

Study plan

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|--|---|----------------------|-----------------------|----------------------|-----------------------|----------------------|-----------------------|------------|
| | | WS | SS | WS | SS | WS | SS | |
| Povinné předměty hlavní | | | | | | | | |
| 107KUTP* | Introduction to Dance Education | Z-4-10SS 107KUTP1 | ZK-4-14SS 107KUTP2 | | | | | 8 |
| 107KPPR* | Pedagogical pre-seminar | Z-4-10SS 107KPPR1 | ZK-4-14SS 107KPPR2 | | | | | 8 |
| 107KPDT* | Přehled dějin tance a baletu | Z-4-10PS 107KPDT1 | ZK-4-10PS 107KPDT2 | | | | | 8 |
| 107KPP* | Pedagogical Psychology | Z-3-10PS 107KPP1 | ZK-3-10PS 107KPP2 | | | | | 6 |
| 107KDBC* | History of Dance and Ballet in Bohemia | | | Z-4-10PS 107KDBC1 | ZK-4-10PS 107KDBC2 | | | 8 |
| 107KDXX | History of 20th Century Ballet | | | ZK-3-10PS 107KDXX | | | | 3 |
| 107KMTS | Modern Dance Schools | | | | ZK-3-10PS 107KMTS | | | 3 |
| 107KTVD* | Dance Education for Children | | | Z-3-10CS 107KTVD1 | Z-3-10CS 107KTVD2 | | | 6 |
| 107KBPB* | Příprava bakalářské práce | | | | | Z-10-5SS 107KBPB1 | Z-10-5SS 107KBPB2 | 20 |
| 107KTPR* | Dance after 1945 | | | | | Z-3-10PS 107KTPR1 | ZK-3-10PS 107KTPR2 | 6 |
| 107KMTV* | Didactics and Methodology for Dance Education | | | Z-4-20SS 107KMTV1 | ZK-4-28SS 107KMTV2 | Z-4-20SS 107KMTV3 | ZK-4-28SS 107KMTV4 | 16 |
| 107KSTV* | Pedagogical Seminar for Dance Education | | | Z-4-10SS 107KSTV1 | Z-4-14SS 107KSTV2 | Z-4-10SS 107KSTV3 | Z-4-14SS 107KSTV4 | 16 |
| 107KTV* | Dance Education | Z-4-20SS 107KTV1 | ZK-4-28SS 107KTV2 | | | | | 8 |
| Minimal number of credits | | | | | | | | 116 |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| 107KDTH* | History and Theory of Music | Z-2-10PS 107KDTH1 | ZK-2-10PS 107KDTH2 | | | | | 4 |
| 107KKIN* | Kinesology | Z-2-10CS 107KKIN1 | Z-2-10CS 107KKIN2 | | | | | 4 |
| 107KHVR* | Basics of Voice Training and Rhetoric | Z-2-10CS 107KHVR1 | Z-2-10CS 107KHVR2 | | | | | 4 |
| 107KZPP* | Basics of Physical Training | Z-2-10SS 107KZPP1 | Z-2-14SS 107KZPP2 | | | | | 4 |
| 107KHXX* | Music for Dance in 20th and 21st Century | | | Z-2-10PS 107KHXX1 | ZK-2-10PS 107KHXX2 | | | 4 |
| 107KDUT | The Arts History for Dance Professions | | | Z-2-10PS 107KDUT | | | | 2 |
| 107KZTE | Basic of Dance Aesthetics | | | | Z-2-10PS 107KZTE | | | 2 |
| 107KTI* | Dance Improvisation | | | Z-2-10CS 107KTI1 | Z-2-14CS 107KTI2 | | | 4 |
| 107KTM* | Dance medicine | | | Z-2-10CS 107KTM1 | ZK-2-10CS 107KTM2 | | | 4 |
| 107KZCH* | Basics of Choreography for Dance Pedagogy | | | Z-2-10CS 107KZCH1 | ZK-2-14CS 107KZCH2 | | | 4 |
| 107KTPD* | Basics of Dance Production and Dramaturgy | | | | | Z-2-10PS 107KTPD1 | Z-2-10PS 107KTPD2 | 4 |
| 702HAOU* | English for Students of Music and Dance | ZK-3-2ST 702HAOU1 | ZK-3-2ST 702HAOU2 | | | | | 6 |
| 107KPTV* | Dance Partnering in | | | | | Z-2-10CS 107KPTV1 | Z-2-10CS 107KPTV2 | 4 |

Study plan (continued)

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|--|--|----------|----|----------|----|----------|----|------------|
| | | WS | SS | WS | SS | WS | SS | |
| Minimal number of credits | | | | | | | | 50 |
| Volitelné předměty | | | | | | | | |
| 10MCDHAMJ | Modules for HAMU ① | | | | | | | 0 |
| 107KPTV | Pedagogika tance (Bc. - kombi) - volitelné | | | | | | | 0 |
| Minimal number of credits | | | | | | | | 0 |
| Total number of set credits | | | | | | | | 166 |
| Number of credits that have to be obtained from optional subjects | | | | | | | | 14 |
| Total number of credits | | | | | | | | 180 |

