

Study plan – 2nd year

 Study type: **Bachelor's Programme**

Herectví alternativního a loutkového divadla (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Acting <i>Branislav MAZÚCH, Petra TEJNOROVÁ</i>	204HTV3	ZK	4	8T	204HTV4	ZK	4	8T
Work on Performance <i>Lukáš JIŘIČKA, Branislav MAZÚCH, Tomáš PROCHÁZKA, Petra TEJNOROVÁ, Dagmar URBANKOVÁ</i>	204IHV3	ZK	4	8T	204IHV4	ZK	4	8T
Minimal number of credits per semester	8				8			
Povinné předměty								
Music Activity (Chorus, Orchestra) <i>Vratislav SRÁMEK</i>	204HAK3	Z	1	2T	204HAK4	Z	1	2T
Studio Practice <i>Vratislav SRÁMEK</i>					204STP1	Z	1	3T
Acrobatics <i>Jiří FÍRT, Petr PACHL, Jiří REIDINGER</i>	703ADA3	Z	1	2CT	703ADA4	Z	1	2CT
Animation <i>Marek BEČKA, Jiřina VACKOVÁ</i>	204ANI3	Z	2	2T	204ANI4	ZK	2	2T
History of Puppet Theatre in Contexts and Developmental Connections <i>Kateřina DOLENSKÁ, Nina MALÍKOVÁ</i>	204LDD2	ZK	1	2T				
Theatre in the Czech Culture <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	207DCK1	ZK	3	2T	207DCK2	ZK	3	2T
Theatre in the Context of the Western Cultural Development II. <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Music Studies <i>Vratislav SRÁMEK</i>	204HUN3	Z	1	1T	204HUN4	ZK	1	1T
Stage Speech - Group <i>Eva MÁLKOVÁ</i>	204MLK3	Z	2	2T				
Stage Speech <i>Eva MÁLKOVÁ</i>	204JML1	Z	1	2T	204JML2	ZK	1	2T
Stage Movement <i>Helena ARENBERGEROVÁ, Tereza ONDROVÁ</i>	204PJP3	Z	1	2T	204PJP4	ZK	2	2T
Modern Theatre and its Double <i>Jiří ADÁMEK, Marta LJUBKOVÁ, Karolína PLICKOVÁ</i>	204MDD2	ZK	1	2T	204MDD3	Z	1	2T
Production Seminar 1 <i>Jiří ADÁMEK, Šárka MARSÍKOVÁ</i>					204PRS1	Z	1	2T
Contemporary Forms of Alternative Theatre <i>Jiří ADÁMEK, Lukáš JIŘIČKA, Marta LJUBKOVÁ, Karolína PLICKOVÁ</i>					204PAD1	Z	1	2T
Dance 1 <i>Tereza ONDROVÁ</i>					204TAN1	Z	2	2T
Training <i>Tereza ONDROVÁ</i>	204TRE3	ZK	2	2T				
Fundamentals of Self-Defense <i>Roman ČEDIK</i>	703ZSE	Z	1	2CT	703ZSE	Z	1	2CT
Singing <i>Pavla FENDRICHOVÁ, Šárka MALÍKOVÁ, Libuše VOBĚRKOVÁ</i>	204ZPV3	Z	1	2T	204ZPV4	ZK	1	2T
Minimal number of credits per semester	20				21			

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	28				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

204AHB2

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
204ANI5	Animation 5 <i>Marek BEČKA</i>	Z	1	2T			
204ANI6	Animation 6 <i>Marek BEČKA</i>				ZK	1	2T
204ELD1	Introduction to Aesthetics of the Puppet Theatre 1 <i>Katerina DOLENSKÁ</i>	Z	1	2T			
204ELD2	Introduction to Aesthetics of the Puppet Theatre 2 <i>Katerina DOLENSKÁ</i>				ZK	1	2T
204MMP1	Multimedia in performance practice 1 <i>Tomáš PROCHÁZKA</i>				Z	1	28
204HEIP1	Work on Performance Practice 1	Z	1	25S			
204HEIP2	Work on Performance Practice 1				Z	1	25S
204DLR1	Workshop Implementation 1 <i>František SKÁLA, Svatopluk SKÁLA</i>	ZK	2	5T			
204DLR2	Workshop Implementation 2 <i>František SKÁLA, Svatopluk SKÁLA</i>				ZK	2	5T
204DHP2	Workshop with guest teacher 2 <i>Sodja ZUPANC-LOTKER</i>	Z	1	15S	Z	1	15S
204DHP3	Workshop with guest teacher 3 <i>Petra HAUEROVÁ</i>	Z	1	15S	Z	1	15S