

Study plan – 3rd year
Teorie a kritika divadelní tvorby (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Bachelor Thesis <i>Marie ADAMOŤÁ, Lukáš BRYCHTA, Pavel BĀR, Jan JIŘIK, Daniela JOBERTOVĀ, Vít NEZNAL</i>					207BCP0	Z	6	10SS
Seminar of Criticism <i>Jana BOHUTĪNSKĀ, Daniela JOBERTOVĀ, Vladimír MIKULKA</i>	207KRS5	ZK	3	3ST	207KRS6	ZK	3	3ST
Theory and Practice of Theatre Creation <i>Daniela JOBERTOVĀ</i>	207TPS0	Z	7	4SS+160P				
Theatre <i>Lukáš BRYCHTA</i>	207TID5	ZK	3	2ST	207TID6	ZK	3	2ST
Aesthetics for Arts Studies	207EPU1	Z	3	2ST	207EPU2	ZK	3	2ST
Philosophy and Performing Arts <i>Antonín DOLĀK, Jan JIŘIK</i>	207FPA1	Z	3	2ST	207FPA2	ZK	3	2ST
Chapters from Film History	207KDF0	ZK	2	1PT+2ST				
New Ways of Communicating Reflection and Criticality <i>Kent SJOŠTROM</i>	207WCR0	ZK	2	24SS				
Dance and Physical Workshop <i>Marie ADAMOŤÁ</i>					207TPD0	ZK	2	1ST+2DT
Media Theory					207TMD0	ZK	2	2PT
Minimal number of credits per semester	13				12			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>KlĀra BICANOVĀ, StĕpĀnka PĀROVĀ</i>	702DAOU1	ZK	3	2ST	702DAOU2	ZK	3	2ST
Key Artistic Movements from Modernism to Present Day <i>Pavel JANOUŠEK</i>					207USL0	ZK	2	2PT
Professional Practice <i>Daniela JOBERTOVĀ</i>	207ODP0	Z	2	4SS+40P	207ODP0	Z	2	4SS+40P
Questions of Contemporary Literary Theory <i>Pavel JANOUŠEK</i>	207STL0	ZK	2	2PT				
Translation of Artistic Text <i>Daniela JOBERTOVĀ</i>	207PUT0	ZK	2	2ST				
Visuality in Contemporary Art <i>Lukáš BRYCHTA</i>					207VSU0	ZK	2	2ST
Workshops <i>Jan JIŘIK</i>	207WKS0	Z	1	24DS	207WKS0	Z	1	24DS
Minimal number of credits per semester	4				4			
Total number of set credits	17				16			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	13				14			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

207KTD04

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
207ZDP1	Basics of Theatre Terminology 1 <i>Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Lukáš BRYCHTA, Jan VEDRAL</i>				ZK	2	2T
207TPA1	Creative Writing I. 1 <i>Roman SIKORA</i>	ZK	4	2T			
207TPA2	Creative Writing I. 2				ZK	4	2T
201ZTO1	Fundamentals of Creativity 1 <i>Milan ŠOTEK</i>	Z	1	2T			
207SNP	German Documentary Political Theater Seminar <i>Zuzana AUGUSTOVA</i>	ZK	3	2T	ZK	3	2T
207KRL	KritikLab <i>Jan JIŘÍK, Daniela JOBERTOVÁ</i>	Z	4	120P	Z	4	120P
207MKL0	Master class – Cultural Journalism <i>Jan JIŘÍK</i>	ZK	2	18S			
207MCR0	Masterclass: Interviews <i>Jan JIŘÍK, Lenka VRTIŠKOVÁ</i>				Z	1	8S
207PRV	Performativity of public space <i>Anna HEJMOVÁ</i>				ZK	3	2T
207QTD	Queer Theory and Theater <i>Peter DEMETER</i>				ZK	3	60
207SCE2	Scenology 2 <i>Radovan LIPUS</i>				ZK	4	3T
207FCK0	The Phenomenon of Camp, Kitsch and Performance Art <i>Peter DEMETER</i>	ZK	4	2T			
207PDR	Theatrical Perceptions Forms <i>Kateřina SOUČKOVÁ</i>	ZK	4	2T			
207TDK0	Theory of Drama - On the Semiotics of Theater <i>Jaroslav ETLÍK</i>	ZK	3	2T			
207WSA1	Workshop I. 1	Z	1	1T	Z	1	1T
207WSA2	Workshop I. 2	Z	2	3 D	Z	2	3 D
207WSA3	Workshop I. 3	Z	3	3 D	Z	3	3 D