

### Study plan

| Code   | Course Name   | 1st year              |                        | 2nd year              |                        | 3rd year              |                        | ECTS       |
|--|---|-----------------------|------------------------|-----------------------|------------------------|-----------------------|------------------------|------------|
|  |   | WS                    | SS                     | WS                    | SS                     | WS                    | SS                     |            |
| <b>Povinné předměty hlavní</b>                         |   |                       |                        |                       |                        |                       |                        |            |
| 107KMMT*   | Didactics and Methodology for Modern and Contemporary Dance |                       |                        | Z-4-20SS<br>107KMMT1  | ZK-4-28SS<br>107KMMT2  | Z-4-20SS<br>107KMMT3  | ZK-4-28SS<br>107KMMT4  | 16         |
| 107KMST*   | Modern and Contemporary Dance                               | Z-4-20SS<br>107KMST1  | ZK-4-28SS<br>107KMST2  |                       |                        |                       |                        | 8          |
| 107KSMT*   | Pedagogical Seminar for Modern and Contemporary Dance       |                       |                        | Z-4-10SS<br>107KSMT1  | Z-4-14SS<br>107KSMT2   | Z-4-10SS<br>107KSMT3  | Z-4-14SS<br>107KSMT4   | 16         |
| 107KUTP*   | Introduction to Dance Education                             | Z-4-10SS<br>107KUTP1  | ZK-4-14SS<br>107KUTP2  |                       |                        |                       |                        | 8          |
| 107KPPR*   | Pedagogical pre-seminar                                     | Z-4-10SS<br>107KPPR1  | ZK-4-14SS<br>107KPPR2  |                       |                        |                       |                        | 8          |
| 107K PDT*  | Přehled dějin tance a baletu                                | Z-4-10PS<br>107K PDT1 | ZK-4-10PS<br>107K PDT2 |                       |                        |                       |                        | 8          |
| 107KPP*  | Pedagogical Psychology                                      | Z-3-10PS<br>107KPP1   | ZK-3-10PS<br>107KPP2   |                       |                        |                       |                        | 6          |
| 107KDBC*   | History of Dance and Ballet in Bohemia                      |                       |                        | Z-4-10PS<br>107KDBC1  | ZK-4-10PS<br>107KDBC2  |                       |                        | 8          |
| 107KDXX  | History of 20th Century Ballet                              |                       |                        | ZK-3-10PS<br>107KDXX  |                        |                       |                        | 3          |
| 107KMTS  | Modern Dance Schools  |                       |                        |                       | ZK-3-10PS<br>107KMTS   |                       |                        | 3          |
| 107KTVD*   | Dance Education for Children                                |                       |                        | Z-3-10CS<br>107KTVD1  | Z-3-10CS<br>107KTVD2   |                       |                        | 6          |
| 107KBPB*   | Příprava bakalářské práce                                   |                       |                        |                       |                        | Z-10-5SS<br>107KBPB1  | Z-10-5SS<br>107KBPB2   | 20         |
| 107KT PR*  | Dance after 1945  |                       |                        |                       |                        | Z-3-10PS<br>107KT PR1 | ZK-3-10PS<br>107KT PR2 | 6          |
| <b>Minimal number of credits</b>                       |   |                       |                        |                       |                        |                       |                        | <b>116</b> |
| <b>Povinné předměty s možností opakovaného zapsání</b> |   |                       |                        |                       |                        |                       |                        |            |
| 107KPMT*   | Dance Partnering in Modern and Contemporary Dance           |                       |                        |                       |                        | Z-2-10CS<br>107KPMT1  | Z-2-10CS<br>107KPMT2   | 4          |
| 107K DTH*  | History and Theory of Music                                 | Z-2-10PS<br>107K DTH1 | ZK-2-10PS<br>107K DTH2 |                       |                        |                       |                        | 4          |
| 107K KIN*  | Kinesology  | Z-2-10CS<br>107K KIN1 | Z-2-10CS<br>107K KIN2  |                       |                        |                       |                        | 4          |
| 107K HVR*  | Basics of Voice Training and Rhetoric                       | Z-2-10CS<br>107K HVR1 | Z-2-10CS<br>107K HVR2  |                       |                        |                       |                        | 4          |
| 107K ZPP*  | Basics of Physical Training                                 | Z-2-10SS<br>107K ZPP1 | Z-2-14SS<br>107K ZPP2  |                       |                        |                       |                        | 4          |
| 107K HXX*  | Music for Dance in 20th and 21st Century                    |                       |                        | Z-2-10PS<br>107K HXX1 | ZK-2-10PS<br>107K HXX2 |                       |                        | 4          |
| 107K DUT   | The Arts History for Dance Professions                      |                       |                        | Z-2-10PS<br>107K DUT  |                        |                       |                        | 2          |
| 107K ZTE   | Basic of Dance Aesthetics                                   |                       |                        |                       | Z-2-10PS<br>107K ZTE   |                       |                        | 2          |
| 107K TI*   | Dance Improvisation   |                       |                        | Z-2-10CS<br>107K TI1  | Z-2-14CS<br>107K TI2   |                       |                        | 4          |
| 107K TM*   | Dance medicine  |                       |                        | Z-2-10CS<br>107K TM1  | ZK-2-10CS<br>107K TM2  |                       |                        | 4          |
| 107K ZCH*  | Basics of Choreography for Dance Pedagogy                   |                       |                        | Z-2-10CS<br>107K ZCH1 | ZK-2-14CS<br>107K ZCH2 |                       |                        | 4          |
| 107K TPD*  | Basics of Dance Production and Dramaturgy                   |                       |                        |                       |                        | Z-2-10PS<br>107K TPD1 | Z-2-10PS<br>107K TPD2  | 4          |
| 702HAOU*   | English for Students of Music and Dance                     | ZK-3-2ST<br>702HAOU1  | ZK-3-2ST<br>702HAOU2   |                       |                        |                       |                        | 6          |

