

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
308KZ3	Final Commission 3		ZK-3-308KZ3			3
Minimal number of credits						3
Povinné předměty						
308DIS*	Diploma Seminar		Z-1-13S 308DIS1	Z-1-12S 308DIS2		2
308EAK*	Electroacoustics	Z-1-12PS 308EAK6	Z-1-14PS 308EAK7	ZK-2-12S 308EAK8		4
308OS*	Sound Department Seminar	Z-1-24SS 308OS7	Z-1-28SS 308OS8	Z-1-28SS 308OS9	Z-1-28SS 308OS10	4
308PPTZ*	Advanced Technology and Methods of Film Sound	Z-1-2PT 308PPTZ1		Z-1-12S 308PPTZ2		2
308RED*	Sound Workshop	Z-2-3T 308RED7	Z-2-3DT 308RED8	Z-2-3DT 308RED9	Z-2-3DT 308RED10	8
308STP	Seminar Theoretical Study		ZK-2-14S 308STP			2
308STFH	Theory of Film Music Seminar		Z-1-12S 308STFH		Z-1-12S 308STFH	1
308STZT*	Theory of Sound Creation: Seminar		Z-1-2T 308STZT2	Z-1-2T 308STZT3		2
308SFF	The Contemporary French Cinematography		ZK-2-26S 308SFF			2
311SAE	Soundtrack Aesthetics	Z-2-2T 311SAE				2
308TFIH*	Theory of Film Music	Z-1-14S 308TFIH1	ZK-1-12S 308TFIH2		ZK-1-12S 308TFIH2	2
308VAVV	The Relationship between Audio and Visual Perception			Z-1-12SS 308VAVV		1
308ZRFH	Sound Direction of Film Music	Z-1-12SS 308ZRFH				1
308ZAF*	Film Genre	ZK-2-26S 308ZAF1	ZK-2-26S 308ZAF2			4
308APPR	Graduate Work				Z-12-308APPR	12
308AP*			Z-1-308AP4			1
308OCZ*	Practical Assignments	Z-2-308OCZ1		Z-2-308OCZ2		4
308PEP*	Sound Design: Teaching Practice		Z-3-20S 308PEP1		Z-3-20S 308PEP2	6
308SAV*	Joint Audiovisual Work		Z-6-308SAV1		Z-6-308SAV2	12
308VAVP*	Multichannel Audiovisual Postproduction	Z-1-308VAVP1	Z-1-308VAVP2	Z-1-308VAVP3	Z-1-308VAVP4	4
Minimal number of credits						76
Povinné předměty s možností opakovaného zapsání						
702FAOU*	English for Students of Film	ZK-3-2ST 702FAOU3	ZK-3-2ST 702FAOU4			6
Minimal number of credits						6

Study plan (continued)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné volitelné předměty						
300DTV_1920	HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920	In this group you have to obtain at least 4 credits				4
300MOM_1920	MODULES FAMU	In this group you have to obtain at least 4 credits				4
Minimal number of credits						8
Volitelné předměty						
308VPM_1920	OPTIONAL SUBJECTS MASTER - ONLY KZT_1920					0
702CJV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920					0
703TFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920					0
300VPM_1920	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM_1920					0
300VPZ_1920	OPTIONAL SUBJECTS_1920					0
300MOD	MODULES FAMU					0
308MOD_1920	MODULES KZT_1920					0
Minimal number of credits						0
Total number of set credits						93
Number of credits that have to be obtained from optional subjects						27
Total number of credits						120

308KZTM-1819 #

Groups of study qualification optional subjects

300DTV_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘIČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘIČEK</i>				Z	2	2PT
373SKS2	Critique and Stylistics Seminar 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2T
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373VU1	Fine Arts 1 <i>Denisa Tomková</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Denisa Tomková</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373SKS1	Seminar on Criticism and Stylistics 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2T			
373DSVK1	The History of World Cinema 1 <i>Jan BERNARD, Vít JANEČEK, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>	ZK	3	6PT			
373DSVK2	The History of World Cinema 2 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>				ZK	3	6PT
373DSVK3	The History of World Cinema 3 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	ZK	3	6PT			

Groups of study qualification optional subjects

300DTV_1920 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RUŽICKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RUŽICKOVÁ</i>				ZK	2	2ST
309VMA1	Videomapping 1	ZK	2	1PS 2S			
309VMA3	Videomapping 3	Z	1	1T			
309VMCV	Videomapping Exercise	ZK	5	100CS			

308VPM_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171AHNLH	Acoustics of Music Instruments and the Human Voice <i>Zdeněk OTČENÁŠEK</i>				ZK	2	2T
312ZIZT1	Basics of Interactive Sound Creation 1 <i>Tomáš ORAMUS</i>	Z	2	1PS 2S			
312ZIZT2	Basics of Interactive Sound Creation 2 <i>Tomáš ORAMUS</i>				Z	2	1PS 2S
171HUEL1	Music Electronics 1 <i>Milan GUŠTAR</i>	ZK	2	12PS			
171HUEL2	Music Electronics 2 <i>Milan GUŠTAR</i>				ZK	2	14PS
308NCA4	Optional Assignment or Practice A 4				Z	1	
308NCA5	Optional Assignment or Practice A 5				Z	1	
308NCB4	Optional Assignment or Practice B 4				Z	2	
308NCB5	Optional Assignment or Practice B 5				Z	2	
308NCC4	Optional Assignment or Practice C 4 <i>Ladislav GREINER, Pavel REJHOLEC</i>				Z	3	
308NCC5	Optional Assignment or Practice C 5				Z	3	
308NCD4	Optional Assignment or Practice D 4 <i>Ladislav GREINER, Pavel REJHOLEC</i>				Z	4	
308NCD5	Optional Assignment or Practice D 5 <i>Ladislav GREINER, Pavel REJHOLEC</i>				Z	4	
308DZR1	Sound Direction of Film Music 1 <i>Michal PEKÁREK</i>	Z	2	12S			
308DZR2	Sound Direction of Film Music 2 <i>Michal PEKÁREK</i>				Z	2	14S
308DZR3	Sound Direction of Film Music 3 <i>Michal PEKÁREK</i>	Z	2	12S			
308DZR4	Sound Direction of Film Music 4 <i>Michal PEKÁREK</i>				Z	2	14S
309OAF1	Sound of an animated film 1	Z	1	24CS			
309OAF2	Sound of an animated film 2				Z	1	24CS