

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty						
304EAPEX*			Z-3-60S 304EAPEX1		Z-3-60S 304EAPEX2	6
304EAPR*	Assistance Praxis	Z-1-5S 304EAPR1	Z-1-5S 304EAPR2	Z-1-5S 304EAPR3	Z-1-5S 304EAPR4	4
304ECES*	Camera Techniques Seminar	ZK-2-4T 304ECES1	ZK-2-4T 304ECES2	ZK-2-4T 304ECES3	ZK-2-4T 304ECES4	8
304ECA*	Cinematography Analysis	Z-1-2T 304ECA1	Z-1-2T 304ECA2	Z-1-2T 304ECA3	Z-2-2T 304ECA4	5
304ECORC	Color Reproduction and Colorimetry		ZK-2-2T 304ECORC			2
304EC*	Czech for Cinematographers	ZK-1-2T 304EC1	ZK-1-2T 304EC2	ZK-1-2T 304EC3		3
304EVC*	Da Vinci for Cinematographers	Z-1-2T 304EVC1	Z-1-2T 304EVC2		Z-1-8S 304EVC3	3
304EDC	Digital Compositing				Z-1-2T 304EDC	1
304EDW1	Digital Workflow 1		Z-1-2T 304EDW1			1
304EDA	Drawing and Analysis of Space	Z-1-21S 304EDA				1
304EESS	Experimental Studio Shoot			Z-1- 304EESS		1
304EES	Exponometry and Sensitometry	Z-2-2T 304EES				2
304EFI	Film Image use different Film techniques			Z-1-2T 304EFI		1
304EFIL	Film Laboratory	ZK-2-2T 304EFIL				2
304EFITE	Final Technical Examination				ZK-3-5S 304EFITE	3
304EFIT*	Final Thesis		Z-1-3S 304EFIT1	Z-1-5S 304EFIT2	Z-1-5S 304EFIT3	3
304EIN*	Image narration and current stylization terms	Z-1-20S 304EIN1	Z-1-20S 304EIN2	Z-1-20S 304EIN3	Z-1-20S 304EIN4	4
304ELIS*	Lighting Seminar	Z-2-4T 304ELIS1	ZK-2-3T 304ELIS2	ZK-2-2T 304ELIS3		6
304EOP*	On Pictures			Z-1-2T 304EOP1	Z-1-2T 304EOP2	2
304EO*	Optics		ZK-2-2T 304EO1	ZK-2-2T 304EO2		4
304EPP	Pre-production planning with Sketchup's virtual environment				Z-1-2T 304EPP	1
304ERBW*	Rainbow		Z-2-2T 304ERBW1	Z-2-2T 304ERBW2	Z-1-5S 304ERBW3	5
304EVEF*	Visual effects in film and TV	Z-1-3T 304EVEF1	ZK-2-3T 304EVEF2	Z-1-3T 304EVEF3		4
304EDO	Dolly			Z-1-10S 304EDO		1
304EEX1	Exponometry Exercise 1		Z-1-2T 304EEX1			1
304EFE1	Final Examination 1		ZK-4-5S 304EFE1			4
304EFFC	Final Film/Collaboration				Z-6-10S 304EFFC	6

Study plan (continued)

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		WS	SS	WS	SS	
304EJE*	Joint exercise with FI	Z-1-1T 304EJE1	Z-4-1T 304EJE2	Z-1-1T 304EJE3	Z-4-1T 304EJE4	10
304ELT	Light Tonality			Z-2-50S 304ELT		2
304EPI*	Pictures		Z-1-10S 304EPI1	Z-1-10S 304EPI2		2
304ERE*	Rainbow Exercise			Z-2-20S 304ERE1	Z-6-24S 304ERE2	8
304ESIS*	Shots in Studio		Z-1-24CS 304ESIS1			1
304ESIS*	Shots in Studio		Z-1-24CS 304ESIS2			1
Minimal number of credits						108
Volitelné předměty						
311EOCI	OPTIONAL COURSES CINEMATOGRAPHY					0
703TFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300EMOD	MODULES					0
300EMOM	MODULES					0
Minimal number of credits						0
Total number of set credits						108
Number of credits that have to be obtained from optional subjects						12
Total number of credits						120

304CIN-1819 #