

**Study plan – 2nd year**  
 Alternativní a loutkové divadlo (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Work on Performance <i>Marta LJUBKOVÁ, Karolína PLICKOVÁ, Robert SMOLÍK, Denisa VÁCLAVOVÁ, Soňa ZUPANČ-LOTKER</i>	204ALIT3	ZK	14	8SS	204ALIT4	ZK	18	10SS
<b>Minimal number of credits per semester</b>	14				18			
<b>Povinné předměty</b>								
Search for Style <i>Marta LJUBKOVÁ, Karolína PLICKOVÁ, Robert SMOLÍK, Denisa VÁCLAVOVÁ, Soňa ZUPANČ-LOTKER</i>	204ALHS3	Z	4	2ST	204ALHS4	Z	4	2ST
Laboratory <i>Linda DUŠKOVÁ, Jana STÁRKOVÁ</i>	204ALLA3	Z	2	6SS+6DS	204ALLA4	Z	2	6SS+6DS
Strategy and Reflection <i>Marta LJUBKOVÁ, Karolína PLICKOVÁ, Robert SMOLÍK, Denisa VÁCLAVOVÁ, Soňa ZUPANČ-LOTKER</i>	204ALSR3	Z	1	6SS	204ALSR4	Z	1	6SS
Master Thesis Research <i>Marta LJUBKOVÁ, Karolína PLICKOVÁ</i>	204ALVD1	Z	3	4SS+6DS	204ALVD2	Z	3	4SS+6DS
<b>Minimal number of credits per semester</b>	10				10			
<b>Povinné volitelné předměty</b>								
<i>Compulsory Optional Subjects</i>	In this group you have to obtain throughout your study at least 8 credits							
<b>Minimal number of credits per semester</b>	0				0			
<b>Total number of set credits</b>	24				28			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	6				2			
<b>Total recommended number of credits per semester</b>	30				30			

## Groups of study qualification optional subjects

## 204ALDPV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ALKT	Costum in transgression <i>Sodja ZUPANC-LOTKER</i>	Z	1				
204ALFC	Fact as a way: documentary field research <i>Simon PETAK, Sodja ZUPANC-LOTKER</i>	Z	2	4SO			
204ALBP	Immediate movement <i>Petra HAUEROVÁ</i>	Z	1	4CO			
204ALFP	Movement frequency <i>Sodja ZUPANC-LOTKER</i>				Z	1	
204ALPT	Performance and trauma <i>Branislava KUBUROVIĆ</i>				Z	2	
204ALMT1	Possibilities with Texts 1 <i>Karel František TOMÁNEK</i>	Z	2	2ST			
204ALMT2	Possibilities with Texts 2 <i>Karel František TOMÁNEK</i>				Z	2	2ST
204ALPTA	Psychosomatic training A <i>Branislav MAZÚCH, Markéta RICHTEROVÁ</i>	Z	2	2CT			
204ALPTB	Psychosomatic training B <i>Markéta RICHTEROVÁ</i>				Z	2	2CT
204ALZD	The rules of jungle <i>Sodja ZUPANC-LOTKER</i>				Z	2	
204ALWS	Workshops with foreign artists <i>Sodja ZUPANC-LOTKER</i>	Z	1	24DS	Z	1	24DS

