

Study plan

Audiovizuální studia - bakalář_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
373KLZK*	Final Commission		ZK-1-6CS 373KLZK1		ZK-1-6CS 373KLZK2			2
Minimal number of credits								
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24S 305APC					1
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-8S 305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
373AS*	Audiovisual Seminar	Z-1-2ST 373AS1	Z-1-2ST 373AS2	Z-1-2ST 373AS3	Z-1-2ST 373AS4	Z-1-2ST 373AS5	Z-1-2ST 373AS6	6
373FAE1	Avant-garde and experimental film 1				ZK-3-4PT 373FAE1		ZK-3-4PT 373FAE1	3
373BAD	Bachelor Project						ZK-8-20CS 373BAD	8
373BTCV*	Technical Training	Z-3-5CT 373BTCV1	Z-3-5CT 373BTCV2	Z-3-5CT 373BTCV3	Z-3-5CT 373BTCV4	Z-3-5CT 373BTCV5	Z-3-5CT 373BTCV6	18
373DFT1	History of Audiovisual Theory 1			ZK-3-5CS 373DFT1		ZK-3-5CS 373DFT1		3
373DNM*	New Media History	ZK-3-4PT 373DNM1	ZK-3-4PT 373DNM2					6
373DIL*	Workshop	Z-3-4DT 373DIL1	Z-3-4DT 373DIL2	Z-3-4DT 373DIL3	Z-3-4DT 373DIL4	Z-3-4DT 373DIL5	Z-3-4DT 373DIL6	18
373DSB*	Diploma Seminar Bachelor					Z-1-2SO 373DSB1	Z-2-2ST 373DSB2	3
373GE*	Game Engine for Artistic Creation					Z-1-4SO 373GE1	ZK-1-4SO 373GE2	2
373IS1	Imaginary Worlds 1					ZK-2-2PT 373IS1		2
373KP*	Final Work		Z-3-90CS 373KP1		Z-3-90CS 373KP2			6
373KD1	Audiovisual Studies: Consultation Workshop 1			Z-1-12DS 373KD1	Z-1-12DS 373KD1	Z-1-12DS 373KD1	Z-1-12DS 373KD1	1
373MM1	Thought and Media 1						Z-2-2ST 373MM1	2
373PPB	Pedagogical Practice CAS BC			Z-2-50P 373PPB	Z-2-50P 373PPB	Z-2-50P 373PPB	Z-2-50P 373PPB	2
373SD*	Semester Work	Z-4-100CS 373SD1		Z-4-100CS 373SD2		Z-4-100CS 373SD3		12

Study plan (continued)
Audiovizuální studia - bakalář_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
373SAVA	Seminar on Audiovisual Analysis			ZK-3-2ST 373SAVA		ZK-3-2ST 373SAVA		3
373SKV	Curatorship and Exhibition Seminar					Z-2-2ST 373SKV		2
373UPO	The Art of the Moving Image		Z-2-2ST 373UPO					2
373VU*	Fine Arts			ZK-2-2PT 373VU1	ZK-2-2PT 373VU2			4
373ZP	Basic programming		Z-2-2PT 373ZP					2
373ZAS*	Final Assembly in Poněšice		Z-3-30DS 373ZAS1		Z-3-30DS 373ZAS2		Z-3-30DS 373ZAS3	9
373TDUT*	3D for Artistic Creation			Z-1-2DT 373TDUT1	ZK-1-2DT 373TDUT2			2
373DCEK2	The History of Czech Cinema 2				ZK-3-6PT 373DCEK2			3
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3				9
Minimal number of credits								138
Povinné předměty s možností opakovaného zapsání								
702FAOU*	English for Students of Film		ZK-3-2ST 702FAOU1	ZK-3-2ST 702FAOU2				6
Minimal number of credits								6
Povinně volitelné předměty								
373PVBT	<i>Theory of Audiovision - bachelor - CAS</i> ②	In this group you have to obtain at least 6 credits (at most 0)						6
373TPAB	<i>Mandatory Practical exercises - bachelor</i> ③	In this group you have to obtain at least 8 credits (at most 0)						8
373PVBP	<i>PRACTICE OF AUDIOVISION - bachelor - CAS</i> ④	In this group you have to obtain at least 4 credits (at most 0)						4
703STV_2020	<i>PHYSICAL EDUCATION FAMU</i> ⑤	In this group you have to obtain at least 2 credits (at most 0)						2
Minimal number of credits								20
Volitelné předměty								
702CV_2020	<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>							0
703FP_2020	<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>							0
300MP_2020	<i>OPTIONAL SUBJECTS</i>							0
300MD_2020	<i>MODULES FAMU</i>							0
373MD_2020	<i>MODULES CAS</i>							0
Minimal number of credits								0
Total number of set credits								166
Number of credits that have to be obtained from optional subjects								14
Total number of credits								180

