

**Study plan**

## Alternativní a loutkové divadlo (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>						
204ALIT*	Work on Performance	ZK-10-8SS 204ALIT1	ZK-10-10SS 204ALIT2	ZK-14-8SS 204ALIT3	ZK-18-10SS 204ALIT4	52
<b>Minimal number of credits</b>						<b>52</b>
<b>Povinné předměty</b>						
204ALHS*	Search for Style	Z-4-2ST 204ALHS1	Z-4-2ST 204ALHS2	Z-4-2ST 204ALHS3	Z-4-2ST 204ALHS4	16
204ALLA*	Laboratory	Z-2-2DT 204ALLA1	Z-2-2DT 204ALLA2	Z-2-6SS+6DS 204ALLA3	Z-2-6SS+6DS 204ALLA4	8
204ALSR*	Strategy and Reflection	Z-1-6SS 204ALSR1	Z-1-6SS 204ALSR2	Z-1-6SS 204ALSR3	Z-1-6SS 204ALSR4	4
204ALVD*	Master Thesis Research			Z-3-4SS+6DS 204ALVD1	Z-3-4SS+6DS 204ALVD2	6
<b>Minimal number of credits</b>						<b>34</b>
<b>Povinné předměty s možností opakovaného zapsání</b>						
204ALAT*	Applied theory	Z-3-1PT+1ST 204ALAT1	ZK-3-1PT+1ST 204ALAT2			6
204ALDP*	Contemporary	Z-3-1PT+1ST 204ALDP1	ZK-3-1PT+1ST 204ALDP2			6
204ALPS	Arts Management		ZK-2-2ST 204ALPS			2
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4			6
<b>Minimal number of credits</b>						<b>20</b>
<b>Povinně volitelné předměty</b>						
204ALDPV	<i>Compulsory Optional Subjects</i>	In this group you have to obtain at least 8 credits				8
<b>Minimal number of credits</b>						<b>8</b>
<b>Volitelné předměty</b>						
204ALDVP	<i>Optional Study Subjects</i>					0
200JZM	<i>Foreign Languages</i>					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>114</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>6</b>
<b>Total number of credits</b>						<b>120</b>

**Subjects of profiling base**

Subject	Type	During final examination the following will be evaluated
Work on Performance 1 (204ALIT1)	PS	Graduate performance
Work on Performance 1 (204ALIT1)	PS	Diploma thesis
Work on Performance 2 (204ALIT2)	PS	Graduate performance
Work on Performance 2 (204ALIT2)	PS	Diploma thesis
Work on Performance 3 (204ALIT3)	PS	Graduate performance
Work on Performance 3 (204ALIT3)	PS	Diploma thesis
Work on Performance 4 (204ALIT4)	PS	Graduate performance
Work on Performance 4 (204ALIT4)	PS	Diploma thesis

Subject	Type	During final examination the following will be evaluated
Search for Style 1 (204ALHS1)	PS	Graduate performance
Search for Style 1 (204ALHS1)	PS	Diploma thesis
Search for Style 2 (204ALHS2)	PS	Graduate performance
Search for Style 2 (204ALHS2)	PS	Diploma thesis
Search for Style 3 (204ALHS3)	PS	Graduate performance
Search for Style 3 (204ALHS3)	PS	Diploma thesis
Search for Style 4 (204ALHS4)	PS	Graduate performance
Search for Style 4 (204ALHS4)	PS	Diploma thesis
Strategy and Reflection 1 (204ALSR1)	PS	Graduate performance
Strategy and Reflection 1 (204ALSR1)	PS	Diploma thesis
Strategy and Reflection 2 (204ALSR2)	PS	Graduate performance
Strategy and Reflection 2 (204ALSR2)	PS	Diploma thesis
Strategy and Reflection 3 (204ALSR3)	PS	Graduate performance
Strategy and Reflection 3 (204ALSR3)	PS	Diploma thesis
Strategy and Reflection 4 (204ALSR4)	PS	Graduate performance
Strategy and Reflection 4 (204ALSR4)	PS	Diploma thesis
Master Thesis Research 1 (204ALVD1)	PS	Diploma thesis
Master Thesis Research 2 (204ALVD2)	PS	Diploma thesis
Applied theory 1 (204ALAT1)	BS	Theory and Dramaturgy Oral Exam (S204ALUZ)
Applied theory 2 (204ALAT2)	BS	
Contemporary Dramaturgy 1 (204ALDP1)	BS	
Contemporary dramaturgy 2 (204ALDP2)	BS	
Search for Style 1 (204ALHS1)	PS	
Search for Style 2 (204ALHS2)	PS	
Search for Style 3 (204ALHS3)	PS	
Search for Style 4 (204ALHS4)	PS	
Work on Performance 1 (204ALIT1)	PS	
Work on Performance 2 (204ALIT2)	PS	
Work on Performance 3 (204ALIT3)	PS	
Work on Performance 4 (204ALIT4)	PS	

## Groups of study qualification optional subjects

## 204ALDPV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ALKT	Costum in transgression <i>Sodja ZUPANC-LOTKER</i>	Z	1				
204ALFC	Fact as a way: documentary field research <i>Simon PETÁK, Sodja ZUPANC-LOTKER</i>	Z	2	4SO			
204ALBP	Immediate movement <i>Petra HAUEROVÁ</i>	Z	1	4CO			
204ALFP	Movement frequency <i>Sodja ZUPANC-LOTKER</i>				Z	1	
204ALPT	Performance and trauma <i>Branislava KUBUROVIC</i>				Z	2	
204ALMT1	Possibilities with Texts 1 <i>Karel František TOMÁNEK</i>	Z	2	2ST			
204ALMT2	Possibilities with Texts 2 <i>Karel František TOMÁNEK</i>				Z	2	2ST
204ALPTA	Psychosomatic training A <i>Branislav MAZÚCH, Markéta RICHTEROVÁ</i>	Z	2	2CT			
204ALPTB	Psychosomatic training B <i>Markéta RICHTEROVÁ</i>				Z	2	2CT
204ALZD	The rules of jungle <i>Sodja ZUPANC-LOTKER</i>				Z	2	
204ALWS	Workshops with foreign artists <i>Sodja ZUPANC-LOTKER</i>	Z	1	24DS	Z	1	24DS

