

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>						
<b>Minimal number of credits</b>						<b>0</b>
<b>Povinné předměty</b>						
301DRTR*	Dramaturgical trends, procedures and practices	ZK-5-3ST 301DRTR1	ZK-5-3ST 301DRTR2			10
301DR	Dramaturgy in Radio Broadcasting		Z-1-2ST 301DR			1
301FPPC	Formal Preparation for Practical Activities in Audiovision		Z-1-2ST 301FPPC			1
301KD	Concept of Diploma Thesis				Z-5- 301KD	5
301LTT	Literature: Themes and trends	ZK-2-2ST 301LTT		ZK-2-2ST 301LTT		2
301NV*	Narration in visual arts	Z-1-21S 301NV1	Z-1-21S 301NV2			2
301PP	Screenwriting: Teaching Practice	Z-5-80P 301PP	Z-5-80P 301PP	Z-5-80P 301PP	Z-5-80P 301PP	5
301PRDR	Producer's Dramaturgy				Z-3-2ST 301PRDR	3
301SCDL*	Screenwriting Workshop	ZK-5-3T 301SCDL1		ZK-5-3T 301SCDL3		10
301SCD*	Screenwriting Workshop		ZK-5-3T 301SCD2		ZK-5-3DT 301SCD4	10
301TDP*	Master Thesis Seminar	Z-3-14SS 301TDP1	Z-3-14SS 301TDP2			6
301VDS	Version of the diploma Script				ZK-12- 301VDS	12
301VDTV	Dramaturgy and Development for TV			Z-3-2ST 301VDTV		3
301WIR*	Writer's Room	Z-4-2ST 301WIR1	Z-4-26SS 301WIR2	Z-4-2ST 301WIR3	Z-4-26SS 301WIR4	16
301ZSPM*	Závěrečné soustředění pro magistry v Poněšicích		Z-5-100P 301ZSPM1		Z-5-100P 301ZSPM2	10
301KRS1	Short screenplan for realisation excercises 1	Z-3-80S 301KRS1				3
301NDIS	Idea for Graduate Screenplay					3
301PZDP	Presentation of the Aim of the Diploma Thesis	Z-1-20PS 301PZDP				1
301PZDS	Presentation of Diploma Screenplay					1
<b>Minimal number of credits</b>						<b>104</b>
<b>Povinné předměty s možností opakovaného zapsání</b>						
702FAOU*	English for Students of Film	ZK-3-2ST 702FAOU3	ZK-3-2ST 702FAOU4			6
<b>Minimal number of credits</b>						<b>6</b>
<b>Povinně volitelné předměty</b>						
<i>300MOM_1920</i> <i>MODULES FAMU</i>						
In this group you have to obtain at least 4 credits						4
<b>Minimal number of credits</b>						<b>4</b>

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<b>Volitelné předměty</b>						
301VPM_1920	OPTIONAL SUBJECTS MASTER - ONLY KSD	In this group you have to obtain at least credits (at most 0)				0
702CJV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920					0
703TFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920					0
300VPM_1920	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM_1920					0
300VPZ_1920	OPTIONAL SUBJECTS_1920					0
300MOD	MODULES FAMU					0
301MOD_1920	MODULES KSD					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>114</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>6</b>
<b>Total number of credits</b>						<b>120</b>

301KSDM-1819 #

## Groups of study qualification optional subjects

## 301VPM\_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
301SRC1	Cooperation on Assignments 1 <i>Petr JARCHOVSKÝ</i>	Z	2		Z	2	
301SRC2	Cooperation on Assignments 2 <i>Petr JARCHOVSKÝ</i>	Z	4		Z	4	
301SRC3	Cooperation on Assignments 3 <i>Petr JARCHOVSKÝ</i>	Z	6		Z	6	
301SRC4	Cooperation on Assignments 4 <i>Petr JARCHOVSKÝ</i>	Z	2		Z	2	
301SRC5	Cooperation on Assignments 5 <i>Petr JARCHOVSKÝ</i>	Z	4		Z	4	
301SRC6	Cooperation on Assignments 6 <i>Petr JARCHOVSKÝ</i>	Z	6		Z	6	
309PTCH3	Pitching 3 <i>Martin VANDAS</i>	Z	1	16SS			
301SAR	Screenplay for studio exercises of the Department of Directing <i>Marek VAJCHR</i>	Z	1	30CS			
301KRS2	Short screenplan for realisation excercises 2 <i>Petr JARCHOVSKÝ</i>				Z	2	60S
305SHR	Showrunners <i>Tomáš HRUBÝ</i>	Z	1	2T			
301OSKSD10	Study Seminar KSD 10 <i>Marek VAJCHR</i>				Z	1	4SO
301OSKSD7	Study Seminar KSD 7 <i>Martin RYŠAVÝ, Marek VAJCHR</i>	Z	1	4SO			
301OSKSD8	Study Seminar KSD 8 <i>Marek VAJCHR</i>				Z	1	4SO
301OSKSD9	Study Seminar KSD 9 <i>Martin RYŠAVÝ, Marek VAJCHR</i>	Z	1	4SO			