

Study plan – 2nd year

| Course Name | WS | | | | SS | | | |
|--|--|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Final Commission <i>Jitka HEJTMANOVÁ</i> | | | | | 311FICO2 | ZK | 1 | |
| Minimal number of credits per semester | 0 | | | | 1 | | | |
| Povinné předměty | | | | | | | | |
| Directing Tutorial <i>Radim PROCHÁZKA</i> | 311DTU3 | Z | 4 | 4T | 311DTU4 | Z | 4 | 4T |
| Documentary / Atelier exercise <i>Radim PROCHÁZKA</i> | 311DAE | ZK | 5 | | | | | |
| Short Fiction <i>Radim PROCHÁZKA</i> | | | | | 311SFI | Z | 5 | 75CS |
| Minimal number of credits per semester | 9 | | | | 9 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Feature Screenwriting <i>Jan FLEISCHER</i> | 311FESC1 | Z | 2 | 3T | 311FESC2 | Z | 3 | 3T |
| Film Language <i>Vida GUNARATNA</i> | 311FLG2 | Z | 2 | 2T | 311FLG3 | Z | 2 | 2T |
| Screenwriting Adaptation Workshop <i>Magdaléna BITTNEROVÁ</i> | 311SAWA | ZK | 3 | 2T | | | | |
| Thesis Seminar <i>Mary Carmel ANGIOLILLO</i> | | | | | 311TS | Z | 2 | 12S |
| Workshop in Dramaturgy <i>Pavel JECH</i> | | | | | 311WD | Z | 2 | 2T |
| Minimal number of credits per semester | 7 | | | | 9 | | | |
| Povinné volitelné předměty | | | | | | | | |
| CINEMA DANCE | In this group you have to obtain throughout your study at least 3 credits | | | | | | | |
| <i>Optional Courses PVA - Theor</i> | In this group you have to obtain throughout your study at least 27 credits | | | | | | | |
| <i>Optional Courses PVB - Theory and Practice</i> | In this group you have to obtain throughout your study at least 14 credits | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 16 | | | | 19 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 14 | | | | 11 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

311CDMD-1819 #