

**Study plan**

## Teorie a kritika divadelní tvorby (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty</b>								
207ADT0	Analysis of Dramatic Text		Z-3-2ST 207ADT0					3
207BCP0	Bachelor Thesis						Z-6-10SS 207BCP0	6
207CTO*	Čtení teoretických textů o divadle			Z-2-2ST 207CTO1	ZK-2-2ST 207CTO2			4
207KDC*	Chapters from Czech Theatre History			Z-3-2ST 207KDC1	ZK-3-2ST 207KDC2			6
207KDS*	Chapters from the World Theatre History	Z-3-2ST 207KDS1	ZK-3-2ST 207KDS2					6
207KRS*	Seminar of Criticism	Z-2-2ST 207KRS1	ZK-2-2ST 207KRS2	ZK-3-3ST 207KRS3	ZK-3-3ST 207KRS4	ZK-3-3ST 207KRS5	ZK-3-3ST 207KRS6	16
207PRKP0	Propaedeutics of Critical Writing	Z-2-2CT 207PRKP0						2
207RDD*	Workshop of Stage Direction and Dramaturgy			Z-3-3DT 207RDD1	Z-3-3DT 207RDD2			6
207SCPR*	Staging Propaedeutics	Z-3-4DT 207SCPR1	Z-3-4DT 207SCPR2					6
207TPS0	Theory and Practice of Theatre Creation					Z-4-SS+10P 207TPS0		7
207TID*	Theatre	Z-3-2PT 207TID1	ZK-3-2PT 207TID2	Z-3-2PT 207TID3	ZK-3-2PT 207TID4	ZK-3-2ST 207TID5	ZK-3-2ST 207TID6	18
207TDT1	Theory of the Dramatic Text	ZK-3-2ST 207TDT1						3
207USP0	Introductory Training Camp	Z-1-30CS 207USP0						1
207ZRD0	Basics of Editorial Work				Z-2-2CT+24P 207ZRD0			2
207ZTVZ*	Basics of Theatre Research	Z-3-2ST 207ZTVZ1	ZK-3-2ST 207ZTVZ2					6
207EPU*	Aesthetics for Arts Studies			Z-3-2ST 207EPU1	ZK-3-2ST 207EPU2	Z-3-2ST 207EPU1	ZK-3-2ST 207EPU2	6
207FPA*	Philosophy and Performing Arts			Z-3-2ST 207FPA1	ZK-3-2ST 207FPA2	Z-3-2ST 207FPA1	ZK-3-2ST 207FPA2	6
207KDF0	Chapters from Film History			ZK-2-1PT+2ST 207KDF0		ZK-2-1PT+2ST 207KDF0		2
207WCR0	New Ways of Communicating Reflection and Criticality			ZK-2-24SS 207WCR0		ZK-2-24SS 207WCR0		2
207TPD0	Dance and Physical Workshop				ZK-2-1ST+2DT 207TPD0		ZK-2-1ST+2DT 207TPD0	2
207TMD0	Media Theory				ZK-2-2PT 207TMD0		ZK-2-2PT 207TMD0	2
<b>Minimal number of credits</b>								<b>112</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU1	ZK-3-2ST 702DAOU2	ZK-3-2ST 702DAOU1	ZK-3-2ST 702DAOU2	ZK-3-2ST 702DAOU1	ZK-3-2ST 702DAOU2	6
207DSG*	Stage Design History	Z-3-2PT 207DSG1	ZK-3-2PT 207DSG2					6
207DCK*	Theatre in the Czech Culture			ZK-3-2T 207DCK1	ZK-3-2T 207DCK2			6
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2					6

**Study plan (continued)**  
 Teorie a kritika divadelní tvorby (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6
207USL0	Key Artistic Movements from Modernism to Present Day						ZK-2-2PT 207USL0	2
207KSK*	Culture of Social Communication	Z-1-12CS 207KSK1	Z-1-12CS 207KSK2					2
207ODP0	Professional Practice					Z-2-SS+4P 207ODP0	Z-2-SS+4P 207ODP0	2
207ODK0	Personalities of Theatre Criticism		ZK-3-2ST 207ODK0					3
207STL0	Questions of Contemporary Literary Theory					ZK-2-2PT 207STL0		2
207PUT0	Translation of Artistic Text					ZK-2-2ST 207PUT0		2
207TLD0	Puppet Theatre Theory			ZK-2-2ST 207TLD0				2
207VSU0	Visuality in Contemporary Art						ZK-2-2ST 207VSU0	2
207VID0	Significant Stagings of Czech and World Theatre		Z-2-3ST 207VID0					2
207WKS0	Workshops				Z-1-24DS 207WKS0	Z-1-24DS 207WKS0	Z-1-24DS 207WKS0	1
207ZTH*	Basics of Acting Theory			Z-3-2ST 207ZTH1	ZK-3-2ST 207ZTH2			6
<b>Minimal number of credits</b>								<b>56</b>
<b>Volitelné předměty</b>								
207KDT04	<i>Optional subjects of the department</i>							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>168</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>12</b>
<b>Total number of credits</b>								<b>180</b>

