

Study plan – 1st year
Dokumentární tvorba - bakalář_2020

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|------|------------|------|-------|---------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Final Examination <i>Martin MAREČEK</i> | | | | | 303KZK1 | ZK | 1 | 16SS |
| Minimal number of credits per semester | | | 0 | | | | 1 | |

Study plan – 1st year (continued)
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|---|----------|------------|------|-------|----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty | | | | | | | | |
| Assistance on Practical Exercising <i>Pavel BERČÍK, Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i> | | | | | 305APC | Z | 1 | 24S |
| Animation: A Practice <i>Jan BOHUSLAV, Aurel KLIMT</i> | 309POA | Z | 1 | 16CS | | | | |
| Audiovisual Studies&Sound Design: A Practice <i>Ladislav GREINER, Ondřej VAVREČKA</i> | 373PASZT | Z | 1 | 24CS | | | | |
| Documentary Film: A Practice <i>Rudolf ADLER, Jindřich Andrš, Tomáš BOJAR, Lukáš KOKES, Lucie KRÁLOVÁ, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Martin REZNIČEK, Jan ŠÍPEK</i> | 303POD | Z | 1 | 24CS | | | | |
| Photography: A Practice <i>Martin STECKER</i> | 307POF | Z | 1 | 24S | | | | |
| Cinematography: A Practice <i>Jiří MYSLÍK</i> | 304POK | Z | 1 | 24S | | | | |
| Producing: A Practice <i>Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA</i> | 305POP | Z | 1 | 8S | | | | |
| Editing Practice: 16mm <i>Martin ČIHÁK</i> | 306POSF | Z | 1 | 20CS | | | | |
| Physical Education (intro) <i>Jiří FÍRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ</i> | 703TVU1 | Z | 1 | 2CT | | | | |
| Introduction to Audiovisual Studies at FAMU <i>Martin BLAŽIČEK, Matěj STRNAD</i> | 373UDAS | Z | 2 | 2PT | | | | |
| Auteur Reportage - 16mm <i>Viola JEŽKOVÁ</i> | | | | | 303ARE | Z | 4 | 120CS |
| Documentary Seminar <i>Alice RŮŽIČKOVÁ</i> | 303DOKS1 | Z | 2 | 3ST | 303DOKS2 | Z | 2 | 3ST |
| Script Editing Seminar <i>Martin MAREČEK, Tereza REIČHOVÁ</i> | 303DRAS1 | Z | 1 | 18SS | 303DRAS2 | Z | 1 | 18SS |
| Film Technology <i>Jiří MYSLÍK</i> | 304FITE | ZK | 2 | 2T | | | | |
| My Point Of View <i>Viola JEŽKOVÁ</i> | | | | | 303MUPO | Z | 3 | 90CS |
| Open Seminar <i>Hana NOVÁKOVÁ, Alice RŮŽIČKOVÁ</i> | 303OS1 | Z | 1 | 2ST | 303OS2 | Z | 1 | 2ST |
| Procedure of Work <i>Jan ŠÍPEK</i> | 303POPR | Z | 2 | 60CS | | | | |
| First-Year Documentary Workshop <i>Viola JEŽKOVÁ</i> | 303RD11 | Z | 2 | 4ST | 303RD12 | Z | 2 | 4ST |
| Documentary: Assembly in Poněšice <i>Alice RŮŽIČKOVÁ</i> | | | | | 303SOU1 | Z | 1 | 32SS |
| Project development and presentation <i>Martin MAREČEK</i> | | | | | 303VPP1 | Z | 1 | 8SS |
| Basics of audiovisual image <i>Jan ŠÍPEK</i> | 303ZAVO1 | Z | 1 | 15SS | 303ZAVO2 | Z | 1 | 15SS |
| The Basics of Cinematography <i>Martin REZNIČEK</i> | 303ZK | Z | 1 | 12SS | | | | |
| The Basics of Producing <i>Radim PROCHÁZKA</i> | | | | | 303ZP | Z | 1 | 9SS |
| The Basics of Film Editing <i>Ondřej VAVREČKA</i> | 303ZS1 | Z | 1 | 12SS | 303ZS2 | Z | 1 | 12SS |
| The Basics of Sound Design <i>Ladislav GREINER, Vladimír SKALL, Martin STYBLO</i> | | | | | 303ZZ | Z | 1 | 9SS |
| Sound Assignment | | | | | 303ZC | Z | 1 | 30CS |

