

Study plan
Animovaná tvorba - bakalář_2020

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|----------------------------------|--|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|------------------------|-----------|
| | | WS | SS | WS | SS | WS | SS | |
| Povinné předměty hlavní | | | | | | | | |
| 309BAKA3 | Bachelor Film Project 3 - Realisation | | | | | | Z-11-270CS 309BAKA3 | 11 |
| 309DAFI* | Animation Film History | | | | ZK-2-24S 309DAFI1 | ZK-3-24S 309DAFI2 | | 5 |
| 309KLB* | Final Commission | ZK-1-6 S 309KLB1 | ZK-1-6 S 309KLB2 | | ZK-1-6 S 309KLB3 | | | 3 |
| 309KF | Short Film | | | | ZK-6- 309KF | | | 6 |
| 309LEET | Summer Exercise | | ZK-3-90CS 309LEET | | | | | 3 |
| 309ZE | Winter Exercise | ZK-3-80CS 309ZE | | | | | | 3 |
| Minimal number of credits | | | | | | | | 31 |
| Povinné předměty | | | | | | | | |
| 305APC | Assistance on Practical Exercising | | Z-1-24S 305APC | | | | | 1 |
| 309POA | Animation: A Practice | Z-1-16CS 309POA | | | | | | 1 |
| 373PASZT | Audiovisual Studies&Sound Design: A Practice | Z-1-24CS 373PASZT | | | | | | 1 |
| 303POD | Documentary Film: A Practice | Z-1-24CS 303POD | | | | | | 1 |
| 307POF | Photography: A Practice | Z-1-24S 307POF | | | | | | 1 |
| 304POK | Cinematography: A Practice | Z-1-24S 304POK | | | | | | 1 |
| 305POP | Producing: A Practice | Z-1-8S 305POP | | | | | | 1 |
| 306POSF | Editing Practice: 16mm | Z-1-20CS 306POSF | | | | | | 1 |
| 703TVU1 | Physical Education (intro) | Z-1-2CT 703TVU1 | | | | | | 1 |
| 373UDAS | Introduction to Audiovisual Studies at FAMU | Z-2-2PT 373UDAS | | | | | | 2 |
| 309AKR* | Traditional Animation | Z-3-36SS 309AKR1 | Z-3-42SS 309AKR2 | Z-3-24SS 309AKR3 | Z-3-28SS 309AKR4 | | | 12 |
| 309BAKF* | Bachelor Film Project | | | | ZK-2-60CS 309BAKF1 | ZK-2-60CS 309BAKF2 | | 4 |
| 309BO | Blackout | | | ZK-5-140CS 309BO | | | | 5 |
| 309BOP | Blackout - preparation | | | ZK-2-24SS 309BOP | | | | 2 |
| 309DIGAN* | Digital animation | Z-1-16SS 309DIGAN1 | Z-1-24SS 309DIGAN2 | Z-1-16SS 309DIGAN3 | Z-1-24SS 309DIGAN4 | Z-1-27SS 309DIGAN5 | Z-1-21SS 309DIGAN6 | 8 |
| 309DB* | Workshop (Animation and Direction) | | | | | Z-1-24DS 309DB1 | Z-1-28DS 309DB2 | 2 |
| 309DAS* | Script Workshop | | | | Z-1-28DS 309DAS1 | Z-1-24DS 309DAS2 | Z-1-28DS 309DAS3 | 3 |
| 304FITE | Film Technology | ZK-2-2T 304FITE | | | | | | 2 |
| 309HRT* | Acting | | | | Z-1-24SS 309HRT2 | | Z-1-24SS 309HRT1 | 2 |