### Study plan (continued)

| Code   | Course Name                                | 1st year |    | 2nd year |    | 3rd year |    | ECTS       |
|--|--|----------|----|----------|----|----------|----|------------|
|  |  | WS       | SS | WS       | SS | WS       | SS |            |
| <b>Minimal number of credits</b>   |  |          |    |          |    |          |    | <b>50</b>  |
| <b>Volitelné předměty</b>  |  |          |    |          |    |          |    |            |
| <del>10MCDHAMJ</del>   | <del>Modules for HAMU ①</del>              |          |    |          |    |          |    | 0          |
| 107KPTV  | Pedagogika tance (Bc. - kombi) - volitelné |          |    |          |    |          |    | 0          |
| <b>Minimal number of credits</b>   |  |          |    |          |    |          |    | <b>0</b>   |
| <b>Total number of set credits</b>                                       |  |          |    |          |    |          |    | <b>166</b> |
| <b>Number of credits that have to be obtained from optional subjects</b> |  |          |    |          |    |          |    | <b>14</b>  |
| <b>Total number of credits</b>   |  |          |    |          |    |          |    | <b>180</b> |

### Subjects of profiling base

| Subject  | Type | During final examination the following will be evaluated |                                  |
|--|------|--|----------------------------------|
| Bachelor Preparatory Work 1 (107KPBP1)                                   | BS   | Bachelor's thesis  |                                  |
| Bachelor Preparatory Work 1 (107KPBP2)                                   | BS   | Bachelor's thesis  |                                  |
| Dance after 1945 1 (107KTPR1)  | BS   | History of Dance and Ballet (S107KDTB)                   |                                  |
| Dance after 1945 2 (107KTPR2)  | BS   |  |                                  |
| History of 20th Century Ballet (107KDXX)                                 | BS   |  |                                  |
| History of Dance and Ballet in Bohemia 1 (107KDBC1)                      | BS   |  |                                  |
| History of Dance and Ballet in Bohemia 2 (107KDBC2)                      | BS   |  |                                  |
| Modern Dance Schools (107KMST)   | BS   |  |                                  |
| Survey of History of Dance and Ballet 1 (107KPDT1)                       | BS   |  |                                  |
| Survey of History of Dance and Ballet 1 (107KPDT2)                       | BS   |  |                                  |
| Introduction to Dance Education 1 (107KUTP1)                             | PS   |  | Pedagogical Psychology (S107KPP) |
| Introduction to Dance Education 2 (107KUTP2)                             | PS   |  |                                  |
| Pedagogical Psychology 1 (107KPP1)                                       | BS   |  |                                  |
| Pedagogical Psychology 2 (107KPP2)                                       | BS   | (S107KDMST)  |                                  |
| Dance Education for Children 1 (107KTVD1)                                | PS   |  |                                  |
| Dance Education for Children 2 (107KTVD2)                                | PS   |  |                                  |
| Didactics and Methodology for Modern and Contemporary Dance 1 (107KMMT1) | PS   |  |                                  |
| Didactics and Methodology for Modern and Contemporary Dance 2 (107KMMT2) | PS   |  |                                  |
| Didactics and Methodology for Modern and Contemporary Dance 3 (107KMMT3) | PS   |  |                                  |
| Didactics and Methodology for Modern and Contemporary Dance 4 (107KMMT4) | PS   |  |                                  |
| Modern and Contemporary Dance 1 (107KMST1)                               | PS   |  |                                  |
| Modern and Contemporary Dance 2 (107KMST2)                               | PS   |  |                                  |
| Pedagogical pre-seminar 1 (107KPPR1)                                     | PS   |  |                                  |
| Pedagogical pre-seminar 2 (107KPPR2)                                     | PS   |  |                                  |
| Pedagogical Seminar for Modern and Contemporary Dance 1 (107KSMT1)       | PS   |  |                                  |
| Pedagogical Seminar for Modern and Contemporary Dance 2 (107KSMT2)       | PS   |  |                                  |
| Pedagogical Seminar for Modern and Contemporary Dance 3 (107KSMT3)       | PS   |  |                                  |
| Pedagogical Seminar for Modern and Contemporary Dance 4 (107KSMT4)       | PS   |  |                                  |

① Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

## Groups of specialization optional subjects

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

## 107KPTV

| Code    | Course Name<br><i>Tutor</i>  | WS         |      |       | SS         |      |       |
|---------|--|------------|------|-------|------------|------|-------|
|         |  | completion | ECTS | range | completion | ECTS | range |
| 107KTP1 | Classical Dance (Dance Education) 1<br><i>Václav JANEČEK</i>   | Z          | 2    | 4T    |            |      |       |
| 107KTP2 | Classical Dance (Dance Education) 2<br><i>Václav JANEČEK</i>   |            |      |       | ZK         | 2    | 4T    |
| 107TIS1 | Dance Improvisation - Seminar 1<br><i>Bohumira ELIÁŠOVÁ</i>  | Z          | 2    | 2T    |            |      |       |
| 107TIS2 | Dance Improvisation - Seminar 2<br><i>Bohumira ELIÁŠOVÁ</i>  |            |      |       | Z          | 2    | 2T    |
| 107INP2 | Dance Interpretation Practice 2<br><i>Václav JANEČEK</i>   |            |      |       | ZK         | 2    | 2T    |
| 107INP1 | Dance Interpretation Practice 1<br><i>Bohumira ELIÁŠOVÁ, Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i> | Z          | 2    | 2T    |            |      |       |
| 107TM   | Dance medicine<br><i>Sara Maria PUCHOWSKA</i>  | Z          | 2    | 2T    | Z          | 2    | 2T    |
| 107SOKT | Dance workshop<br><i>Lucie HAYASHI, Andrea OPAVSKÁ</i>   | Z          | 2    |       | Z          | 2    |       |
| 107LTP1 | Folk Dance 1 (Dance Education)<br><i>Eva VLČKOVÁ</i>   | Z          | 2    | 2T    |            |      |       |
| 107LTP2 | Folk Dance 2 (Dance Education)<br><i>Eva VLČKOVÁ</i>   |            |      |       | ZK         | 2    | 2T    |
| 107HT1  | Historical Dances 1<br><i>Helena KAZÁROVÁ</i>  | Z          | 2    | 2CT   |            |      |       |
| 107HT2  | Historical Dances 2<br><i>Helena KAZÁROVÁ</i>  |            |      |       | Z          | 2    | 2CT   |
| 107LAP1 | Laban movement analysis / dance movement therapy 1<br><i>Lucie DERCSÉNYI</i>                               | Z          | 2    | 1T    |            |      |       |
| 107LAP2 | Laban movement analysis / dance movement therapy 2<br><i>Lucie DERCSÉNYI</i>                               |            |      |       | Z          | 2    | 1T    |
| 107MTP1 | Modern Dance 1 (Dance Education)<br><i>Helena ARENBERGEROVÁ</i>  | Z          | 2    | 4T    |            |      |       |
| 107MTP2 | Modern Dance 2 (Dance Education)<br><i>Helena ARENBERGEROVÁ</i>  |            |      |       | ZK         | 2    | 4T    |
| 107PI1  | Pilates 1<br><i>Renata SABONGUI</i>  | Z          | 2    | 2T    |            |      |       |
| 107PI2  | Pilates 2<br><i>Renata SABONGUI</i>  |            |      |       | Z          | 2    | 2T    |
| 107PVT1 | Psychology of Dance Perception 1   | Z          | 2    | 10S   |            |      |       |
| 107PVT2 | Psychology of Dance Perception 2<br><i>Josef Bartoš, Daniela STAVĚLOVÁ</i>                                 |            |      |       | Z          | 2    | 10S   |
| 107SFM1 | Seminar of Franklin's methody 1  | Z          | 2    | 2ST   |            |      |       |
| 107SFM2 | Seminar of Franklin's methody 2<br><i>Václav JANEČEK, Markéta Roth Elblová</i>                             |            |      |       | Z          | 2    | 2ST   |