**Subjects of profiling base**

Subject	Type	During final examination the following will be evaluated
Bachelor Thesis (207BCP0)	PS	Bachelor's thesis
Chapters from Czech Theatre History 1 (207KDC1)	PS	History of Czech and World Theatre (S207DCSD)
Chapters from Czech Theatre History 2 (207KDC2)	PS	
Chapters from the World Theatre History 1 (207KDS1)	PS	
Chapters from the World Theatre History 2 (207KDS2)	PS	
Theatre in the Context of the Western Culture I. 1 (207DDS1)	BS	
Theatre in the Context of the Western Culture I. 2 (207DDS2)	BS	
Theatre in the Context of the Western Culture II. 1 (207DDS3)	BS	
Theatre in the Context of the Western Culture II. 2 (207DDS4)	BS	
Theatre in the Czech Culture 1 (207DKU1)	BS	
Theatre in the Czech Culture 2 (207DKU2)	BS	

Subject	Type	During final examination the following will be evaluated
Puppet Theatre Theory (207TLD0)	PS	Theatre Theory in the Context of Contemporary Art (S207TDKSU)
Theatre Theory I. 1 (207TID1)	BS	
Theatre theory I. 2 (207TID2)	BS	
Theatre Theory II. 1 (207TID3)	BS	
Theatre Theory II. 2 (207TID4)	BS	
Theatre Theory III. 1 (207TID5)	BS	
Theatre theory III. 2 (207TID6)	BS	
Theory of the Dramatic Text (207TDT1)	BS	
Personalities of Theatre Criticism (207ODK0)	BS	Contemporary Theatre Practice and Its Critical Reflection (S207SDPJKR)
Seminar of Criticism 1 - Theatre Perception (207KRS1)	PS	
Seminar of Criticism 3 - Drama Theatre (207KRS3)	PS	
Seminar of Criticism 4 - Musical Theatre (207KRS4)	PS	
Seminar of Criticism 5 - Dance and Physical Theatre (207KRS5)	PS	
Seminar of Criticism 6 - Forms of Alternative Theatre (207KRS6)	PS	
Seminar of Criticism - Performance Analysis (207KRS2)	PS	
Staging Propaedeutics 1 (207SCPR1)	PS	
Staging Propaedeutics 2 (207SCPR2)	PS	
Theory and Practice of Theatre Creation (207TPS0)	PS	
Workshop of Stage Direction and Dramaturgy 1 (207RDD1)	PS	
Workshop of Stage Direction and Dramaturgy 2 (207RDD2)	PS	

Groups of study qualification optional subjects

Groups of study qualification optional subjects

207KTD04

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
207ZDP1	Basics of Theatre Terminology 1 <i>Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Lukáš BRYCHTA, Jan VEDRAL</i>				ZK	2	2T
207TPA1	Creative Writing I. 1 <i>Roman SIKORA</i>	ZK	4	2T			
207TPA2	Creative Writing I. 2				ZK	4	2T
201ZTO1	Fundamentals of Creativity 1 <i>Milan ŠOTEK</i>	Z	1	2T			
207SNP	German Documentary Political Theater Seminar <i>Zuzana AUGUSTOVÁ</i>	ZK	3	2T	ZK	3	2T
207KRL	KritikLab <i>Jan JIŘÍK, Daniela JOBERTOVÁ</i>	Z	4	120P	Z	4	120P
207MKL0	Master class – Cultural Journalism <i>Jan JIŘÍK</i>	ZK	2	18S			
207MCR0	Masterclass: Interviews <i>Jan JIŘÍK, Lenka VRTIŠKOVÁ</i>				Z	1	8S
207PRV	Performativity of public space <i>Anna HEJMOVÁ</i>				ZK	3	2T
207QTD	Queer Theory and Theater <i>Peter DEMETER</i>				ZK	3	60
207SCE2	Scenology 2 <i>Radovan LIPUS</i>				ZK	4	3T
207FCK0	The Phenomenon of Camp, Kitsch and Performance Art <i>Peter DEMETER</i>	ZK	4	2T			
207PDR	Theatrical Perceptions Forms <i>Kateřina SOUČKOVÁ</i>	ZK	4	2T			
207TDK0	Theory of Drama - On the Semiotics of Theater <i>Jaroslav ETLÍK</i>	ZK	3	2T			
207WSA1	Workshop I. 1	Z	1	1T	Z	1	1T
207WSA2	Workshop I. 2	Z	2	3 D	Z	2	3 D
207WSA3	Workshop I. 3	Z	3	3 D	Z	3	3 D