② PVB Bakalář 2020

③ PVA Bakalář 2020

④ PVB Bakalář 2020

⑤ 703STV_2020 #

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Seminar on Audiovisual Analysis (373SAVA)	PS	Bachelor's thesis
Game Engine for Artistic Creation 2 (373GE2)	PS	Graduate performance
Technical Training 1 (373BTCV1)	PS	Graduate performance
Technical Training 3 (373BTCV3)	PS	Graduate performance
Technical Training 6 (373BTCV6)	PS	Graduate performance
Final Commission 1 (373KLZK1)	PS	Graduate performance
3D for Artistic Creation 2 (373TDUT2)	PS	Graduate performance
Bachelor Project (373BAD)	PS	Graduate performance
Workshop 1 (373DIL1)	PS	Graduate performance
Workshop 3 (373DIL3)	PS	Graduate performance
Workshop 4 (373DIL4)	PS	Graduate performance
Workshop 5 (373DIL5)	PS	Graduate performance
Workshop 6 (373DIL6)	PS	Graduate performance
Diploma Seminar Bachelor 1 (373DSB1)	BS	Bachelor's thesis
Diploma Seminar Bachelor 2 (373DSB2)	BS	Bachelor's thesis
Technical Training 5 (373BTCV5)	PS	Graduate performance
Film exercises (373FC)	BS	Graduate performance
Audiovisual Exercises (373AC)	BS	Graduate performance
Exercise in the Studio (373ATC)	BS	Graduate performance
Basics of Photography (373ZF)	BS	Graduate performance
Workshop 2 (373DIL2)	PS	Graduate performance
Technical Training 4 (373BTCV4)	PS	Graduate performance
Technical Training 2 (373BTCV2)	PS	Graduate performance
3D for Artistic Creation 1 (373TDUT1)	PS	Graduate performance
Game Engine for Artistic Creation 1 (373GE1)	PS	Graduate performance
Final Commission 2 (373KLZK2)	PS	Graduate performance
Avant-garde and experimental film 1 (373FAE1)	BS	History of Audio-Vision (S373BDAVT)
History of Audiovisual Theory 1 (373DFT1)	BS	
New Media History 1 (373DNM1)	BS	
New Media History 2 (373DNM2)	BS	
The History of Czech Cinema 2 (373DCEK2)	BS	
The History of World Cinema 1 (373DSVK1)	BS	
The History of World Cinema 2 (373DSVK2)	BS	
The History of World Cinema 3 (373DSVK3)	BS	
Curatorship and Exhibition Seminar (373SKV)	BS	
Fine Arts 1 (373VU1)	BS	Theory of Audio-Vision (S373BTAVT)
Fine Arts 2 (373VU2)	BS	
Imaginary Worlds 1 (373IS1)	BS	
Seminar on Audiovisual Analysis (373SAVA)	BS	
The Art of the Moving Image (373UPO)	BS	
Thought and Media 1 (373MM1)	BS	