## 204ALDVP

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIŘIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIŘIČKA</i>				ZK	2	2T
204ZJT1	Basics to Stage Technology - Course 1 <i>Josef MADĚRA, Tomáš PROCHÁZKA</i>	Z	1	20S	Z	1	20S
204PGR1	Computer Graphics 1 <i>Jan BAŽANT</i>	Z	1	4T			
204PGR2	Computer Graphics 2 <i>Jan BAŽANT</i>				ZK	2	4T
204PAD1	Contemporary Forms of Alternative Theatre 1 <i>Jiří ADÁMEK, Lukáš JIŘIČKA, Marta LJUBKOVA, Karolína PLICKOVÁ</i>				Z	1	2T
204PAD2	Contemporary Forms of Alternative Theatre 2 <i>Jiří ADÁMEK, Lukáš JIŘIČKA, Marta LJUBKOVA, Karolína PLICKOVÁ</i>	ZK	1	2T			
204ALTN1	Dance 1 <i>Tereza ONDROVÁ</i>	Z	1	2T			
204ALTN2	Dance 2 <i>Tereza ONDROVÁ</i>				Z	1	2T
204ALKR1	Drawing and Painting 1	Z	2	4T			
204ALKR2	Drawing and Painting 2				Z	1	4T
204RUP1	Expanded Viewpoints – time, space, and improvisation 1 <i>Howard Scott LOTKER, Branislav MAZÚCH</i>	Z	1	3T			
204RUP2	Expanded Viewpoints – time, space, and improvisation 2 <i>Howard Scott LOTKER, Branislav MAZÚCH</i>				Z	1	3T
204LDD1	History of Puppet Theatre in Contexts and Developmental Connections 1 <i>Kateřina DOLENSKÁ, Nina MALÍKOVÁ, Karolína PLICKOVÁ</i>	ZK	1	2T			

Groups of study qualification optional subjects

204ALDVP (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204LDD2	History of Puppet Theatre in Contexts and Developmental Connections 2 <i>Kateřina DOLENSKÁ, Nina MALÍKOVÁ</i>				ZK	1	2T
204MDD1	Modern Theatre and its Double 1 <i>Jiří ADÁMEK, Karolína PLÍCKOVÁ</i>	Z	1	2T			
204MDD2	Modern Theatre and its Double 2 <i>Jiří ADÁMEK, Karolína PLÍCKOVÁ</i>				ZK	1	2T
204MDD3	Modern Theatre and its Double 3 <i>Jiří ADÁMEK, Marta LJUBKOVÁ, Karolína PLÍCKOVÁ</i>	Z	1	2T			
204MDD4	Modern Theatre and its Double 4 <i>Jiří ADÁMEK, Karolína PLÍCKOVÁ</i>				ZK	2	2T
204MOS1	Moulding and Sculpting 1 <i>Jitka MALOVANÁ</i>	ZK	3	4T			
204MOS2	Moulding and Sculpting 2				ZK	3	4T
204MMP1	Multimedia in performance practice 1 <i>Tomáš PROCHÁZKA</i>				Z	1	28
204ALDA1	Second Atelier 1 <i>Jiří HAVELKA, Marta LJUBKOVÁ, Karolína PLÍCKOVÁ, Robert SMOLÍK, Denisa VÁCLAVOVÁ, Soudja ZUPANC-LOTKER</i>	Z	1	2ST			
204ALDA2	Second Atelier 1 <i>Karolína PLÍCKOVÁ, Robert SMOLÍK, Soudja ZUPANC-LOTKER</i>	Z	1	2ST			
204ALZP1	Singing 1 <i>Pavla FENDRICOVÁ, Šárka MALÍNKOVÁ, Libuše VOBĚRKOVÁ</i>	Z	1	2T			
204ALZP2	Singing 2 <i>Pavla FENDRICOVÁ, Šárka MALÍNKOVÁ, Libuše VOBĚRKOVÁ</i>				Z	1	2T
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLÍCKOVÁ</i>	Z	1	3T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLÍCKOVÁ</i>				Z	1	3T
204ALML1	Stage Speech - Group 1 <i>Eva MÁLKOVÁ</i>	Z	1	1T			
204ALML2	Stage Speech - Group 2 <i>Eva MÁLKOVÁ</i>				Z	1	1T
204ALTK1	Technology and Technical Drawing 1	Z	2	2T			
204ALTK2	Technology and Technical Drawing 2				Z	2	2T
204DLR1	Workshop Implementation 1 <i>František SKÁLA, Svatopluk SKÁLA</i>	ZK	2	5T			
204DLR2	Workshop Implementation 2 <i>František SKÁLA, Svatopluk SKÁLA</i>				ZK	2	5T
204DHP2	Workshop with guest teacher 2 <i>Soudja ZUPANC-LOTKER</i>	Z	1	15S	Z	1	15S
204DHP3	Workshop with guest teacher 3 <i>Petra HAUEROVÁ</i>	Z	1	15S	Z	1	15S