

Study plan

 Study type: **Bachelor's Programme**

Herectví alternativního a loutkového divadla (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
204HTV*	Acting	ZK-3-8T 204HTV1	ZK-3-8T 204HTV2	ZK-4-8T 204HTV3	ZK-4-8T 204HTV4	ZK-8-8T 204HTV5	ZK-8-8T 204HTV6	30
204IHV*	Work on Performance	ZK-3-8T 204IHV1	ZK-3-8T 204IHV2	ZK-4-8T 204IHV3	ZK-4-8T 204IHV4	ZK-10-12T 204IHV5	ZK-10-12T 204IHV6	34
Minimal number of credits								64
Povinné předměty								
204HAK*	Music Activity (Chorus, Orchestra)	Z-1-2T 204HAK1	Z-1-2T 204HAK2	Z-1-2T 204HAK3	Z-1-2T 204HAK4	Z-1-2T 204HAK5	Z-1-2T 204HAK6	6
204HIM*	Music Improvisation					Z-1-1T 204HIM1	Z-1-1T 204HIM2	2
204STP*	Studio Practice				Z-1-3T 204STP1	Z-1-3T 204STP2		2
703ADA*	Acrobatics	Z-2-2CT 703ADA1	ZK-2-2CT 703ADA2	Z-1-2CT 703ADA3	Z-1-2CT 703ADA4			6
207ZDP*	Basics of Theatre Terminology	ZK-2-2T 207ZDP1	ZK-2-2T 207ZDP2					4
204PHK*	Space - Mass - Communication	Z-1-3T 204PHK1	Z-1-3T 204PHK2					2
204ZJT1	Basics to Stage Technology - Course 1	Z-1-20S 204ZJT1						1
703PKD	Preparation Course	Z-1-64CS 703PKD						1
703ZKD	Winter Course	Z-1-40CS 703ZKD						1
703LKD	Summer Course		Z-1-40CS 703LKD					1
204ANI*	Animation	Z-1-2T 204ANI1	ZK-2-2T 204ANI2	Z-2-2T 204ANI3	ZK-2-2T 204ANI4			7
204LDD*	History of Puppet Theatre in Contexts and Developmental Connections		ZK-1-2T 204LDD1	ZK-1-2T 204LDD2				2
207DCK*	Theatre in the Czech Culture			ZK-3-2T 207DCK1	ZK-3-2T 207DCK2			6
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6
204HUN*	Music Studies	Z-1-1T 204HUN1	ZK-1-1T 204HUN2	Z-1-1T 204HUN3	ZK-1-1T 204HUN4			4
204MLI*	Stage Speech - Individually	Z-1-1T 204MLI1	Z-1-1T 204MLI2					2
204MLK*	Stage Speech - Group	Z-1-2T 204MLK1	Z-1-2T 204MLK2	Z-2-2T 204MLK3				4
204JML*	Stage Speech			Z-1-2T 204JML1	ZK-1-2T 204JML2	Z-1-2T 204JML3	ZK-1-2T 204JML4	4
204PJP*	Stage Movement	Z-1-2T 204PJP1	ZK-1-2T 204PJP2	Z-1-2T 204PJP3	ZK-2-2T 204PJP4	Z-1-2T 204PJP5	ZK-1-2T 204PJP6	7
703JOG	Yoga					Z-1-2CT 703JOG		1
204KPB*	Consultation Work for Bachelor Exam					Z-1-1T 204KPB1	Z-1-1T 204KPB2	2
204MDD*	Modern Theatre and its Double		Z-1-2T 204MDD1	ZK-1-2T 204MDD2	Z-1-2T 204MDD3	ZK-2-2T 204MDD4		5

Study plan (continued)

