i>				Z	1	9SS
303PA	Documentary: teaching assistance <i>Alice RÚŽIČKOVÁ</i>	Z	1	4SS	Z	1	4SS
303RD	Radio document	ZK	10	210CS			
303MWCPI	Workshop on festival CPH:DOX <i>Lucie KRÁLOVÁ</i>				Z	5	40SS