## 204ALDVP

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
204ZJT1	Basics to Stage Technology - Course 1 <i>Josef MADĚRA, Tomáš PROCHÁZKA</i>	Z	1	20S	Z	1	20S
204PGR1	Computer Graphics 1 <i>Jan BAŽANT</i>	Z	1	4T			
204PGR2	Computer Graphics 2 <i>Jan BAŽANT</i>				ZK	2	4T
204PAD1	Contemporary Forms of Alternative Theatre 1 <i>Jiří ADÁMEK, Lukáš JIRIČKA, Marta LJUBKOVÁ, Karolína PLICKOVÁ</i>				Z	1	2T
204PAD2	Contemporary Forms of Alternative Theatre 2 <i>Jiří ADÁMEK, Lukáš JIRIČKA, Marta LJUBKOVÁ, Karolína PLICKOVÁ</i>	ZK	1	2T			
204ALTN1	Dance 1 <i>Tereza ONDROVÁ</i>	Z	1	2T			
204ALTN2	Dance 2 <i>Tereza ONDROVÁ</i>				Z	1	2T
204ALKR1	Drawing and Painting 1	Z	2	4T			
204ALKR2	Drawing and Painting 2				Z	1	4T
204RUP1	Expanded Viewpoints – time, space, and improvisation 1 <i>Howard Scott LOTKER, Branislav MAZÚCH</i>	Z	1	3T			
204RUP2	Expanded Viewpoints – time, space, and improvisation 2 <i>Howard Scott LOTKER, Branislav MAZÚCH</i>				Z	1	3T
204LDD1	History of Puppet Theatre in Contexts and Developmental Connections 1 <i>Kateřina DOLENSKÁ, Nina MALIKOVÁ, Karolína PLICKOVÁ</i>	ZK	1	2T			

## 204ALDVP (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204LDD2	History of Puppet Theatre in Contexts and Developmental Connections 2 <i>Kateřina DOLENSKÁ, Nina MALÍKOVÁ</i>				ZK	1	2T
204MDD1	Modern Theatre and its Double 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	2T			
204MDD2	Modern Theatre and its Double 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				ZK	1	2T
204MDD3	Modern Theatre and its Double 3 <i>Jiří ADÁMEK, Marta LJUBKOVÁ, Karolína PLICKOVÁ</i>	Z	1	2T			
204MDD4	Modern Theatre and its Double 4 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				ZK	2	2T
204MOS1	Moulding and Sculpting 1 <i>Jitka MALOVANÁ</i>	ZK	3	4T			
204MOS2	Moulding and Sculpting 2				ZK	3	4T
204MMP1	Multimedia in performance practice 1 <i>Tomáš PROCHÁZKA</i>				Z	1	28
204ALDA1	Second Atelier 1 <i>Jiří HAVELKA, Marta LJUBKOVÁ, Karolína PLICKOVÁ, Robert SMOLÍK, Denisa VÁCLAVOVÁ, Soďja ZUPANC-LOTKER</i>	Z	1	2ST			
204ALDA2	Second Atelier 1 <i>Karolína PLICKOVÁ, Robert SMOLÍK, Soďja ZUPANC-LOTKER</i>	Z	1	2ST			
204ALZP1	Singing 1 <i>Pavla FENDRICHOVÁ, Šárka MALÍNKOVÁ, Libuše VOBĚRKOVÁ</i>	Z	1	2T			
204ALZP2	Singing 2 <i>Pavla FENDRICHOVÁ, Šárka MALÍNKOVÁ, Libuše VOBĚRKOVÁ</i>				Z	1	2T
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	3T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	3T
204ALML1	Stage Speech - Group 1 <i>Eva MÁLKOVÁ</i>	Z	1	1T			
204ALML2	Stage Speech - Group 2 <i>Eva MÁLKOVÁ</i>				Z	1	1T
204ALTK1	Technology and Technical Drawing 1	Z	2	2T			
204ALTK2	Technology and Technical Drawing 2				Z	2	2T
204DLR1	Workshop Implementation 1 <i>František SKÁLA, Svatopluk SKÁLA</i>	ZK	2	5T			
204DLR2	Workshop Implementation 2 <i>František SKÁLA, Svatopluk SKÁLA</i>				ZK	2	5T
204DHP2	Workshop with guest teacher 2 <i>Soďja ZUPANC-LOTKER</i>	Z	1	15S	Z	1	15S
204DHP3	Workshop with guest teacher 3 <i>Petra HAUEROVÁ</i>	Z	1	15S	Z	1	15S