

Study plan – 1st year

Audiovizuální studia - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission <i>Martin BLAŽIČEK</i>					373KLZK1	ZK	1	6CS
Minimal number of credits per semester	0				1			
Povinné předměty								
Assistance on Practical Exercising <i>Pavel BERČÍK, Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>					305APC	Z	1	24S
Animation: A Practice <i>Jan BOHUSLAV, Aurel KLIMT</i>	309POA	Z	1	16CS				
Audiovisual Studies&Sound Design: A Practice <i>Ladislav GREINER, Ondřej VAVŘEČKA</i>	373PASZT	Z	1	24CS				
Documentary Film: A Practice <i>Rudolf ADLER, Jindřich Andrš, Tomáš BOJAR, Lukáš KOKES, Lucie KRÁLOVÁ, Martin MAREČEK, Tereza REICHOVÁ, Alice RUŽIČKOVÁ, Martin ŘEZNIČEK, Jan ŠÍPEK</i>	303POD	Z	1	24CS				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA</i>	305POP	Z	1	8S				
Editing Practice: 16mm <i>Martin ČIHÁK</i>	306POSF	Z	1	20CS				
Introduction to Audiovisual Studies at FAMU <i>Martin BLAŽIČEK, Matěj STRNAD</i>	373UDAS	Z	2	2PT				
Audiovisual Seminar <i>Martin BLAŽIČEK, Sara Patrícia DA SILVA PINHEIRO, Veronika KLUSÁKOVÁ, Marie LUKÁČOVÁ</i>	373AS1	Z	1	2ST	373AS2	Z	1	2ST
Technical Training <i>Martin BLAŽIČEK, Sara Patrícia DA SILVA PINHEIRO, Eric ROSENZVEIG, Ondřej VAVŘEČKA</i>	373BTCV1	Z	3	5CT	373BTCV2	Z	3	5CT
New Media History <i>Martin BLAŽIČEK, Eric ROSENZVEIG</i>	373DNM1	ZK	3	4PT	373DNM2	ZK	3	4PT
Workshop <i>Georgy BAGDASAROV, Martin BLAŽIČEK, Marie LUKÁČOVÁ</i>	373DIL1	Z	3	4DT	373DIL2	Z	3	4DT
Final Work <i>Martin BLAŽIČEK</i>					373KP1	Z	3	90CS
Semester Work <i>Martin BLAŽIČEK</i>	373SD1	Z	4	100CS				
The Art of the Moving Image <i>Denisa Tomková</i>					373UPO	Z	2	2ST
Basic programming <i>Georgy BAGDASAROV</i>					373ZP	Z	2	2PT
Final Assembly in Poněšice <i>Martin BLAŽIČEK</i>					373ZAS1	Z	3	30DS
The History of World Cinema <i>Jan BERNARD, Vít JANEČEK, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>	373DSVK1	ZK	3	6PT	373DSVK2	ZK	3	6PT
Minimal number of credits per semester	26				24			
Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i>					702FAOU1	ZK	3	2ST
Minimal number of credits per semester	0				3			

Study plan – 1st year (continued)
Audiovizuální studia - bakalář_2020

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Povinné volitelné předměty								
Theory of Audiovision - bachelor - CAS ②	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
Mandatory Practical exercises - bachelor ③	In this group you have to obtain throughout your study at least 8 credits (at most 0)							
PRACTICE OF AUDIOVISION - bachelor - CAS ④	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
PHYSICAL EDUCATION FAMU ⑤	In this group you have to obtain throughout your study at least 2 credits (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
FOREIGN LANGUAGES FAMU - OPTIONAL								
PHYSICAL EDUCATION FAMU - OPTIONAL								
OPTIONAL SUBJECTS								
MODULES FAMU								
MODULES CAS								
Minimal number of credits per semester	0				0			
Total number of set credits	26				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				2			
Total recommended number of credits per semester	30				30			

