

Study plan – 2nd year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|---|------------|------|-------|----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Final Commission <i>Hana JAROŠOVÁ, Bohdan SLÁMA</i> | | | | | 302KLZ4 | ZK | 1 | 12PS |
| Minimal number of credits per semester | 0 | | | | 1 | | | |
| Povinné předměty | | | | | | | | |
| Assistance in Film, TV, Theatre, Festivals <i>Hana JAROŠOVÁ, Bohdan SLÁMA</i> | 302AFDF | Z | 4 | 14/D | 302AFDF | Z | 4 | 14/D |
| Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i> | | | | | 373HV | ZK | 2 | 2PT |
| Imaginary Worlds <i>Jan BERNARD, Dita MALEČKOVÁ, Ladislav ŠERÝ</i> | 373IS1 | ZK | 2 | 2PT | 373IS2 | ZK | 2 | 2PT |
| Master Thesis Consultation <i>Jasmina BLAŽEVIĆ, Marek BOUDA, David JÁŘAB, Pavel MAREK, Petr MAREK, Tomáš PAVLIČEK, Bohdan SLÁMA</i> | 302KODP2 | Z | 1 | 18SS | | | | |
| Literature: Themes and trends <i>Marek VAJCHR</i> | 301LTT | ZK | 2 | 2ST | | | | |
| Bridges into Practice <i>Jan HECHT, Tomáš JANÁČEK, Bohdan SLÁMA</i> | 302MP4 | Z | 1 | 18SS | | | | |
| Directing Screenings <i>Marek BOUDA, Bohdan SLÁMA</i> | 302PRR9 | Z | 2 | 26S | 302PRR10 | ZK | 2 | 26S |
| Projection of Contemporary Film - Film Language <i>Jan HECHT, Tomáš JANÁČEK, Václav KADRŇKA, Pavel MAREK, Bohdan SLÁMA</i> | 302PAF7 | Z | 2 | 2T | 302PAF8 | Z | 2 | 2T |
| Graduate Film Production <i>Hana JAROŠOVÁ, Bohdan SLÁMA</i> | 302RMF | Z | 19 | | 302RMF | Z | 19 | |
| Directing Workshop <i>Jasmina BLAŽEVIĆ, Marek BOUDA, Saša GEDEON, David JÁŘAB, Pavel MAREK, Petr MAREK, Tomáš PAVLIČEK, Bohdan SLÁMA</i> | 302RDV7 | Z | 2 | 3DT | 302RDV8 | Z | 2 | 3DT |
| Stage setting in the Cinematography <i>Radim VALÁK</i> | 302SAV3 | Z | 2 | 3SO | 302SAV4 | Z | 2 | 21S |
| Minimal number of credits per semester | 10 | | | | 8 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Povinně volitelné předměty | | | | | | | | |
| Directing: Teaching Practice <i>Hana JAROŠOVÁ, Bohdan SLÁMA</i> | 302PP | Z | 5 | 20S | 302PP | Z | 5 | 20S |
| HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920 | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| MODULES FAMU | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| MODULES KR_1920 | In this group you have to obtain throughout your study at least 2 credits | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Volitelné předměty | | | | | | | | |
| MODULES FAMU | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |

Study plan – 1st year (continued)

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|------|------------|------|-------|------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Total number of set credits | 10 | | | | 9 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 20 | | | | 21 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

302KRM-1819 # 302KRM # Předmět 373IS1 lze splnit během zimního semestru v 1. nebo 2. ročníku. Předměty 305DOP a 373IS2 lze splnit v letním semestru 1. nebo 2. ročníku.

