

**Study plan – 1st year**

Study type: Bachelor's Programme

Režie a dramaturgie alternativního a loutkového divadla (B.A.)

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Work on Performance <i>Jiří ADÁMEK, Jan BAŽANT, Marek BEČKA, Michaela HOMOLOVÁ</i>	204IRT1	ZK	6	8T	204IRT2	ZK	6	8T
Acting 1 <i>Marek BEČKA, Petra TEJNOROVÁ</i>	204HTO1	ZK	2	8T				
Directing and Dramaturgy <i>Jiří ADÁMEK, Michaela HOMOLOVÁ</i>	204RDV1	ZK	4	2T	204RDV2	ZK	4	4T
<b>Minimal number of credits per semester</b>	<b>12</b>				<b>10</b>			
<b>Povinné předměty</b>								
Basics of Theatre Terminology <i>Lukáš BRYCHTA, Jan VEDRAL</i>	207ZDP1	ZK	2	2T	207ZDP2	ZK	2	2T
Introduction to Aesthetics of the Puppet Theatre <i>Katerina DOLENSKÁ</i>	204ELD1	Z	1	2T	204ELD2	ZK	1	2T
Space - Mass - Communication <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	204PHK1	Z	1	3T	204PHK2	Z	1	3T
History of Puppet Theatre in Contexts and Developmental Connections <i>Katerina DOLENSKÁ, Nina MALÍKOVÁ, Karolína PLICKOVÁ</i>					204LDD1	ZK	1	2T
Theatre in the Context of the Western Cultural Development I. <i>Jan JŘÍK, Eva KYSELOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
Dramaturgy as a Function <i>Mišo KLÍMA</i>	204DJF1	Z	1	2ST	204DJF2	ZK	1	2ST
Seminar of Music	204HUS1	Z	1	2T	204HUS2	Z	1	2T
Stage Speech - Individually <i>Eva MÁLKOVÁ, Lenka VELÍKÁ</i>	204MLV1	Z	1	1T	204MLV2	Z	1	1T
Seminar of Criticism <i>Jiří ADÁMEK, Barbora ETLÍKOVÁ</i>	204KRI1	Z	1	2T	204KRI2	ZK	1	2T
Literary Preparation <i>Mišo KLÍMA, Marta LJUBKOVÁ</i>	204LEP1	Z	1	2T	204LEP2	ZK	1	2T
Modern Theatre and its Double <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>					204MDD1	Z	1	2T
Preparation Course <i>Jiří FIŘT, Petr PACHL</i>	703PKD	Z	1	64CS				
Basics to Stage Technology - Course 1 <i>Josef MADĚRA, Tomáš PROCHÁZKA</i>	204ZJT1	Z	1	20S				
Singing - Individually <i>Libuše VOBERKOVÁ</i>	204ZPE1	Z	1	1T	204ZPE2	Z	1	1T
<b>Minimal number of credits per semester</b>	<b>14</b>				<b>14</b>			
<b>Povinné předměty s možností opakováního zapsání</b>								
English for Students of Theatre <i>Klára BICANOVÁ, Štěpánka PÁROVÁ</i>	702DAOU1	ZK	3	2ST	702DAOU2	ZK	3	2ST
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>3</b>			
<b>Total number of set credits</b>	<b>29</b>				<b>27</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optinal subjects</b>	<b>1</b>				<b>3</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

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#### 204ARDB4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
204ANI1	Animation 1 <i>Marek BEČKA, Vít BRUKNER</i>	Z	1	2T			
204ANI2	Animation 2 <i>Marek BEČKA, Vít BRUKNER</i>				ZK	2	2T
373ITT2	Art and Technology of Intermedia 2 <i>Roman BERKA, Veronika SVOBODOVÁ</i>				ZK	3	4DT
204DES1	History of Stage Design 1 <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>	Z	1	2T			
204DES2	History of Stage Design 2 <i>Andrea KRÁLOVÁ</i>				ZK	1	2T
204IMT1	Intermedia Creation and Technology 1 <i>Tomáš MORÁVEK, Robert SMOLÍK, Veronika SVOBODOVÁ</i>	ZK	3	6T			
204MMP1	Multimedia in performance practice 1 <i>Tomáš PROCHÁZKA</i>				Z	1	28
204HAK1	Music Activity (Chorus, Orchestra) 1 <i>Vratislav ŠRÁMEK</i>	Z	1	2T			
204HAK2	Music Activity (Chorus, Orchestra) 2 <i>Vratislav ŠRÁMEK</i>				Z	1	2T
204HNA1	Music Studies 1 <i>Vratislav ŠRÁMEK</i>	Z	1	1T			
204HNA2	Music Studies 2 <i>Vratislav ŠRÁMEK</i>				ZK	1	1T
203RSS1	Seminar of Stage Direction and Scenography 1 <i>Jan FRÍČ, Tereza MAREČKOVÁ, David ŠÍKTANČ</i>	Z	2	2T			
204SES1	Stage Design Seminar 1 <i>Andrea KRÁLOVÁ</i>	Z	1	2T			
204SES2	Stage Design Seminar 2 <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>				Z	1	2T
204SVD1	Stage Light Design 1 <i>Jan BAŽANT, Ondřej RUŽICKA</i>	Z	1	40S			
204TRE1	Training 1 <i>Tereza ONDROVÁ</i>	Z	1	2T			
204TRE2	Training 2 <i>Tereza ONDROVÁ</i>				Z	1	2T
204DLR1	Workshop Implementation 1 <i>František SKÁLA, Svatopluk SKÁLA</i>	ZK	2	5T			
204DLR2	Workshop Implementation 2 <i>František SKÁLA, Svatopluk SKÁLA</i>				ZK	2	5T
204DHP2	Workshop with guest teacher 2 <i>Sodja ZUPANC-LOTKER</i>	Z	1	15S	Z	1	15S
204DHP3	Workshop with guest teacher 3 <i>Petra HAUEROVÁ</i>	Z	1	15S	Z	1	15S