

Study plan
Jazzová hudba (Mg) od 2019/20

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
174JZA*	Jazz Ensemble	Z-7-24CS 174JZA1	ZK-7-28CS 174JZA2	Z-8-24CS 174JZA3	ZK-8-28CS 174JZA4	30
174MP*	Master Project	Z-12-8SS+4CS 174MP1	Z-12-8SS+5CS 174MP2	Z-12-8SS+4CS 174MP3	Z-12-8SS+5CS 174MP4	48
Minimal number of credits						78
Povinné předměty						
174KP*	Concert Practice - Jazz Interpretation		Z-1- 174KP3		Z-1- 174KP4	2
Minimal number of credits						2
Povinné předměty s možností opakovaného zapsání						
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU3	ZK-3-2ST 702HAOU4			6
108OSH*	Organization and structure of music operations	Z-2-16PS 108OSH1	ZK-3-16PS 108OSH2	Z-2-16PS 108OSH3	ZK-3-16PS 108OSH4	10
174VNHJ*	Development of Instrumental Practice in Jazz History			Z-4-2PT 174VNHJ1	Z-4-2PT 174VNHJ2	8
171ZZTH	Fundamentals of Sound Technology for Musicians	ZK-1-1PT 171ZZTH				1
Minimal number of credits						25
Volitelné předměty						
174JHN-VV	<i>elective subjects (Mg)</i>					0
100MODHAMJ	<i>Modules for HAMU</i> ②					0
702CJ	<i>Foreign language - elective</i> ①					0
703PTRV	<i>Physical Education - elective</i> ③					0
Minimal number of credits						0
Total number of set credits						105
Number of credits that have to be obtained from optional subjects						15
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Concert Practice - Jazz Interpretation 3 (174KP3)	PS	Graduate performance
Concert Practice - Jazz Interpretation 4 (174KP4)	PS	Graduate performance
Master Project 1 (174MP1)	PS	Graduate performance
Master Project 2 (174MP2)	PS	Graduate performance
Master Project 3 (174MP3)	PS	Graduate performance
Master Project 4 (174MP4)	PS	Graduate performance
Jazz Ensemble 1 (174JZA1)	PS	Graduate performance
Jazz Ensemble 2 (174JZA2)	PS	Graduate performance

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Subject	Type	During final examination the following will be evaluated
Jazz Ensemble 3 (174JZA3)	PS	Graduate performance
Jazz Ensemble 4 (174JZA4)	PS	Graduate performance
Development of Instrumental Practice in Jazz History 1 (174VNHJ1)	BS	Develop of play on music instrumetrn in history
Development of Instrumental Practice in Jazz History 2 (174VNHJ2)	BS	of jazz (S174VHNJ)

Groups of study qualification optional subjects

174JHN-VV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
174DPJ2	Didactics/Teaching Practical-jazz 2 <i>Jaromír HONZÁK</i>				ZK	1	1T
174DPJ1	Didactics/Teaching Practicalof - Jazz 1 <i>Jaromír HONZÁK</i>	Z	1	1T			
186ETM1	Ethnomusicology 1 <i>Tomáš REINDL</i>				Z	1	1PT+1ST
186ETM2	Ethnomusicology 2 <i>Tomáš REINDL</i>	Z	1	1PT+1ST			
186ETM3	Ethnomusicology 3 <i>Tomáš REINDL</i>				ZK	1	1PT+1ST
101ZEAK1	Fundamentals of Electro-acoustic Composition for jazz fields 1	Z	1	1T			
101ZEAK2	Fundamentals of Electro-acoustic Composition for jazz fields 2 <i>Michal RATAJ</i>				ZK	1	1T
108TI1	Interpretation Theory 1 <i>Jiřina MAREŠOVÁ</i>	Z	1	2T			
108TI2	Interpretation Theory 2 <i>Jiřina MAREŠOVÁ</i>				ZK	1	2T
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTCENÁŠEK</i>	ZK	2	2PT			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST
101ISH	The Interpretation of the contemporary Music - practice <i>Slavomír HOŘINKA, Iva OPLIŠTILOVÁ</i>	Z	2	2/LT	Z	2	2/LT

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.