

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Practical in Opera Studio <i>Martin OTAVA</i>	103POS3	Z	3	4ST	103POS4	Z	3	4ST
Opera Direction <i>Martin OTAVA</i>	103REOP3	Z	7	2T	103REOP4	ZK	7	2T
Opera Direction Seminar <i>Martin BARTA, Martin OTAVA</i>	103SOR3	Z	2	2ST	103SOR4	Z	2	2ST
Theatre and Opera History <i>Ivan KUSNĚR, Martin OTAVA</i>	103DDOP3	Z	2	2T	103DDOP4	ZK	2	2T
TV and Film Opera Direction <i>Martin OTAVA</i>	103TFO3	Z	1	1T	103TFO4	ZK	1	1T
Minimal number of credits per semester	15				15			
Povinné předměty s možností opakovaného zapsání								
Music History <i>Jaromír HAVLÍK</i>	108DHU3	Z	4	2T	108DHU4	ZK	4	2T
Opera Dramaturgy <i>Martin OTAVA</i>	103DO3	Z	1	1ST	103DO4	ZK	1	1ST
Music Theory Pre-seminar of Making Theses <i>Miloš HONŠ</i>	108PTKP	Z	1	1PT	108PTKP	Z	1	1PT
Selection of Operas <i>Ivan RUML</i>	103ROP3	Z	3	2T	103ROP4	ZK	3	2T
Theory of Composition <i>Jiří BEZDĚK, Iva OPLŠTILOVÁ, Miroslav PUDLÁK</i>	186TS3	Z	2	1PT + 1ST	186TS4	ZK	2	1PT + 1ST
Minimal number of credits per semester	10				10			
Volitelné předměty								
<i>Selected Topics in Operatic Directing (Bc) - elective</i>								
<i>Foreign language - elective ①</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	25				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				5			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

108TZ

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i>				ZK	1	1PT+1ST
108HK1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1+1/T			
108HK2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1+1/T
108HD1	Music Dramaturgy 1 <i>Jiří STILEC</i>	Z	1	1PT+1ST			
108HD2	Music Dramaturgy 2 <i>Jiří STILEC</i>				ZK	1	1PT+1ST

103OR4B

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171LH	Human voice <i>Marek FRIC</i>				Z	2	2T
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i>	ZK	2	2PT			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
170KP1	Piano Practical 1 <i>Hanuš BARTOŇ, Jan DUŠEK, Halka KLÁNSKÁ, Zdenka KURZOVÁ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Miroslav SEKERA</i>	Z	1	1T			
170KP2	Piano Practical 2 <i>Hanuš BARTOŇ, Jan DUŠEK, Halka KLÁNSKÁ, Zdenka KURZOVÁ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Miroslav SEKERA</i>				ZK	1	1T
170KP3	Piano Practical 3 <i>Hanuš BARTOŇ, Jan DUŠEK, Halka KLÁNSKÁ, Zdenka KURZOVÁ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Miroslav SEKERA</i>	Z	1	1T			
170KP4	Piano Practical 4 <i>Hanuš BARTOŇ, Jan DUŠEK, Halka KLÁNSKÁ, Zdenka KURZOVÁ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Miroslav SEKERA</i>				ZK	1	1T
170KP5	Piano Practical 5 <i>Hanuš BARTOŇ, Jan DUŠEK, Halka KLÁNSKÁ, Zdenka KURZOVÁ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Miroslav SEKERA</i>	Z	1	1T			
170KP6	Piano Practical 6 <i>Hanuš BARTOŇ, Jan DUŠEK, Halka KLÁNSKÁ, Zdenka KURZOVÁ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Miroslav SEKERA</i>				ZK	1	1T
703PKH	Preparation Course <i>Sabina FIRTOVÁ</i>	Z	1	32CS			
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST
103HV1	Voice Training 1 <i>Martin BARTA, Ivan KUSNĚR</i>	Z	1	1T			
103HV2	Voice Training 2 <i>Martin BARTA, Maria KOBIELSKÁ, Ivan KUSNĚR</i>				Z	1	1T