

Study plan – 1st year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission <i>Jitka HEJTMANOVÁ</i>					311FIC01	ZK	1	
Minimal number of credits per semester	0				1			
Povinné předměty								
Dialogue <i>Valerio Antonio MENDOZA GUILLÉN, Priti POHJALA</i>	311DI	ZK	5					
Directing Tutorial <i>David JARÁB, Valerio Antonio MENDOZA GUILLÉN, Priti POHJALA</i>	311DTU1	Z	4	4T	311DTU2	Z	4	4T
The Triangle <i>David JARÁB</i>					311TRG	Z	4	100CS
Minimal number of credits per semester	9				8			
Povinné předměty s možností opakovaného zapsání								
Basic Czech <i>Ilona STARÝ KOŘÁNOVÁ</i>	702BC1	ZK	2	4ST	702BC2	ZK	2	2ST
Film Language <i>Marek JIČHA</i>	311FLG1	Z	2	3T				
Fundamentals of Narrative <i>Petra DOMINKOVÁ</i>	311FON1	ZK	3	3T	311FON2	ZK	3	3T
Orientation Week <i>Jitka HEJTMANOVÁ</i>	311OWEE	Z	1	5/D				
Practical Analysis 1 <i>Jakub FELCMAN, Miroslav JANEK</i>	311PRAN	Z	2	2T				
Practical Analysis 2 <i>Jakub FELCMAN, Miroslav JANEK</i>					311PA2	ZK	2	2T
Synchronization Week <i>Jitka HEJTMANOVÁ</i>	311SWE	Z	1	30S				
Tools of Screenwriting <i>Pavel JECH, Kateřina KACEROVSKÁ</i>	311TOS	ZK	3	2T				
Working with Actors <i>Mary Carmel ANGIOLILLO</i>	311WAC1	ZK	3	4T	311WAC2	ZK	3	4T
Minimal number of credits per semester	17				10			
Povinné volitelné předměty								
CINEMA DANCE	In this group you have to obtain throughout your study at least 3 credits							
Optional Courses PVA - Theor	In this group you have to obtain throughout your study at least 27 credits							
Optional Courses PVB - Theory and Practice	In this group you have to obtain throughout your study at least 14 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	26				19			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				11			
Total recommended number of credits per semester	30				30			

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