Groups of study qualification optional subjects

373PVBT

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
302FIRE1	Film Language 1 <i>Petr MAREK</i>	Z	1	2PT			
302FIRE2	Film Language 2 <i>Petr MAREK</i>				ZK	2	2PT
304FITE	Film Technology <i>Jiří MYSLÍK</i>	ZK	2	2T			
312HT1	Game Theory 1 <i>Tereza FOUSEK KROBOVÁ, Jaroslav ŠVELCH</i>				ZK	2	2PS/6SS
312HT2	Game Theory 2 <i>Jan BERNARD, Tereza FOUSEK KROBOVÁ, Eva LUKAVSKÁ, Jaroslav ŠVELCH</i>	ZK	2	1PS/6SS			
307DATF1	History and theory of photography 1 <i>Tomáš DVORÁK, Michal ŠIMUNEK</i>	ZK	4	4PT			
307DATF2	History and theory of photography 2 <i>Tomáš DVORÁK, Michal ŠIMUNEK</i>				ZK	4	4PT
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373DCEK1	The History of Czech Cinema 1 <i>Ivan KLIMES</i>	ZK	3	6PT			
303DDF1	The History of Documentary Film 1	ZK	3	4PT			
303DDF2	The History of Documentary Film 2				ZK	3	4PT
373TSMI	Theory of Sound for Moving Image <i>Sara Patrícia DA SILVA PINHEIRO</i>	Z	2	24SS			

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373TPAB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373AC	Audiovisual Exercises <i>Martin BLAŽIČEK, Simon LEVITNER</i>	Z	3	24DS			
373ZF	Basics of Photography <i>Martin BLAŽIČEK, Marcel STECKER</i>				Z	3	28CS
303DF1	Dokumentary Photography 1 <i>Gabriela KONTRA</i>	Z	1	2ST			
303DF2	Dokumentary Photography 2 <i>Gabriela KONTRA</i>				Z	1	2ST
373ATC	Exercise in the Studio <i>Ondřej VAVREČKA</i>				Z	2	12CS
373FC	Film exercises <i>Ondřej VAVREČKA</i>	Z	3	24DS			
303FOC1	Photography Assignments 1 <i>Gabriela KONTRA</i>	Z	1	30CS			
303FOC2	Photography Assignments 1 <i>Gabriela KONTRA</i>				Z	1	30CS

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373PVBP

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373CAT1	Audiovisual Technology Exercises 1 <i>Martin BLAŽIČEK</i>				Z	1	25CS
373CAT2	Audiovisual Technology Exercises 2 <i>Martin BLAŽIČEK</i>				Z	1	25CS
373CAT3	Audiovisual Technology Exercises 3 <i>Martin BLAŽIČEK</i>				Z	1	25CS
373CC1	Creative Coding 1 <i>Georgy BAGDASAROV</i>	Z	1	2ST			
373CC2	Creative Coding 2 <i>Georgy BAGDASAROV</i>				Z	1	2ST
312VPH	Development of Computer Games <i>Vojtěch CERNÝ</i>				ZK	6	45CS
303DJ1	Dialogical Acting 1 <i>Václav TROJAN</i>	Z	1	18SS			
303DJ2	Dialogical Acting 2 <i>Václav TROJAN</i>				Z	1	18SS
101UMAX	Introduction to Max Programming <i>Martin KLUSÁK, Michal RATAJ, Jan TROJAN</i>	Z	1	1PT+1CT	Z	1	1PT+1CT
373NSON1	NARRA - Open Narrative Structures in Theory and Practice 1 <i>Eric ROSENZVEIG</i>	Z	2	4ST			
373PRAX	Practical Experience in an AV Institution <i>Martin BLAŽIČEK</i>	Z	1	30S	Z	1	30S
373PSMI	Practice of Sound for Moving Image <i>Sara Patrícia DA SILVA FINHEIRO</i>				Z	2	24SS

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