Groups of study qualification optional subjects

300DTV_1920

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|--|------------|------|----------------|------------|------|----------------|
| | | completion | ECTS | range | completion | ECTS | range |
| 306KDSS | Chapters from the History of Film Editing <i>Martin ČIHÁK</i> | | | | Z | 2 | 2PT |
| 373SF1 | Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘIČEK</i> | Z | 2 | 2PT | | | |
| 373SF2 | Contemporary Philosophy 2 <i>Miroslav PETŘIČEK</i> | | | | Z | 2 | 2PT |
| 373SKS2 | Critique and Stylistics Seminar 2 <i>Anežka BARTLOVÁ</i> | | | | ZK | 2 | 2T |
| 373SKV | Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i> | Z | 2 | 2ST | | | |
| 373VU1 | Fine Arts 1 <i>Denisa Tomková</i> | ZK | 2 | 2PT | | | |
| 373VU2 | Fine Arts 2 <i>Denisa Tomková</i> | | | | ZK | 2 | 2PT |
| 373DFT1 | History of Audiovisual Theory 1 | ZK | 3 | 12PS + 12SS | | | |
| 373DFT2 | History of Audiovisual Theory 2 | | | | ZK | 3 | 14PS + 14SS |
| 308DH1 | History of Music 1 <i>Pavel KOPECKÝ</i> | Z | 1 | 2PT | | | |
| 308DH2 | History of Music 2 <i>Pavel KOPECKÝ</i> | | | | ZK | 2 | 2PT |
| 373IS1 | Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i> | ZK | 2 | 2PT | | | |
| 373IS2 | Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i> | | | | ZK | 2 | 2PT |
| 301LF1 | Literature in Film 1 <i>Marie MRAVCOVÁ</i> | Z | 1 | 3ST | | | |
| 301LF2 | Literature in Film 2 <i>Marie MRAVCOVÁ</i> | | | | ZK | 2 | 3ST |
| 373HV | Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i> | | | | ZK | 2 | 2PT |
| 373PD1 | Screenings and Dialogues 1 <i>Vladimír HENDRICH</i> | ZK | 1 | 2PT | | | |
| 373PD2 | Screenings and Dialogues 2 <i>Vladimír HENDRICH</i> | | | | ZK | 1 | 2PT |
| 373PD3 | Screenings and Dialogues 3 <i>Vladimír HENDRICH</i> | ZK | 1 | 2PT | | | |
| 373PD4 | Screenings and Dialogues 4 <i>Vladimír HENDRICH</i> | | | | ZK | 1 | 2PT |
| 373PD5 | Screenings and Dialogues 5 <i>Vladimír HENDRICH</i> | ZK | 1 | 2PT | | | |
| 373PD6 | Screenings and Dialogues 6 <i>Vladimír HENDRICH</i> | | | | ZK | 1 | 2PT |
| 373SKS1 | Seminar on Criticism and Stylistics 1 <i>Anežka BARTLOVÁ</i> | ZK | 2 | 2T | | | |
| 373DSVK1 | The History of World Cinema 1 <i>Jan BERNARD, Vít JANEČEK, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i> | ZK | 3 | 6PT | | | |
| 373DSVK2 | The History of World Cinema 2 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i> | | | | ZK | 3 | 6PT |
| 373DSVK3 | The History of World Cinema 3 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i> | ZK | 3 | 6PT | | | |

Groups of study qualification optional subjects

300DTV_1920 (continued)

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|--------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 303ZAS1 | The Variety of Documentary Film Genres 1 <i>Alice RUŽIČKOVÁ</i> | ZK | 2 | 2ST | | | |
| 303ZAS2 | The Variety of Documentary Film Genres 2 <i>Alice RUŽIČKOVÁ</i> | | | | ZK | 2 | 2ST |
| 309VMA1 | Videomapping 1 | ZK | 2 | 1PS-2S | | | |
| 309VMA3 | Videomapping 3 | Z | 1 | 1T | | | |
| 309VMCV | Videomapping Exercise | ZK | 5 | 100CS | | | |

302VPM_1920

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|-------|----------------------------------|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 302CM | Extraordinary Directing Exercise | Z | 6 | | Z | 6 | |