

Study plan – 1st year

| Course Name | WS | | | | SS | | | |
|---|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| tutor | | | | | | | | |
| Povinné předměty hlavní | | | | | | | | |
| Percussion Instruments <i>Václav MAZÁČEK, Daniel MIKOLÁŠEK, Oleg SOKOLOV</i> | 173BIC1 | Z | 2 | 1T | 173BIC2 | ZK | 3 | 1T |
| The melodic percussion Instruments <i>Radek KRAMPL, Daniel MIKOLÁŠEK</i> | 173MB1 | Z | 2 | 1T | 173MBIC2 | ZK | 2 | 1T |
| Percussion Instruments Seminar <i>Jan KASAL, Radek KRAMPL, Václav MAZÁČEK, Daniel MIKOLÁŠEK, Pavel POLÍVKA, Oleg SOKOLOV, Šimon VESELY</i> | 173SBN1 | Z | 2 | 2T | 173SBN2 | Z | 2 | 2T |
| Play in Orchestra <i>Ivan KLÁNSKÝ, Leoš ČEPIČKÝ</i> | 100HO1 | Z | 3 | BLOK | 100HO2 | Z | 2 | BLOK |
| Chamber Music Playing <i>Jan BARTOŠ, Václav BERNÁŠEK, Květoslava BILINSKÁ, Ana BRATELJEVIĆ, Jana BROŽKOVÁ, Mikael ERICSSON, Štěpán Ježek, Martin KASIK, Ivan KLÁNSKÝ, Lukáš KLÁNSKÝ, Pablo Alejandro KORNFELD, Štěpán KOUTNÍK, Boris KRAJNÝ, Pavel KUDELÁŠEK, František MALÝ, Bohuslav MATOUŠEK, Jiří MIHULE, Daniel MIKOLÁŠEK, Gledre MRÁZKOVÁ, Ozren MUTAK, Jiří NOVOTNÝ, Jiří PANOCHA, Jindřich PAZDERA, Martin PETRÁK, Miroslav PETRÁŠ, Vladimír REJLEK, Petr SAIDL, Miroslav SEKERA, Liběna SEQUARTOVÁ, Tomáš STRAŠIL, Karel UNTERMÜLLER, Helena WEISER, Leoš ČEPIČKÝ, Ivan STRAUS, Jana ŠVADLENKOVÁ, Radomír ŽALUD</i> | 121KH1 | Z | 2 | 2T | 121KH2 | Z | 2 | 2T |
| Snare Drum <i>Daniel MIKOLÁŠEK, Pavel POLÍVKA</i> | 173MBU1 | Z | 2 | 6S | 173MBU2 | Z | 2 | 6S |
| Orchestral Parts and Solos for Percussion Instruments <i>Václav MAZÁČEK, Daniel MIKOLÁŠEK, Šimon VESELY</i> | 173OPB1 | Z | 1 | 1T | 173OPB2 | Z | 1 | 1T |
| Sound and rythm Studio <i>Daniel MIKOLÁŠEK, Daniel ŠOLTIS</i> | 173SRZ1 | Z | 3 | 1T | 173SRZ2 | Z | 3 | 1T |
| Timpani <i>Václav MAZÁČEK, Daniel MIKOLÁŠEK, Jan NEPODAL</i> | 173TYM1 | Z | 2 | 6S | 173TYM2 | Z | 2 | 6S |
| Minimal number of credits per semester | 19 | | | | 19 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| English for Students of Music and Dance <i>Hana BARTUŠKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i> | 702HAOU1 | ZK | 3 | 2ST | 702HAOU2 | ZK | 3 | 2ST |
| History and Literature of Percussion instruments <i>Daniel MIKOLÁŠEK, Šimon VESELY, Daniel ŠOLTIS</i> | 173DLB1 | Z | 1 | 1T | 173DLB2 | ZK | 1 | 1T |
| Music History <i>Jaromír HAVLÍK</i> | 108DHU1 | Z | 4 | 2T | 108DHU2 | ZK | 4 | 2T |
| Compositions Analysis <i>Ivana BAZANTOVÁ, Vít HAVLIČEK, Miloš HONS, Martin HYBLER, Lukáš MATOUŠEK</i> | 108RS1 | Z | 5 | 2T | 108RS2 | ZK | 5 | 2T |
| Minimal number of credits per semester | 13 | | | | 13 | | | |
| Volitelné předměty | | | | | | | | |
| <i>Selected Topics in Percussion Instruments (Bc) - elective ①</i> | | | | | | | | |
| <i>Modules for HAMU ③</i> | | | | | | | | |
| <i>Foreign language - elective ②</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |

① Předměty 173MBU1 a 173MBU2, 173TYM1 a 173TYM2 lze zapsat jako volitelné opakované ve 2. a 3. roč. BC studia.

③ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

② Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan continues on the next page...

Study plan – 1st year (continued)

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|------|------------|------|-------|------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Total number of set credits | 32 | | | | 32 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | -2 | | | | -2 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Groups of study qualification optional subjects

108TZ

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 108HPI1 | Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i> | Z | 1 | 1PT+1ST | | | |
| 108HPI2 | Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i> | | | | ZK | 1 | 1PT+1ST |
| 108HK1 | Music Criticism 1 <i>Jan VIČAR</i> | Z | 1 | 1+1/T | | | |
| 108HK2 | Music Criticism 2 <i>Jan VIČAR</i> | | | | ZK | 1 | 1+1/T |
| 108HD1 | Music Dramaturgy 1 <i>Jiří STILEC</i> | Z | 1 | 1PT+1ST | | | |
| 108HD2 | Music Dramaturgy 2 <i>Jiří STILEC</i> | | | | ZK | 1 | 1PT+1ST |

173BNBVV

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|-----------|--|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 101UHK1 | Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2T | | | |
| 101UHK2 | Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i> | | | | Z | 1 | 2T |
| 101UHK3 | Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2T | | | |
| 101UHK4 | Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i> | | | | Z | 1 | 2T |
| 171UAH | Introduction to acoustics for Musicians <i>Zdeněk OTCENÁŠEK</i> | ZK | 2 | 2PT | | | |
| 108DHN | Music History after 1950 <i>Jaromír HAVLÍK</i> | | | | ZK | 2 | 2PT |
| 108HUTM4 | Music-theoretical Minimum 4 <i>Iva OPLŠTILOVÁ</i> | | | | Z | 2 | 2T |
| 108HUTM1 | Music-theoretical Minimum 1 | Z | 2 | 2T | | | |
| 108HUTM2 | Music-theoretical Minimum 2 <i>Iva OPLŠTILOVÁ</i> | | | | Z | 2 | 2T |
| 108HUTM3 | Music-theoretical Minimum 3 | Z | 2 | 2T | | | |
| 173MBUP1 | Performing <i>Daniel MIKOLÁŠEK, Pavel POLÍVKA</i> | Z | 1 | 10CS | | | |
| 173MBUP2 | Performing <i>Daniel MIKOLÁŠEK, Pavel POLÍVKA</i> | | | | Z | 1 | 10CS |
| 703PKH | Preparation Course <i>Sabina FÍRTOVÁ</i> | Z | 1 | 32CS | | | |
| 100STUDIO | Studio N <i>Miloš HAASE, Iva OPLŠTILOVÁ</i> | Z | 1 | 1PT+1ST | Z | 1 | 1PT+1ST |
| 101ISH | The Interpretation of the contemporary Music - practice <i>Slavomír HORÍNKA, Iva OPLŠTILOVÁ</i> | Z | 2 | 2/LT | Z | 2 | 2/LT |
| 173JIB1 | The jazz Improvisation for Percussion Instruments 1 <i>Radek KRAMPL</i> | Z | 1 | 2T | | | |
| 173JIB2 | The jazz Improvisation for Percussion Instruments 2 <i>Radek KRAMPL, Daniel MIKOLÁŠEK</i> | | | | Z | 1 | 2T |
| 173JIB3 | The jazz Improvisation for Percussion Instruments 3 <i>Radek KRAMPL</i> | Z | 1 | 2T | | | |
| 173JIB4 | The jazz Improvisation for Percussion Instruments 4 <i>Radek KRAMPL, Daniel MIKOLÁŠEK</i> | | | | Z | 1 | 2T |

Groups of study qualification optional subjects

173BNBVV (continued)

| Code | Course Name | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 173JIB5 | The jazz Improvisation for Percussion Instruments 5 <i>Radek KRAMPL</i> | Z | 1 | 2T | | | |
| 173JIB6 | The jazz Improvisation for Percussion Instruments 6 <i>Radek KRAMPL, Daniel MIKOLÁŠEK</i> | | | | Z | 1 | 2T |
| 173JK | The jazz consultation-Percussion Instruments <i>Daniel MIKOLÁŠEK, Daniel ŠOLTIS</i> | Z | 1 | 2T | Z | 1 | 2T |
| 173TMP1 | Timpani party 1 <i>Václav MAZÁČEK</i> | Z | 1 | 10CS | | | |
| 173TMP2 | Timpani party 2 <i>Václav MAZÁČEK</i> | | | | Z | 1 | 10CS |

Předměty 173MBU1 a 173MBU2, 173TYM1 a 173TYM2 lze zapsat jako volitelné opakovaně ve 2. a 3. roč. BC studia.

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.