

**Study plan**

## Scenáristika a dramaturgie - bakalář\_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>								
301KLZK*	Final Commission		ZK-1-301KLZK1		ZK-1-301KLZK2			2
<b>Minimal number of credits</b>								
<b>Povinné předměty</b>								
305APC	Assistance on Practical Exercising		Z-1-24S305APC					1
309POA	Animation: A Practice	Z-1-16CS309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS303POD						1
307POF	Photography: A Practice	Z-1-24S307POF						1
304POK	Cinematography: A Practice	Z-1-24S304POK						1
305POP	Producing: A Practice	Z-1-8S305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS306POSF						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT373UDAS						2
301DSE*	Dramaturgical Seminar	ZK-3-2ST301DSE1	ZK-3-2ST301DSE2	ZK-3-2ST301DSE3	ZK-3-2ST301DSE4	ZK-3-2ST301DSE5	ZK-3-2ST301DSE6	18
301FR	Photonovel				ZK-2-40S301FR			2
301JK*	Jazyk komiksu			Z-2-2ST301JK1	Z-2-2ST301JK2			4
301KRAD	Short Literary Adaptation			ZK-3-50S301KRAD				3
301LF*	Literature in Film			Z-1-3ST301LF1	ZK-2-3ST301LF2			3
301MAT	Short Texts			Z-2-2ST301MAT				2
301MCL1	Modern Literature 1		Z-1-2ST301MCL1					1
301ML2	Modern Literature 2			Z-2-2ST301ML2				2
301OSKSD*	Study Seminar KSD	Z-1-4SO301OSKSD1	Z-1-4SO301OSKSD2	Z-1-4SO301OSKSD3	Z-1-4SO301OSKSD4	Z-1-4SO301OSKSD5	Z-1-4SO301OSKSD6	6
301OBE	Image Exercise		Z-2-301OBE					2
305P1	Pitching 1 - KP			Z-2-2SO305P1				2
301PAZ	Script Pitching - Introduction			Z-1-301PAZ				1
301PN	Bachelor Synopsis Pitching					Z-1-301PN		1
301RS*	Radical strategies in screenwriting					Z-1-2ST301RS1	Z-1-2ST301RS2	2
301ROFI*	Film Analysis	Z-1-8SS301ROFI1	ZK-1-8SS301ROFI2	ZK-2-8SS301ROFI3	ZK-2-8SS301ROFI4			6

**Study plan (continued)**  
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Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
301SSD*	Screenwriting Seminar	ZK-4-4ST 301SSD1	ZK-5-4ST 301SSD2	ZK-4-4ST 301SSD3	ZK-5-4ST 301SSD4	ZK-4-4ST 301SSD5	ZK-5-4ST 301SSD6	27
301SKO*	Script of Comics					Z-2-2DT 301SKO1	Z-4-2DT 301SKO2	6
301TBP*	Bachelor Thesis Seminar					Z-1-1ST 301TBP1	Z-1-1ST 301TBP2	2
301SF	Contemporary TV formats				Z-3-2ST 301SF			3
301SOBS*	Bachelor Level Assembly	Z-3-48P 301SOBS1		Z-3-48P 301SOBS2		Z-3-48P 301SOBS3		9
301SVL*	World Literature	Z-1-2ST 301SVL1	ZK-2-2ST 301SVL2	Z-1-2ST 301SVL3	ZK-2-2ST 301SVL4			6
301TTS	Creation of Technical Screenplay					Z-1-2CT 301TTS		1
301ZKP	The Basic Principles of Camera Work		Z-1-2CT 301ZKP					1
301ZASP*	Final Assembly in Poněšice		Z-4-100P 301ZASP1		Z-4-100P 301ZASP2		Z-4-100P 301ZASP3	12
373DCEK*	The History of Czech Cinema					ZK-3-6PT 373DCEK1	ZK-3-6PT 373DCEK2	6
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3				9
<b>Minimal number of credits</b>								<b>147</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
305SMS	Methodology Seminar for Bachelors				ZK-2-14S 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2ST 702FAOU1	ZK-3-2ST 702FAOU2				6
<b>Minimal number of credits</b>								<b>8</b>
<b>Povinně volitelné předměty</b>								
301PVBD	<i>History of Culture_KSD</i>	In this group you have to obtain at least 4 credits (at most 0)						4
301PVBS	<i>Spectrum of Audiovision_KSD</i>	In this group you have to obtain at least 4 credits (at most 0)						4
703STV_2020	<i>PHYSICAL EDUCATION FAMU @</i>	In this group you have to obtain at least 2 credits (at most 0)						2
<b>Minimal number of credits</b>								<b>10</b>
<b>Volitelné předměty</b>								
301VBJ_2020	<i>OPTIONAL SUBJECTS BA_KSD</i>							0
702CV_2020	<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>							0
703IFV_2020	<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>							0
300MPZ_2020	<i>OPTIONAL SUBJECTS</i>							0
301MOD_2020	<i>MODULES FAMU</i>							0
301MOD_2020	<i>MODULES KSD</i>							0
<b>Minimal number of credits</b>								<b>0</b>