② PVB Bakalář 2020

③ PVA Bakalář 2020

④ PVB Bakalář 2020

⑤ 703STV_2020 #

Groups of study qualification optional subjects

373PVB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
302FIRE1	Film Language 1 <i>Petr MAREK</i>	Z	1	2PT			
302FIRE2	Film Language 2 <i>Petr MAREK</i>				ZK	2	2PT
304FITE	Film Technology <i>Jiří MYSLÍK</i>	ZK	2	2T			
312HT1	Game Theory 1 <i>Tereza FOUSEK KROBOVÁ, Jaroslav ŠVELCH</i>				ZK	2	2PS-6SS
312HT2	Game Theory 2 <i>Jan BERNARD, Tereza FOUSEK KROBOVÁ, Eva LUKAVSKÁ, Jaroslav ŠVELCH</i>	ZK	2	1PS-6SS			
307DATF1	History and theory of photography 1 <i>Tomáš DVOŘÁK, Michal ŠIMŮNEK</i>	ZK	4	4PT			
307DATF2	History and theory of photography 2 <i>Tomáš DVOŘÁK, Michal ŠIMŮNEK</i>				ZK	4	4PT
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373DCEK1	The History of Czech Cinema 1 <i>Ivan KLIMEŠ</i>	ZK	3	6PT			
303DDF1	The History of Documentary Film 1	ZK	3	4PT			
303DDF2	The History of Documentary Film 2				ZK	3	4PT
373TSMI	Theory of Sound for Moving Image <i>Sara Patrícia DA SILVA PINHEIRO</i>	Z	2	24SS			

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373TPAB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373AC	Audiovisual Exercises <i>Martin BLAŽIČEK, Šimon LEVITNER</i>	Z	3	24DS			
373ZF	Basics of Photography <i>Martin BLAŽIČEK, Marcel STECKER</i>				Z	3	28CS
303DF1	Dokumentary Photography 1 <i>Gabriela KONTRA</i>	Z	1	2ST			
303DF2	Dokumentary Photography 2 <i>Gabriela KONTRA</i>				Z	1	2ST
373ATC	Exercise in the Studio <i>Ondřej VAVŘEČKA</i>				Z	2	12CS
373FC	Film exercises <i>Ondřej VAVŘEČKA</i>	Z	3	24DS			
303FOC1	Photography Assignments 1 <i>Gabriela KONTRA</i>	Z	1	30CS			
303FOC2	Photography Assignments 1 <i>Gabriela KONTRA</i>				Z	1	30CS

PVA Bakalář 2020

373PVBP

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
373CAT1	Audiovisual Technology Exercises 1 <i>Martin BLAŽIČEK</i>				Z	1	25CS
373CAT2	Audiovisual Technology Exercises 2 <i>Martin BLAŽIČEK</i>				Z	1	25CS
373CAT3	Audiovisual Technology Exercises 3 <i>Martin BLAŽIČEK</i>				Z	1	25CS
373CC1	Creative Coding 1 <i>Georgy BAGDASAROV</i>	Z	1	2ST			
373CC2	Creative Coding 2 <i>Georgy BAGDASAROV</i>				Z	1	2ST
312VPH	Development of Computer Games <i>Vojtěch ČERNÝ</i>				ZK	6	45SS
303DJ1	Dialogical Acting 1 <i>Václav TROJAN</i>	Z	1	18SS			
303DJ2	Dialogical Acting 2 <i>Václav TROJAN</i>				Z	1	18SS
101UMAX	Introduction to Max Programming <i>Martin KLUSÁK, Michal RATAJ, Jan TROJAN</i>	Z	1	1PT+1CT	Z	1	1PT+1CT
373NSON1	NARRA - Open Narrative Structures in Theory and Practice 1 <i>Eric ROSENZVEIG</i>	Z	2	4ST			
373PRAX	Practical Experience in an AV Institution <i>Martin BLAŽIČEK</i>	Z	1	30S	Z	1	30S
373PSMI	Practice of Sound for Moving Image <i>Sara Patrícia DA SILVA PINHEIRO</i>				Z	2	24SS

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