Subjects of profiling base

| Subject | Type | During final examination the following will be evaluated |
|--|------|--|
| Bachelor Preparatory Work 1 (107KPBP1) | BS | Bachelor's thesis |
| Bachelor Preparatory Work 1 (107KPBP2) | BS | Bachelor's thesis |
| Dance Education 1 (107KTV1) | PS | (S107KDMTAV) |
| Dance Education 2 (107KTV2) | PS | |
| Dance Education for Children 1 (107KTVD1) | PS | |
| Dance Education for Children 2 (107KTVD2) | PS | |
| Didactics and Methodology for Dance Education 1 (107KMTV1) | PS | |
| Didactics and Methodology for Dance Education 2 (107KMTV2) | PS | |
| Didactics and Methodology for Dance Education 3 (107KMTV3) | PS | |
| Didactics and Methodology for Dance Education 4 (107KMTV4) | PS | |
| Pedagogical pre-seminar 1 (107KPPR1) | PS | |
| Pedagogical pre-seminar 2 (107KPPR2) | PS | |
| Pedagogical Seminar for Dance Education 1 (107KSTV1) | PS | |
| Pedagogical Seminar for Dance Education 2 (107KSTV2) | PS | |
| Pedagogical Seminar for Dance Education 3 (107KSTV3) | PS | |
| Pedagogical Seminar for Dance Education 4 (107KSTV4) | PS | |
| Dance after 1945 1 (107KTPR1) | BS | History of Dance and Ballet (S107KDTB) |
| Dance after 1945 2 (107KTPR2) | BS | |
| History of 20th Century Ballet (107KDXX) | BS | |
| History of Dance and Ballet in Bohemia 1 (107KDDBC1) | BS | |
| History of Dance and Ballet in Bohemia 2 (107KDDBC2) | BS | |
| Modern Dance Schools (107KMST) | BS | |
| Survey of History of Dance and Ballet 1 (107KPDT1) | BS | |
| Survey of History of Dance and Ballet 1 (107KPDT2) | BS | |
| Introduction to Dance Education 1 (107KUTP1) | PS | Pedagogical Psychology (S107KPP) |
| Introduction to Dance Education 2 (107KUTP2) | PS | |
| Pedagogical Psychology 1 (107KPP1) | BS | |
| Pedagogical Psychology 2 (107KPP2) | BS | |

① Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Groups of specialization optional subjects

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

107KPTV

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107KTP1 | Classical Dance (Dance Education) 1 <i>Václav JANEČEK</i> | Z | 2 | 4T | | | |
| 107KTP2 | Classical Dance (Dance Education) 2 <i>Václav JANEČEK</i> | | | | ZK | 2 | 4T |
| 107TIS1 | Dance Improvisation - Seminar 1 <i>Bohumira ELIÁŠOVÁ</i> | Z | 2 | 2T | | | |
| 107TIS2 | Dance Improvisation - Seminar 2 <i>Bohumira ELIÁŠOVÁ</i> | | | | Z | 2 | 2T |
| 107INP2 | Dance Interpretation Practice 2 <i>Václav JANEČEK</i> | | | | ZK | 2 | 2T |
| 107INP1 | Dance Interpretation Practice 1 <i>Bohumira ELIÁŠOVÁ, Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i> | Z | 2 | 2T | | | |
| 107TM | Dance medicine <i>Sara Maria PUCHOWSKA</i> | Z | 2 | 2T | Z | 2 | 2T |
| 107SOKT | Dance workshop <i>Lucie HAYASHI, Andrea OPAVSKÁ</i> | Z | 2 | | Z | 2 | |
| 107LTP1 | Folk Dance 1 (Dance Education) <i>Eva VLČKOVÁ</i> | Z | 2 | 2T | | | |
| 107LTP2 | Folk Dance 2 (Dance Education) <i>Eva VLČKOVÁ</i> | | | | ZK | 2 | 2T |
| 107HT1 | Historical Dances 1 <i>Helena KAZÁROVÁ</i> | Z | 2 | 2CT | | | |
| 107HT2 | Historical Dances 2 <i>Helena KAZÁROVÁ</i> | | | | Z | 2 | 2CT |
| 107LAP1 | Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSENYI</i> | Z | 2 | 1T | | | |
| 107LAP2 | Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSENYI</i> | | | | Z | 2 | 1T |
| 107MTP1 | Modern Dance 1 (Dance Education) <i>Helena ARENBERGEROVÁ</i> | Z | 2 | 4T | | | |
| 107MTP2 | Modern Dance 2 (Dance Education) <i>Helena ARENBERGEROVÁ</i> | | | | ZK | 2 | 4T |
| 107PI1 | Pilates 1 <i>Renata SABONGUI</i> | Z | 2 | 2T | | | |
| 107PI2 | Pilates 2 <i>Renata SABONGUI</i> | | | | Z | 2 | 2T |
| 107PVT1 | Psychology of Dance Perception 1 | Z | 2 | 10S | | | |
| 107PVT2 | Psychology of Dance Perception 2 <i>Josef Bartoš, Daniela STAVĚLOVÁ</i> | | | | Z | 2 | 10S |
| 107SFM1 | Seminar of Franklin's methody 1 | Z | 2 | 2ST | | | |
| 107SFM2 | Seminar of Franklin's methody 2 <i>Václav JANEČEK, Markéta Roth Elblová</i> | | | | Z | 2 | 2ST |