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		WS	SS	WS	SS	WS	SS	
204PRS1	Production Seminar 1				Z-1-2T 204PRS1			1
204PAD*	Contemporary Forms of Alternative Theatre				Z-1-2T 204PAD1	ZK-1-2T 204PAD2		2
204TAN1	Dance 1				Z-2-2T 204TAN1			2
703TAI	Tchaj-ti	Z-1-2CT 703TAI	Z-1-2CT 703TAI					1
204TLH*	Human Body Throughout History					Z-1-2T 204TLH1	ZK-1-2T 204TLH2	2
204TRE*	Training	Z-1-2T 204TRE1	Z-1-2T 204TRE2	ZK-2-2T 204TRE3				4
703ZSE	Fundamentals of Self-Defense			Z-1-2CT 703ZSE	Z-1-2CT 703ZSE			1
204ZPV*	Singing	Z-1-2T 204ZPV1	ZK-1-2T 204ZPV2	Z-1-2T 204ZPV3	ZK-1-2T 204ZPV4	Z-1-2T 204ZPV5	ZK-1-2T 204ZPV6	6
Minimal number of credits								101
Povinné předměty s možností opakovaného zapsání								
204TAN*	Dance					Z-2-2T 204TAN2	ZK-2-2T 204TAN3	4
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU1	ZK-3-2ST 702DAOU2					6
Minimal number of credits								10
Volitelné předměty								
204AHB2	Optional Study Subjects							0
200JZB	Foreign Languages							0
Minimal number of credits								0
Total number of set credits								175
Number of credits that have to be obtained from optional subjects								5
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Acting 1 (204HTV1)	PS	Graduate performance
Acting 1 (204HTV1)	PS	Bachelor's thesis
Acting 2 (204HTV2)	PS	Graduate performance
Acting 2 (204HTV2)	PS	Bachelor's thesis
Acting 3 (204HTV3)	PS	Graduate performance
Acting 3 (204HTV3)	PS	Bachelor's thesis
Acting 4 (204HTV4)	PS	Graduate performance
Acting 4 (204HTV4)	PS	Bachelor's thesis
Acting 5 (204HTV5)	PS	Graduate performance
Acting 5 (204HTV5)	PS	Bachelor's thesis
Acting 6 (204HTV6)	PS	Graduate performance
Acting 6 (204HTV6)	PS	Bachelor's thesis

Subject	Type	During final examination the following will be evaluated
Work on Performance 1 (204IHV1)	PS	Graduate performance
Work on Performance 1 (204IHV1)	PS	Bachelor's thesis
Work on Performance 2 (204IHV2)	PS	Graduate performance
Work on Performance 2 (204IHV2)	PS	Bachelor's thesis
Work on Performance 3 (204IHV3)	PS	Graduate performance
Work on Performance 3 (204IHV3)	PS	Bachelor's thesis
Work on Performance 4 (204IHV4)	PS	Graduate performance
Work on Performance 4 (204IHV4)	PS	Bachelor's thesis
Work on Performance 5 (204IHV5)	PS	Graduate performance
Work on Performance 5 (204IHV5)	PS	Bachelor's thesis
Work on Performance 6 (204IHV6)	PS	Graduate performance
Work on Performance 6 (204IHV6)	PS	Bachelor's thesis
Basics of Theatre Terminology 1 (207ZDP1)	BS	History and theory of subject field (S204BHTOH)
Basics of Theatre Terminology 2 (207ZDP2)	BS	
Theatre in the Context of the Western Cultural Development I. 1 (207DZA1)	BS	
Theatre in the Context of the Western Cultural Development I. 2 (207DZA2)	BS	
Theatre in the Context of the Western Cultural Development II. 1 (207DZB1)	BS	
Theatre in the Context of the Western Cultural Development II. 2 (207DZB2)	BS	
Theatre in the Czech Culture 1 (207DCK1)	BS	
Theatre in the Czech Culture 2 (207DCK2)	BS	
Contemporary Forms of Alternative Theatre 1 (204PAD1)	BS	History nad theory of alternative and puppet theatre (S204BHTALD)
Contemporary Forms of Alternative Theatre 2 (204PAD2)	BS	
History of Puppet Theatre in Contexts and Developmental Connections 1 (204LDD1)	BS	
History of Puppet Theatre in Contexts and Developmental Connections 2 (204LDD2)	BS	
Modern Theatre and its Double 1 (204MDD1)	BS	
Modern Theatre and its Double 2 (204MDD2)	BS	
Modern Theatre and its Double 3 (204MDD3)	BS	
Modern Theatre and its Double 4 (204MDD4)	BS	

Groups of study qualification optional subjects

Groups of study qualification optional subjects

204AHB2

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
204ANI5	Animation 5 <i>Marek BEČKA</i>	Z	1	2T			
204ANI6	Animation 6 <i>Marek BEČKA</i>				ZK	1	2T
204ELD1	Introduction to Aesthetics of the Puppet Theatre 1 <i>Kateřina DOLENSKÁ</i>	Z	1	2T			
204ELD2	Introduction to Aesthetics of the Puppet Theatre 2 <i>Kateřina DOLENSKÁ</i>				ZK	1	2T
204MMP1	Multimedia in performance practice 1 <i>Tomáš PROCHÁZKA</i>				Z	1	28
204HEIP1	Work on Performance Practice 1	Z	1	25S			
204HEIP2	Work on Performance Practice 1				Z	1	25S
204DLR1	Workshop Implementation 1 <i>František SKÁLA, Svatopluk SKÁLA</i>	ZK	2	5T			
204DLR2	Workshop Implementation 2 <i>František SKÁLA, Svatopluk SKÁLA</i>				ZK	2	5T
204DHP2	Workshop with guest teacher 2 <i>Sodja ZUPANC-LOTKER</i>	Z	1	15S	Z	1	15S
204DHP3	Workshop with guest teacher 3 <i>Petra HAUEROVÁ</i>	Z	1	15S	Z	1	15S