

Study plan
Režie - bakalář-1920-2ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
302KLZ*	Final Commission		ZK-1-4SS 302KLZ1		ZK-1-4SS 302KLZ2			2
Minimal number of credits								
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24S 305APC					1
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-8S 305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
703TVU1	Physical Education (intro)	Z-1-2CT 703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
302AF	Assistance on Upper-Year Films	Z-2-24CS 302AF	Z-2-24CS 302AF	Z-2-24CS 302AF	Z-2-24CS 302AF	Z-2-24CS 302AF	Z-2-24CS 302AF	2
302EC	Elementary Exercise	Z-3-90CS 302EC						3
302FA*	Film Adaptation		Z-1-12ST 302FA1	Z-1-12SS 302FA2				2
302FIRE*	Film Language	Z-1-2PT 302FIRE1	ZK-2-2PT 302FIRE2					3
302FIS*	Film Scenography Seminar					Z-1-14SS 302FIS1	Z-1-2ST 302FIS2	2
302MP*	Bridges into Practice			Z-1-18SS 302MP1		Z-1-18SS 302MP2		2
302PRH*	Working with Actors	Z-2-3ST 302PRH1	Z-2-3ST 302PRH2					4
306PD*	Practical Dramaturgy			Z-1-26SS 306PD1	ZK-2-26SS 306PD2			3
302FR	Practical Film Language		Z-1-24CS 302FR					1
302PRR*	Directing Screenings	Z-2-26PS 302PRR1	ZK-2-26PS 302PRR2	Z-2-26PS 302PRR3	ZK-2-26PS 302PRR4	Z-2-26PS 302PRR5	ZK-2-26PS 302PRR6	12
302PAF*	Projection of Contemporary Film - Film Language			Z-2-2PT 302PAF1	Z-2-2PT 302PAF2	Z-2-2PT 302PAF3	Z-2-2PT 302PAF4	8
373REK	Applying Aesthetic Categories in Film					ZK-2-2PT 373REK		2
302RDV*	Directing Workshop			Z-2-3DT 302RDV1	Z-2-3DT 302RDV2	Z-2-3DT 302RDV3	Z-2-3DT 302RDV4	8
302RDP*	First-Year Directing Workshop	Z-2-3DT 302RDP1	Z-2-3DT 302RDP2					4

Study plan (continued)
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		WS	SS	WS	SS	WS	SS	
302RVS	The Director and the Production Crew	Z-1-2ST 302RVS						1
302ROP	Analysis of Directing					ZK-2-24SS 302ROP		2
302SBT	Bachelor Thesis Consultation					Z-1-12SS 302SBT		1
302SEF*	Directing Seminar	Z-2-3ST 302SEF1		Z-2-3ST 302SEF2		Z-2-3ST 302SEF3		6
302SRM*	Directorial Thinking Seminar			Z-2-2ST 302SRM1		Z-2-2ST 302SRM2		4
302SCA*	Studio Exercise				Z-2-60CS 302SCA1	Z-2-60CS 302SCA2		4
302BF	Bachelor Film						Z-12-400CS 302BF	12
302FH	Short Feature Film				Z-10-300CS 302FH			10
302MDRJ	Monologue - Dialogue - Breakup - Hole			Z-6-130S 302MDRJ				6
302SBAC	Screenplay for Bachelor Film					Z-8-260CS 302SBAC		8
302VHT	Major Feature Exercise		Z-7-230CS 302VHT					7
302VID	Video Documentary			Z-4-130CS 302VID				4
373DCEK*	The History of Czech Cinema					ZK-3-6PT 373DCEK1	ZK-3-6PT 373DCEK2	6
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3				9
Minimal number of credits								147
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-14S 305SMS			2
Minimal number of credits								2
Povinně volitelné předměty								
303FK 1920_4	History of Culture 1920_4k	In this group you have to obtain at least 4 credits						4
303FA 1920_4	Spectrum of Audiovision 1920_4K	In this group you have to obtain at least 4 credits						4
300OM 1920	MODULES FAMU	In this group you have to obtain at least 4 credits						4
702SV 1920_2	ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_2y	In this group you have to obtain 6 credits						6
300MD 1920	MODULES KR_1920	In this group you have to obtain at least 2 credits						2
702STV 1920	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920	In this group you have to obtain at least 1 credit						1
Minimal number of credits								21
Volitelné předměty								
300MPB 1920	OPTIONAL COURSES BA - ONLY KR_1920							0
702CN 1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920							0
703TPV 1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920							0
300MPZ 1920	OPTIONAL SUBJECTS_1920							0
300MOD	MODULES FAMU							0
Minimal number of credits								0

Study plan (continued)
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Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								172
Number of credits that have to be obtained from optional subjects								8
Total number of credits								180

302KRB_1920_1R #

Groups of study qualification optional subjects

300SPK1_1920_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETRÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETRÍČEK</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Denisa Tomková</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Denisa Tomková</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST

300SPA1_1920_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER, Veronika SVOBODOVÁ</i>	ZK	3	4DT			
373ITT2	Art and Technology of Intermedia 2 <i>Roman BERKA, Veronika SVOBODOVÁ</i>				ZK	3	4DT
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373DFT1	History of Audiovisual Theory 1	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
309MAN1	Possibilities of Animation 1 <i>Pavel HORÁČEK, Michaela PAVLÁTOVÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Michael CARRINGTON, Michaela HOFFOVÁ, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Zuzana MAREŠOVÁ, Michaela PAVLÁTOVÁ, Libor PIXA</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			

300SPA1_1920_4K (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373PD4	Screenings and Dialogues 4 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimir HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373SAVA	Seminar on Audiovisual Analysis <i>Helena BENDOVA, Veronika KLUSAKOVA</i>	ZK	3	2ST			
373UPO	The Art of the Moving Image <i>Denisa Tomkova</i>				Z	2	2ST
303DDF1	The History of Documentary Film 1	ZK	3	4PT			
303DDF2	The History of Documentary Film 2				ZK	3	4PT
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav SERY</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RUZICKOVA</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RUZICKOVA</i>				ZK	2	2ST

302VPB_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
302CM	Extraordinary Directing Exercise	Z	6		Z	6	
309PTCH3	Pitching 3 <i>Martin VANDAS</i>	Z	1	16SS			
305SHR	Showrunners <i>Tomás HRUBY</i>	Z	1	2T			