

Study plan

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|--|-----------------------------------|----------------|-----------------|----------------|----------------|-----------------|-----------------|------|
| | | WS | SS | WS | SS | WS | SS | |
| Povinné předměty hlavní | | | | | | | | |
| 311FICO* | Final Commission | | ZK-1-311FICO1 | | ZK-1-311FICO2 | | | 2 |
| Minimal number of credits | | | | | | | | |
| Povinné předměty | | | | | | | | |
| 311DI | Dialogue | ZK-5-311DI | | | | | | 5 |
| 311DTU* | Directing Tutorial | Z-4-4T311DTU1 | Z-4-4T311DTU2 | Z-4-4T311DTU3 | Z-4-4T311DTU4 | Z-4-4T311DTU5 | Z-4-4T311DTU6 | 24 |
| 311DAE | Documentary / Atelier exercise | | | ZK-5-311DAE | | | | 5 |
| 311GRA* | Graduation Project | | | | | Z-5-311GRA1 | Z-5-311GRA2 | 10 |
| 311SFI | Short Fiction | | | | Z-5-75CS311SFI | | | 5 |
| 311TRG | The Triangle | | Z-4-100CS311TRG | | | | | 4 |
| Minimal number of credits | | | | | | | | |
| 53 | | | | | | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| 702BC* | Basic Czech | ZK-2-4ST702BC1 | ZK-2-2ST702BC2 | | | | | 4 |
| 311CHCC | Chapters from Contemporary Cinema | | | | | ZK-2-2T311CHCC | | 2 |
| 311FESC* | Feature Screenwriting | | | Z-2-3T311FESC1 | Z-3-3T311FESC2 | Z-2-3T311FESC3 | Z-3-3T311FESC4 | 10 |
| 311FLG* | Film Language | Z-2-3T311FLG1 | | Z-2-2T311FLG2 | Z-2-2T311FLG3 | | | 6 |
| 311FFHT* | Focus on Film History and Theory | | | | | ZK-2-3T311FFHT1 | ZK-2-3T311FFHT2 | 4 |
| 311FON* | Fundamentals of Narrative | ZK-3-3T311FON1 | ZK-3-3T311FON2 | | | | | 6 |
| 311OWEE | Orientation Week | Z-1-5/D311OWEE | | | | | | 1 |
| 311PRAN | Practical Analysis 1 | Z-2-2T311PRAN | | | | | | 2 |
| 311PA2 | Practical Analysis 2 | | ZK-2-2T311PA2 | | | | | 2 |
| 311SAWA | Screenwriting Adaptation Workshop | | | ZK-3-2T311SAWA | | | | 3 |
| 311SWE | Synchronization Week | Z-1-30S311SWE | | | | | | 1 |
| 311THEM* | Thesis Mentorship | | | | | Z-2-12S311THEM1 | Z-3-14S311THEM2 | 5 |
| 311TS | Thesis Seminar | | | | Z-2-12S311TS | | | 2 |
| 311TOS | Tools of Screenwriting | ZK-3-2T311TOS | | | | | | 3 |
| 311WAC* | Working with Actors | ZK-3-4T311WAC1 | ZK-3-4T311WAC2 | | | | | 6 |
| 311WD | Workshop in Dramaturgy | | | | Z-2-2T311WD | | | 2 |
| Minimal number of credits | | | | | | | | |
| 59 | | | | | | | | |

Study plan (continued)

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|--|--|--|----|----------|----|----------|----|------------|
| | | WS | SS | WS | SS | WS | SS | |
| Povinně volitelné předměty | | | | | | | | |
| 311CD | CINEMA DANCE | In this group you have to obtain at least 3 credits | | | | | | 3 |
| 311PVA | Optional Courses PVA - Theor | In this group you have to obtain at least 27 credits | | | | | | 27 |
| 311PVB | Optional Courses PVB - Theory and Practice | In this group you have to obtain at least 14 credits | | | | | | 14 |
| Minimal number of credits | | | | | | | | 44 |
| Volitelné předměty | | | | | | | | |
| 311ELC | Electives Courses FI | | | | | | | 0 |
| 300EMOD | MODULES | | | | | | | 0 |
| 300EMOM | MODULES | | | | | | | 0 |
| Minimal number of credits | | | | | | | | 0 |
| Total number of set credits | | | | | | | | 158 |
| Number of credits that have to be obtained from optional subjects | | | | | | | | 22 |
| Total number of credits | | | | | | | | 180 |

311CDMD-1819 #