

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
302KLZ*	Final Commission		ZK-1-12PS 302KLZ3		ZK-1-12PS 302KLZ4	2
Minimal number of credits						2
Povinné předměty						
302AFDF	Assistance in Film, TV, Theatre, Festivals	Z-4-14/D 302AFDF	Z-4-14/D 302AFDF	Z-4-14/D 302AFDF	Z-4-14/D 302AFDF	4
373HV	Music and Visuality: The History of Music in the Context of Perception Development		ZK-2-2PT 373HV		ZK-2-2PT 373HV	2
373IS*	Imaginary Worlds	ZK-2-2PT 373IS1	ZK-2-2PT 373IS2	ZK-2-2PT 373IS1	ZK-2-2PT 373IS2	4
302KODP*	Master Thesis Consultation	Z-1-18SS 302KODP1		Z-1-18SS 302KODP2		2
301LTT	Literature: Themes and trends	ZK-2-2ST 301LTT		ZK-2-2ST 301LTT		2
302MP*	Bridges into Practice	Z-1-18SS 302MP3		Z-1-18SS 302MP4		2
302PRR*	Directing Screenings	Z-2-26SS 302PRR7	ZK-2-26SS 302PRR8	Z-2-26S 302PRR9	ZK-2-26S 302PRR10	8
302PAF*	Projection of Contemporary Film - Film Language	Z-2-2ST 302PAF5	Z-2-2ST 302PAF6	Z-2-2T 302PAF7	Z-2-2T 302PAF8	8
302RMF	Graduate Film Production			Z-19- 302RMF	Z-19- 302RMF	19
302RDV*	Directing Workshop	Z-2-3DT 302RDV5	Z-2-3DT 302RDV6	Z-2-3DT 302RDV7	Z-2-3DT 302RDV8	8
302SAV*	Stage setting in the Cinematography	Z-2-3SO 302SAV1	Z-2-21S 302SAV2	Z-2-3SO 302SAV3	Z-2-21S 302SAV4	8
302RKF	Short Movie Realisation		Z-7-3T 302RKF			7
302SPF	Screenplay and Preproduction of Graduate Film		Z-10- 302SPF			10
Minimal number of credits						84
Povinné předměty s možností opakovaného zapsání						
702FAOU*	English for Students of Film	ZK-3-2ST 702FAOU3	ZK-3-2ST 702FAOU4			6
Minimal number of credits						6
Povinně volitelné předměty						
302PPP	Directing: Teaching Practice	Z-5-20S 302PPP	Z-5-20S 302PPP	Z-5-20S 302PPP	Z-5-20S 302PPP	5
302RKF1	Realization of a Short Film					8
300DTV_1920	HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920	In this group you have to obtain at least 4 credits				4
300MOM_1920	MODULES FAMU	In this group you have to obtain at least 4 credits				4
302MOD_1920	MODULES KR_1920	In this group you have to obtain at least 2 credits				2
Minimal number of credits						23

Study plan (continued)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Volitelné předměty						
302VPM_1920	OPTIONAL SUBJECTS MASTER - ONLY KR_1920					0
702CJV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920					0
703FV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920					0
300VPM_1920	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM_1920					0
300VPZ_1920	OPTIONAL SUBJECTS_1920					0
300MOD	MODULES FAMU					0
Minimal number of credits						0
Total number of set credits						115
Number of credits that have to be obtained from optional subjects						5
Total number of credits						120

302KRM-1819 # 302KRM # Předmět 373IS1 lze splnit během zimního semestru v 1. nebo 2. ročníku. Předměty 305DOP a 373IS2 lze splnit v letním semestru 1. nebo 2. ročníku.

Groups of study qualification optional subjects

300DTV_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘIČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘIČEK</i>				Z	2	2PT
373SKS2	Critique and Stylistics Seminar 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2T
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373VU1	Fine Arts 1 <i>Denisa Tomková</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Denisa Tomková</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373SKS1	Seminar on Criticism and Stylistics 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2T			
373DSVK1	The History of World Cinema 1 <i>Jan BERNARD, Vít JANEČEK, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>	ZK	3	6PT			
373DSVK2	The History of World Cinema 2 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>				ZK	3	6PT
373DSVK3	The History of World Cinema 3 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	ZK	3	6PT			

Groups of study qualification optional subjects

300DTV_1920 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RUŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RUŽIČKOVÁ</i>				ZK	2	2ST
309VMA1	Videomapping 1	ZK	2	1PS-2S			
309VMA3	Videomapping 3	Z	1	1T			
309VMCV	Videomapping Exercise	ZK	5	100CS			

302VPM_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
302CM	Extraordinary Directing Exercise	Z	6		Z	6	