

Study plan – 2nd year
Teorie a kritika divadelní tvorby (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Čtení teoretických textů o divadle <i>Vít NEZNAL</i>	207CTO1	Z	2	2ST	207CTO2	ZK	2	2ST
Chapters from Czech Theatre History <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	207KDC1	Z	3	2ST	207KDC2	ZK	3	2ST
Seminar of Criticism <i>Josef HERMAN, Daniela JOBERTOVÁ, Petra ZACHATÁ</i>	207KRS3	ZK	3	3ST	207KRS4	ZK	3	3ST
Workshop of Stage Direction and Dramaturgy <i>Radovan LIPUS, Vít NEZNAL</i>	207RDD1	Z	3	3DT	207RDD2	Z	3	3DT
Theatre <i>Lukáš BRVČHTA, Jaroslav ETLÍK, Jan JIŘÍK</i>	207TID3	Z	3	2PT	207TID4	ZK	3	2PT
Basics of Editorial Work <i>Jan JIŘÍK</i>					207ZRD0	Z	2	2CT+24P
Aesthetics for Arts Studies	207EPU1	Z	3	2ST	207EPU2	ZK	3	2ST
Philosophy and Performing Arts <i>Antonín DOLÁK, Jan JIŘÍK</i>	207FPA1	Z	3	2ST	207FPA2	ZK	3	2ST
Chapters from Film History	207KDF0	ZK	2	1PT+2ST				
New Ways of Communicating Reflection and Criticality <i>Kent SJÖSTROM</i>	207WCR0	ZK	2	24SS				
Dance and Physical Workshop <i>Marie ADAMOVIÁ</i>					207TPD0	ZK	2	1ST+2DT
Media Theory					207TMD0	ZK	2	2PT
Minimal number of credits per semester	14				16			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Klára BICANOVÁ, Štěpánka PÁROVÁ</i>	702DAOU1	ZK	3	2ST	702DAOU2	ZK	3	2ST
Theatre in the Czech Culture <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	207DCK1	ZK	3	2T	207DCK2	ZK	3	2T
Theatre in the Context of the Western Cultural Development II. <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Puppet Theatre Theory <i>Kateřina DOLENSKÁ, Jaroslav ETLÍK</i>	207TLD0	ZK	2	2ST				
Workshops <i>Jan JIŘÍK</i>					207WKS0	Z	1	24DS
Basics of Acting Theory <i>Marie ADAMOVIÁ, Martina MUSILOVÁ</i>	207ZTH1	Z	3	2ST	207ZTH2	ZK	3	2ST
Minimal number of credits per semester	11				9			
Total number of set credits	25				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				5			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

207KTD04

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
207ZDP1	Basics of Theatre Terminology 1 <i>Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Lukáš BRYCHTA, Jan VEDRAL</i>				ZK	2	2T
207TPA1	Creative Writing I. 1 <i>Roman SIKORA</i>	ZK	4	2T			
207TPA2	Creative Writing I. 2				ZK	4	2T
201ZTO1	Fundamentals of Creativity 1 <i>Milan ŠOTEK</i>	Z	1	2T			
207SNP	German Documentary Political Theater Seminar <i>Zuzana AUGUSTOVÁ</i>	ZK	3	2T	ZK	3	2T
207KRL	KritikLab <i>Jan JIŘÍK, Daniela JOBERTOVÁ</i>	Z	4	120P	Z	4	120P
207MKL0	Master class – Cultural Journalism <i>Jan JIŘÍK</i>	ZK	2	18S			
207MCR0	Masterclass: Interviews <i>Jan JIŘÍK, Lenka VRTIŠKOVÁ</i>				Z	1	8S
207PRV	Performativity of public space <i>Anna HEJMOVÁ</i>				ZK	3	2T
207QTD	Queer Theory and Theater <i>Peter DEMETER</i>				ZK	3	60
207SCE2	Scenology 2 <i>Radovan LIPUS</i>				ZK	4	3T
207FCK0	The Phenomenon of Camp, Kitsch and Performance Art <i>Peter DEMETER</i>	ZK	4	2T			
207PDR	Theatrical Perceptions Forms <i>Kateřina SOUČKOVÁ</i>	ZK	4	2T			
207TDK0	Theory of Drama - On the Semiotics of Theater <i>Jaroslav ETLÍK</i>	ZK	3	2T			
207WSA1	Workshop I. 1	Z	1	1T	Z	1	1T
207WSA2	Workshop I. 2	Z	2	3 D	Z	2	3 D
207WSA3	Workshop I. 3	Z	3	3 D	Z	3	3 D