Study plan (continued)
Animovaná tvorba - bakalář_2020

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|--|---|---|-----------------------|----------------------|-----------------------|-----------------------|-----------------------|------------|
| | | WS | SS | WS | SS | WS | SS | |
| 309HAFN* | Music in Animated Film | ZK-1-24PS 309HAFN1 | ZK-1-16SS 309HAFN2 | | | | | 2 |
| 309KAF* | The Camera in Animated Film | | | Z-1-24PS 309KAF1 | ZK-2-28PS 309KAF2 | | | 3 |
| 309LSC1 | Screenplay 1 | ZK-2-24SS 309LSC1 | | | | | | 2 |
| 309MAN2 | Possibilities of Animation 2 | | ZK-2-28PS 309MAN2 | | | | | 2 |
| 305P1 | Pitching 1 - KP | | | Z-2-2SO 305P1 | | | | 2 |
| 309PTCHN2 | Pitching 2 | | | | | | Z-2-24SS 309PTCHN2 | 2 |
| 309RF* | Directing of Animation Movie | Z-1-28SS 309RF1 | | Z-1-28SS 309RF3 | Z-1-28SS 309RF4 | | | 3 |
| 309RAFN* | Analysing Animated Films | | | Z-1-24SS 309RAFN1 | ZK-2-28SS 309RAFN2 | Z-1-24SS 309RAFN3 | ZK-2-28SS 309RAFN4 | 6 |
| 309SBFD* | Seminar Bachelor Movie and Thesis Preparation | | | | | Z-1-12SS 309SBFD1 | Z-1-14SS 309SBFD2 | 2 |
| 309SOS | Storyboard Seminar 1 | | ZK-2-24SS 309SOS | | | | | 2 |
| 309SKP* | Animation: Assembly in Poněšice | | Z-1-28SS 309SKP1 | Z-1-28SS 309SKP2 | | | | 2 |
| 309SMPL | Stop-motion animation cut out | | | Z-1-28SS 309SMPL | | | | 3 |
| 309SMPR | Stop-animation animation directing | | | | | Z-1-28SS 309SMPR | | 4 |
| 309SKAN* | Editing in Animated Film | | | | Z-1-28PS 309SKAN1 | Z-1-24PS 309SKAN2 | | 2 |
| 309TANN* | Theory of Animation | | | | | ZK-2-24PS 309TANN1 | ZK-2-28PS 309TANN2 | 4 |
| 309VV* | Visual Expression | Z-1-28SS 309VV1 | Z-1-28SS 309VV2 | Z-1-28SS 309VV3 | Z-1-28SS 309VV4 | Z-1-36SS 309VV5 | Z-1-28SS 309VV6 | 8 |
| 309ZAF | Sound in Animated Film | | | | Z-1-28SS 309ZAF | | | 1 |
| 309TD | 3D Animation - Directing and Creation | | | | Z-2-42PS 309TD | | | 2 |
| 373DCEK* | The History of Czech Cinema | | | | | ZK-3-6PT 373DCEK1 | ZK-3-6PT 373DCEK2 | 6 |
| 373DSVK* | The History of World Cinema | ZK-3-6PT 373DSVK1 | ZK-3-6PT 373DSVK2 | ZK-3-6PT 373DSVK3 | | | | 9 |
| Minimal number of credits | | | | | | | | 118 |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| 305SMS | Methodology Seminar for Bachelors | | | | ZK-2-14S 305SMS | | | 2 |
| 702FAOU* | English for Students of Film | | ZK-3-2ST 702FAOU1 | ZK-3-2ST 702FAOU2 | | | | 6 |
| Minimal number of credits | | | | | | | | 8 |
| Povinně volitelné předměty | | | | | | | | |
| 309PVBD | <i>History of Culture_KAT</i> | In this group you have to obtain at least 3 credits (at most 0) | | | | | | 3 |
| 309PVBS | <i>Spectrum of Audiovision_KAT</i> | In this group you have to obtain at least 4 credits (at most 0) | | | | | | 4 |
| 705STV_2020 | <i>PHYSICAL EDUCATION FAMU</i> | In this group you have to obtain at least 1 credit (at most 0) | | | | | | 1 |
| Minimal number of credits | | | | | | | | 8 |

Study plan (continued)
Animovaná tvorba - bakalář_2020

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|--|------------------------------------|----------|----|----------|----|----------|----|------------|
| | | WS | SS | WS | SS | WS | SS | |
| Volitelné předměty | | | | | | | | |
| 309FB_2020 | OPTIONAL COURSES BA_KAT | | | | | | | 0 |
| 702CV_2020 | FOREIGN LANGUAGES FAMU - OPTIONAL | | | | | | | 0 |
| 703TFV_2020 | PHYSICAL EDUCATION FAMU - OPTIONAL | | | | | | | 0 |
| 30MPZ_2020 | OPTIONAL SUBJECTS | | | | | | | 0 |
| 30MCD_2020 | MODULES FAMU | | | | | | | 0 |
| 30MCD_2020 | MODULES KAT | | | | | | | 0 |
| Minimal number of credits | | | | | | | | 0 |
| Total number of set credits | | | | | | | | 165 |
| Number of credits that have to be obtained from optional subjects | | | | | | | | 15 |
| Total number of credits | | | | | | | | 180 |

