

**Study plan – 1st year**

## Dramatická výchova dvouleté prezenční magisterské

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Subject Didactics in the Context of Contemporary Pedagogical Discourse <i>Radek MARUŠÁK, Roman ČERNÍK</i>					205ODKP	ZK	2	1PT+1ST
Group Theatre Project <i>Aleš BERGMAN</i>					205SDPR1	ZK	4	42DS
Theory and History of Drama Education and Theatre for Children <i>Ondřej KOHOUT, Vojtěch LÖFFELMANN, Radek MARUŠÁK</i>	205THDV1	Z	2	1PT+1ST	205THDV2	ZK	3	1PT+1ST
<b>Minimal number of credits per semester</b>	<b>2</b>				<b>9</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Current Issues of Pedagogy and Didactics <i>Anna TOMKOVÁ</i>	205AOPD	ZK	2	2PT				
Creative Writing and Dramaturgical Practicum <i>Anna HRNEČKOVÁ, Kateřina SCHWARZOVÁ</i>	205APDP	Z	2	2ST				
Children with Special Educational Needs and Drama Education <i>Radek MARUŠÁK, Lenka NOVOTNÁ</i>					205DSVP1	Z	2	1PT+1ST
Diploma Seminar <i>Radek MARUŠÁK</i>	205SEM1	Z	2	1ST	205SEM2	Z	3	2ST
Theatre and Education <i>Denisa TCHELIDZE</i>	205TEDV	Z	2	2ST				
Theatre for Children and a Child as a Spectator <i>Kateřina SCHWARZOVÁ</i>	205DPDE	ZK	2	2ST				
Theatre in Educational Practice <i>Radek MARUŠÁK, Lenka POLÁNKOVÁ, Michaela VÁŇOVÁ</i>	205DVVP	Z	2	1PT+1ST				
Drama Education with Specific Groups <i>Roman ČERNÍK</i>	205DVSS	Z	1	1ST				
Drama Education in an International Context <i>Radek MARUŠÁK, Kateřina ŽARNIKOV</i>	205DVMK	ZK	2	1PT				
Staging with a Selected Group <i>Ivana SOBKOVÁ, Karel VOSTÁREK</i>					205INSP	Z	4	5S+60P
Clinical Internship <i>Ivana SOBKOVÁ, Roman ČERNÍK</i>	205KSTZ	Z	3	30S+20P				
Literature in the Context of Drama Education <i>Gabriela ZELENÁ SITTOVÁ</i>	205LIDV1	Z	2	1PT+1ST	205LIDV2	ZK	3	1PT+1ST
Methodology of Art Research <i>Josef VALENTA</i>	205METV1	Z	2	1PT+1ST	205METV2	ZK	3	4S
Theatrical Thinking 1 <i>Jana PILÁTOVÁ</i>					205MYSD1	Z	2	1PT+1ST
Theatre Festival <i>Ivana SOBKOVÁ, Roman ČERNÍK</i>					205PREU	Z	2	30P
Psychological Aspects of Contemporary Childhood and Adolescence <i>Martin SEDLÁČEK, Josef VALENTA</i>	205PSYA	Z	2	1PT+1ST				
Psychosomatic workshop <i>Radek MARUŠÁK</i>					205PSDD	Z	1	2DT
Semiotics and Scenology of Behavior <i>Josef VALENTA</i>	205SEMS	Z	2	1PT+1ST				
Introduction to Directing <i>Aleš BERGMAN</i>	205UDRE	Z	2	1PT+1ST				
<b>Minimal number of credits per semester</b>	<b>28</b>				<b>14</b>			

**Study plan – 1st year (continued)**

Dramatická výchova dvouleté prezenční magisterské

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinně volitelné předměty</b>								
<i>Compulsory Optional Subjects</i>	In this group you have to obtain throughout your study at least 18 credits							
Minimal number of credits per semester	0				0			
<b>Volitelné předměty</b>								
<i>Optional Study Subjects</i>								
Minimal number of credits per semester	0				0			
<b>Total number of set credits</b>	30				23			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				7			
<b>Total recommended number of credits per semester</b>	30				30			

## Groups of study qualification optional subjects

## 205PVNP-2020

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
205DVSSD	Drama Education with Specific Groups - Adults and Seniors	Z	3	3ST			
205DVSSR	Drama Education with Specific Groups - Resocialization Programs <i>Ivana PINTÍŘOVÁ</i>				Z	3	3ST
205DVSSN	Drama Education with Specific Groups - The Youngest Children				Z	3	3ST
205MPDVF	Methods and Techniques of Drama Education in Lecturing - Film and Media Education <i>Radek MARUŠÁK</i>				Z	3	3ST
205MTDVL	Methods and Techniques of Drama Education in Lecturing - Museum and Gallery Animation	Z	3	3ST			
205MTDVH	Methods and Techniques of Drama Education in Lecturing - Music Animation				Z	3	3ST
205DPDD	Theatre Practicum and its Didactic - Dramaturgy <i>Kateřina SCHWARZOVÁ</i>				Z	3	3ST
205DPDUP	Theatre Practicum and its Didactic - Recitation <i>Radek MARUŠÁK, Emilie ZÁMEČNÍKOVÁ</i>				Z	3	3ST
205DPDR	Theatre Practicum and its Didactic - Staging	Z	3	3ST			
205DESDD	Theatre in Educational Context - Child Spectator				Z	3	3ST
205DESDU	Theatre in Educational Context - Theatre of the Oppressed	Z	3	3ST			
205DESDP	Theatre in Educational Context - Theatrical Practices in Non-expressive Areas of Education <i>Radek MARUŠÁK</i>				Z	3	3ST

Groups of study qualification optional subjects

205DVMP4-2019

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
205SBZ	Choir Singing <i>Radek MARUŠÁK</i>	Z	2	2T			
205CPE	Circus Pedagogy	Z	1	20CS	Z	1	20CS
205RHDP	Development of Acting Skills <i>Aleš BERGMAN</i>	Z	1	22S	Z	1	22S
205DIA	Dialogic action optional	Z	1	20S	Z	1	20S
205PDV	Drama - optional	Z	1		Z	1	
205DAS	Drama Education with Seniors	Z	3		Z	3	
205DIDV	Drama in Education Workshop <i>Radek MARUŠÁK, Gabriela ZELENÁ SITTOVÁ</i>	Z	1	22DS			
205DVON	Drama in Education online	Z	2	<del>10SS+2P</del>	Z	2	<del>10SS+2P</del>
205FDV	Film and Drama in Education	Z	1		Z	1	
205DFV	Forum Theatre Elective <i>Jitka ROSENOVÁ</i>	Z	1	22S	Z	1	22S
205DRAV	History of Theatre Optional <i>Jana PILÁTOVÁ</i>	Z	1				
205INTK	Interpretation of the Costume Based on the Artwork <i>Alexandra ŠVOLIKOVÁ</i>				Z	1	22S
205PSPV2	Introduction to Working with the Audience 2	Z	1	20			
205PSPV1	Introduction to Working with the Audience1	Z	1	20			
205PSY	Psychosomatic Workshop	Z	1		Z	1	
205SIT	Site Specific and Drama in Education	Z	1		Z	1	
205JEV	Stage project optional <i>Radek MARUŠÁK, Michaela VÁŇOVÁ</i>	Z	2	20S	Z	2	20S
205DFV	Theatre Forum	Z	1	22S	Z	1	22S
205DIDM	Workshop with the focus on children and youth theatre <i>Radek MARUŠÁK</i>	Z	1	22DS			