

Study plan – 1st year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
					304EAPX1	Z	3	60S
Assistance Praxis	304EAPR1	Z	1	5S	304EAPR2	Z	1	5S
Camera Techniques Seminar	304ECES1	ZK	2	4T	304ECES2	ZK	2	4T
Cinematography Analysis	304ECA1	Z	1	2T	304ECA2	Z	1	2T
Color Reproduction and Colorimetry <i>Martin BERNÁŠ</i>					304ECORC	ZK	2	2T
Czech for Cinematographers	304EC1	ZK	1	2T	304EC2	ZK	1	2T
Da Vinci for Cinematographers	304EVC1	Z	1	2T	304EVC2	Z	1	2T
Digital Workflow 1 <i>Martin HŘEBAČKA</i>					304EDW1	Z	1	2T
Drawing and Analysis of Space <i>Magdalena SCHMIDTOVÁ</i>	304EDA	Z	1	21S				
Exponometry and Sensitometry <i>Josef PEČÁK</i>	304EES	Z	2	2T				
Film Laboratory <i>Aleš BOŠTIČKA</i>	304EFIL	ZK	2	2T				
Final Thesis <i>Josef PEČÁK</i>					304EFIT1	Z	1	3S
Image narration and current stylization terms <i>Jaroslav BRABEC</i>	304EIN1	Z	1	20S	304EIN2	Z	1	20S
Lighting Seminar	304ELIS1	Z	2	4T	304ELIS2	ZK	2	3T
Optics <i>Petr PÁTA</i>					304EO1	ZK	2	2T
Rainbow					304ERBW1	Z	2	2T
Visual effects in film and TV	304EVEF1	Z	1	3T	304EVEF2	ZK	2	3T
Exponometry Exercise 1 <i>Jiří MYSLÍK</i>					304EEX1	Z	1	2T
Final Examination 1					304EFE1	ZK	4	5S
Joint exercise with FI	304EJE1	Z	1	1T	304EJE2	Z	4	1T
Pictures <i>Jaroslav BRABEC</i>					304EP11	Z	1	10S
Shots in Studio <i>Klaus FUXJÄGER</i>					304ESIS1	Z	1	24CS
Shots in Studio <i>Klaus FUXJÄGER</i>					304ESIS2	Z	1	24CS
Minimal number of credits per semester			16				34	
Volitelné předměty								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
Minimal number of credits per semester			0				0	
Total number of set credits			16				34	
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects			14				-4	
Total recommended number of credits per semester			30				30	