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 309KATB_1920_1R

Subjects of profiling base

| Subject | Type | During final examination the following will be evaluated |
|---|------|--|
| Visual Expression 2 (309VV2) | PS | Graduate performance |
| Visual Expression 3 (309VV3) | PS | Graduate performance |
| Visual Expression 4 (309VV4) | PS | Graduate performance |
| Visual Expression 5 (309VV5) | PS | Graduate performance |
| Visual Expression 1 (309VV1) | PS | Graduate performance |
| Visual Expression 6 (309VV6) | PS | Graduate performance |
| Storyboard Seminar 1 (309SOS) | PS | Graduate performance |
| Screenplay 1 (309LSC1) | PS | Graduate performance |
| Screenplay 2 (309LSC2) | PS | Graduate performance |
| 3D Animation - Directing and Creation (309TD) | PS | Graduate performance |
| Directing of Animation Movie 1 (309RF1) | PS | Graduate performance |
| Directing of Animation Movie 3 (309RF3) | PS | Graduate performance |
| Directing of Animation Movie 4 (309RF4) | PS | Graduate performance |
| Digital animation 1 (309DIGAN1) | PS | Graduate performance |
| Digital animation 2 (309DIGAN2) | PS | Graduate performance |
| Digital animation 3 (309DIGAN3) | PS | Graduate performance |
| Digital animation 4 (309DIGAN4) | PS | Graduate performance |
| Digital animation 5 (309DIGAN5) | PS | Graduate performance |
| Digital animation 6 (309DIGAN6) | PS | Graduate performance |
| Theory of Animation 1 (309TANN1) | BS | Bachelor's thesis |
| Theory of Animation 2 (309TANN2) | BS | Bachelor's thesis |
| Stop-motion animation cut out (309SMPL) | PS | Graduate performance |
| Stop-animation animation directing (309SMPR) | PS | Graduate performance |
| Traditional Animation 1 (309AKR1) | PS | Graduate performance |
| Traditional Animation 2 (309AKR2) | PS | Graduate performance |

| Subject | Type | During final examination the following will be evaluated |
|--|------|--|
| Traditional Animation 3 (309AKR3) | PS | Graduate performance |
| Traditional Animation 4 (309AKR4) | PS | Graduate performance |
| Blackout - preparation (309BOP) | PS | Graduate performance |
| Bachelor Film Project 3 - Realisation (309BAKA3) | PS | Graduate performance |
| Animation Film History 1 (309DAF1) | BS | History of Animated Film (S309BDAF) |
| Animation Film History 2 (309DAF2) | BS | |

Groups of study qualification optional subjects

309PVBD

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373VU1 | Fine Arts 1 <i>Denisa Tomková</i> | ZK | 2 | 2PT | | | |
| 373VU2 | Fine Arts 2 <i>Denisa Tomková</i> | | | | ZK | 2 | 2PT |
| 301LF1 | Literature in Film 1 <i>Marie MRAVCOVÁ</i> | Z | 1 | 3ST | | | |
| 301LF2 | Literature in Film 2 <i>Marie MRAVCOVÁ</i> | | | | ZK | 2 | 3ST |
| 301SVL1 | World Literature 1 <i>Marek VAJCHR</i> | Z | 1 | 2ST | | | |
| 301SVL2 | World Literature 2 <i>Marek VAJCHR</i> | | | | ZK | 2 | 2ST |

309PVBS

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373REK | Applying Aesthetic Categories in Film <i>Jan BERNARD</i> | ZK | 2 | 2PT | | | |
| 302FIRE1 | Film Language 1 <i>Petr MAREK</i> | Z | 1 | 2PT | | | |
| 302FIRE2 | Film Language 2 <i>Petr MAREK</i> | | | | ZK | 2 | 2PT |
| 309MAN1 | Possibilities of Animation 1 <i>Pavel HORÁČEK, Michaela PAVLÁTOVÁ</i> | Z | 2 | 24PS | | | |
| 373PD1 | Screenings and Dialogues 1 <i>Vladimír HENDRICH</i> | ZK | 1 | 2PT | | | |
| 373PD2 | Screenings and Dialogues 2 <i>Vladimír HENDRICH</i> | | | | ZK | 1 | 2PT |
| 373PD3 | Screenings and Dialogues 3 <i>Vladimír HENDRICH</i> | ZK | 1 | 2PT | | | |
| 373PD4 | Screenings and Dialogues 4 <i>Vladimír HENDRICH</i> | | | | ZK | 1 | 2PT |
| 373PD5 | Screenings and Dialogues 5 <i>Vladimír HENDRICH</i> | ZK | 1 | 2PT | | | |
| 373PD6 | Screenings and Dialogues 6 <i>Vladimír HENDRICH</i> | | | | ZK | 1 | 2PT |

Groups of study qualification optional subjects

309VPB_2020

| Code | Course Name | WS | | | SS | | |
|----------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 309CAFS1 | Feature animated film and series 1 <i>Kateřina KARHÁNKOVÁ, Aurel KLIMT, Pavel KOUTSKÝ, Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i> | | | | ZK | 2 | 28P |
| 309CAFS2 | Feature animated film and series 2 <i>Eliška DĚČKÁ, Jaromír KALLISTA, Jiří KUBÍČEK</i> | ZK | 2 | 24PS | | | |
| 309SH1 | Seminar with a guest 1 <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i> | Z | 1 | 12SS | | | |
| 309SH2 | Seminar with a guest 2 <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i> | | | | Z | 1 | 14SS |
| 309CM1 | Special Exercises 1 <i>Michaela PAVLÁTOVÁ</i> | | | | | | |
| 309CM2 | Special Exercises 2 <i>Michaela PAVLÁTOVÁ</i> | | | | | | |
| 309CM3 | Special Exercises 3 <i>Michaela PAVLÁTOVÁ</i> | | | | | | |