

**Study plan – 3rd year**  
**Audiovizuální studia - bakalář\_2020**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinné předměty</b>								
Audiovisual Seminar <i>Martin BLAŽIČEK, Sara Patricia DA SILVA PINHEIRO, Veronika KLUSÁKOVÁ, Marie LUKÁČOVÁ</i>	373AS5	Z	1	2ST	373AS6	Z	1	2ST
Avant-garde and experimental film 1 <i>Martin BLAŽIČEK</i>					373FAE1	ZK	3	4PT
Bachelor Project <i>Georgy BAGDASAROV, Martin BLAŽIČEK, Marie LUKÁČOVÁ</i>					373BAD	ZK	8	200CS
Technical Training <i>Martin BLAŽIČEK, Martin BŮŘIL, Sara Patricia DA SILVA PINHEIRO, Šimon LEVITNER, Vojtěch RADAKULAN, Eric ROSENZVEIG, Ondřej VAVREČKA</i>	373BTCV5	Z	3	5CT	373BTCV6	Z	3	5CT
History of Audiovisual Theory 1	373DFT1	ZK	3	12PS + 12SS				
Workshop <i>Georgy BAGDASAROV, Martin BLAŽIČEK, Marie LUKÁČOVÁ</i>	373DIL5	Z	3	4DT	373DIL6	Z	3	4DT
Diploma Seminar Bachelor <i>Anežka BARTLOVÁ, Martin BLAŽIČEK</i>	373DSB1	Z	1	2SO	373DSB2	Z	2	2ST
Game Engine for Artistic Creation <i>Martin BLAŽIČEK, Vojtěch RADAKULAN</i>	373GE1	Z	1	4SO	373GE2	ZK	1	4SO
Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	373IS1	ZK	2	2PT				
Audiovisual Studies: Consultation Workshop 1 <i>Georgy BAGDASAROV, Martin BLAŽIČEK, Marie LUKÁČOVÁ</i>	373KD1	Z	1	12DS	373KD1	Z	1	12DS
Thought and Media 1 <i>Pavol FABUS</i>					373MM1	Z	2	2ST
Pedagogical Practice CAS BC <i>Martin BLAŽIČEK, Ondřej VAVREČKA</i>	373PPB	Z	2	50P	373PPB	Z	2	50P
Semester Work <i>Martin BLAŽIČEK</i>	373SD3	Z	4	100CS				
Seminar on Audiovisual Analysis <i>Helena BENDOVIÁ, Veronika KLUSÁKOVÁ</i>	373SAVA	ZK	3	2ST				
Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	373SKV	Z	2	2ST				
Final Assembly in Poněšice <i>Martin BLAŽIČEK</i>					373ZAS3	Z	3	30DS
<b>Minimal number of credits per semester</b>	<b>17</b>				<b>23</b>			
<b>Povinně volitelné předměty</b>								
<i>Theory of Audiovision - bachelor - CAS ②</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>Mandatory Practical exercises - bachelor ③</i>	In this group you have to obtain throughout your study at least 8 credits (at most 0)							
<i>PRACTICE OF AUDIOVISION - bachelor - CAS ④</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU ⑤</i>	In this group you have to obtain throughout your study at least 2 credits (at most 0)							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			

- ② PVB Bakalář 2020
- ③ PVA Bakalář 2020
- ④ PVB Bakalář 2020
- ⑤ 703STV\_2020 #

**Study plan – 1st year (continued)**

Audiovizuální studia - bakalář\_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Volitelné předměty</b>								
FOREIGN LANGUAGES FAMU - OPTIONAL								
PHYSICAL EDUCATION FAMU - OPTIONAL								
OPTIONAL SUBJECTS								
MODULES FAMU								
MODULES CAS								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>17</b>				<b>23</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>13</b>				<b>7</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 373PVBT

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
302FIRE1	Film Language 1 <i>Petr MAREK</i>	Z	1	2PT			
302FIRE2	Film Language 2 <i>Petr MAREK</i>				ZK	2	2PT
304FITE	Film Technology <i>Jiří MYSLÍK</i>	ZK	2	2T			
312HT1	Game Theory 1 <i>Tereza FOUSEK KROBOVÁ, Jaroslav ŠVELCH</i>				ZK	2	2PS/6SS
312HT2	Game Theory 2 <i>Jan BERNARD, Tereza FOUSEK KROBOVÁ, Eva LUKAVSKÁ, Jaroslav ŠVELCH</i>	ZK	2	1PS/6SS			
307DATF1	History and theory of photography 1 <i>Tomáš DVOŘÁK, Michal ŠIMŮNEK</i>	ZK	4	4PT			
307DATF2	History and theory of photography 2 <i>Tomáš DVOŘÁK, Michal ŠIMŮNEK</i>				ZK	4	4PT
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373DCEK1	The History of Czech Cinema 1 <i>Ivan KLIMES</i>	ZK	3	6PT			
303DDF1	The History of Documentary Film 1	ZK	3	4PT			
303DDF2	The History of Documentary Film 2				ZK	3	4PT
373TSMI	Theory of Sound for Moving Image <i>Sara Patrícia DA SILVA PINHEIRO</i>	Z	2	24SS			

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## 373TPAB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373AC	Audiovisual Exercises <i>Martin BLAŽIČEK, Simon LEVITNER</i>	Z	3	24DS			
373ZF	Basics of Photography <i>Martin BLAŽIČEK, Marcel STECKER</i>				Z	3	28CS
303DF1	Dokumentary Photography 1 <i>Gabriela KONTRA</i>	Z	1	2ST			
303DF2	Dokumentary Photography 2 <i>Gabriela KONTRA</i>				Z	1	2ST
373ATC	Exercise in the Studio <i>Ondřej VAVREČKA</i>				Z	2	12CS
373FC	Film exercises <i>Ondřej VAVREČKA</i>	Z	3	24DS			
303FOC1	Photography Assignments 1 <i>Gabriela KONTRA</i>	Z	1	30CS			
303FOC2	Photography Assignments 1 <i>Gabriela KONTRA</i>				Z	1	30CS

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Groups of study qualification optional subjects

373PVBP

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373CAT1	Audiovisual Technology Exercises 1 <i>Martin BLAŽIČEK</i>				Z	1	25CS
373CAT2	Audiovisual Technology Exercises 2 <i>Martin BLAŽIČEK</i>				Z	1	25CS
373CAT3	Audiovisual Technology Exercises 3 <i>Martin BLAŽIČEK</i>				Z	1	25CS
373CC1	Creative Coding 1 <i>Georgy BAGDASAROV</i>	Z	1	2ST			
373CC2	Creative Coding 2 <i>Georgy BAGDASAROV</i>				Z	1	2ST
312VPH	Development of Computer Games <i>Vojtěch ČERNÝ</i>				ZK	6	<del>45CS</del> 45CS
303DJ1	Dialogical Acting 1 <i>Václav TROJAN</i>	Z	1	18SS			
303DJ2	Dialogical Acting 2 <i>Václav TROJAN</i>				Z	1	18SS
101UMAX	Introduction to Max Programming <i>Martin KLUSÁK, Michal RATAJ, Jan TROJAN</i>	Z	1	1PT+1CT	Z	1	1PT+1CT
373NSON1	NARRA - Open Narrative Structures in Theory and Practice 1 <i>Eric ROSENZVEIG</i>	Z	2	4ST			
373PRAX	Practical Experience in an AV Institution <i>Martin BLAŽIČEK</i>	Z	1	30S	Z	1	30S
373PSMI	Practice of Sound for Moving Image <i>Sara Patrícia DA SILVA PINHEIRO</i>				Z	2	24SS

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