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Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								167
Number of credits that have to be obtained from optional subjects								13
Total number of credits								180

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 309KATB\_1920\_1R

## Groups of study qualification optional subjects

## 301PVBD

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373VU1	Fine Arts 1 <i>Denisa Tomková</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Denisa Tomková</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>				ZK	2	2PT

## 301PVBS

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373FAE1	Avant-garde and experimental film 1 <i>Martin BLAŽIČEK</i>				ZK	3	4PT
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
302FIRE1	Film Language 1 <i>Petr MAREK</i>	Z	1	2PT			
302FIRE2	Film Language 2 <i>Petr MAREK</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
309MAN1	Possibilities of Animation 1 <i>Pavel HORÁČEK, Michaela PAVLÁTOVÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Michael CARRINGTON, Michaela HOFFOVÁ, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Zuzana MAREŠOVÁ, Michaela PAVLÁTOVÁ, Libor PIXA</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373UPO	The Art of the Moving Image <i>Denisa Tomková</i>				Z	2	2ST

## 301PVBS (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
303DDF1	The History of Documentary Film 1	ZK	3	4PT			
303DDF2	The History of Documentary Film 2				ZK	3	4PT
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RUŽICKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RUŽICKOVÁ</i>				ZK	2	2ST

## 301VPB\_2020

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
301SRC1	Cooperation on Assignments 1 <i>Petr JARCHOVSKÝ</i>	Z	2		Z	2	
301SRC2	Cooperation on Assignments 2 <i>Petr JARCHOVSKÝ</i>	Z	4		Z	4	
301SRC3	Cooperation on Assignments 3 <i>Petr JARCHOVSKÝ</i>	Z	6		Z	6	
301SRC4	Cooperation on Assignments 4 <i>Petr JARCHOVSKÝ</i>	Z	2		Z	2	
301SRC5	Cooperation on Assignments 5 <i>Petr JARCHOVSKÝ</i>	Z	4		Z	4	
301SRC6	Cooperation on Assignments 6 <i>Petr JARCHOVSKÝ</i>	Z	6		Z	6	
301TCP	Creative Writing <i>Marek VAJCHR</i>	Z	1	2ST	Z	1	2ST
301SAR	Screenplay for studio exercises of the Department of Directing <i>Marek VAJCHR</i>	Z	1	30CS			
301KRS	Short screenplan for realisation excercises <i>Petr JARCHOVSKÝ</i>	Z	3	80S			
301KRS2	Short screenplan for realisation excercises 2 <i>Petr JARCHOVSKÝ</i>				Z	2	60S
305SHR	Showrunners <i>Tomáš HRUBÝ</i>	Z	1	2T			