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|--|---|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| <i>tutor</i> | | | | | | | | |
| <i>Vladimír SKALL, Martin STÝBLO</i> | | | | | | | | |
| The History of World Cinema <i>Jan BERNARD, Vít JANEČEK, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i> | 373DSVK1 | ZK | 3 | 6PT | 373DSVK2 | ZK | 3 | 6PT |
| The History of Documentary Film | 303DDF1 | ZK | 3 | 4PT | 303DDF2 | ZK | 3 | 4PT |
| Minimal number of credits per semester | 26 | | | | 24 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i> | | | | | 702FAOU1 | ZK | 3 | 2ST |
| Minimal number of credits per semester | 0 | | | | 3 | | | |
| Povinně volitelné předměty | | | | | | | | |
| <i>History of Culture_KDT</i> | In this group you have to obtain throughout your study at least 4 credits (at most 0) | | | | | | | |
| <i>Spectrum of Audiovision_KDT</i> | In this group you have to obtain throughout your study at least 4 credits (at most 0) | | | | | | | |
| <i>Modules and workshops KDT</i> | In this group you have to obtain throughout your study at least 4 credits (at most 0) | | | | | | | |
| <i>PHYSICAL EDUCATION FAMU</i> | In this group you have to obtain throughout your study at least 1 credit (at most 0) | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Volitelné předměty | | | | | | | | |
| <i>OPTIONAL COURSES BA_KDT</i> | | | | | | | | |
| <i>FOREIGN LANGUAGES FAMU - OPTIONAL</i> | | | | | | | | |
| <i>PHYSICAL EDUCATION FAMU - OPTIONAL</i> | | | | | | | | |
| <i>OPTIONAL SUBJECTS</i> | | | | | | | | |
| <i>MODULES FAMU</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 26 | | | | 28 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 4 | | | | 2 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

PLÁN VZNIKLÝ KOPÍÍ Z PLÁNU 308KZTB1920_1R

Groups of study qualification optional subjects

Groups of study qualification optional subjects

303PVBD

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373VU1 | Fine Arts 1 <i>Denisa Tomková</i> | ZK | 2 | 2PT | | | |
| 373VU2 | Fine Arts 2 <i>Denisa Tomková</i> | | | | ZK | 2 | 2PT |
| 308DH1 | History of Music 1 <i>Pavel KOPECKÝ</i> | Z | 1 | 2PT | | | |
| 308DH2 | History of Music 2 <i>Pavel KOPECKÝ</i> | | | | ZK | 2 | 2PT |
| 373IS1 | Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i> | ZK | 2 | 2PT | | | |
| 373IS2 | Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i> | | | | ZK | 2 | 2PT |
| 301LF1 | Literature in Film 1 <i>Marie MRAVCOVÁ</i> | Z | 1 | 3ST | | | |
| 301LF2 | Literature in Film 2 <i>Marie MRAVCOVÁ</i> | | | | ZK | 2 | 3ST |
| 301SVL1 | World Literature 1 <i>Marek VAJCHR</i> | Z | 1 | 2ST | | | |
| 301SVL2 | World Literature 2 <i>Marek VAJCHR</i> | | | | ZK | 2 | 2ST |

303PVBS

| Code | Course Name | WS | | | SS | | |
|---------|---|------------|------|-------------|------------|------|-------------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373REK | Applying Aesthetic Categories in Film <i>Jan BERNARD</i> | ZK | 2 | 2PT | | | |
| 373FAE1 | Avant-garde and experimental film 1 <i>Martin BLAŽIČEK</i> | | | | ZK | 3 | 4PT |
| 373SKV | Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i> | Z | 2 | 2ST | | | |
| 373DFT1 | History of Audiovisual Theory 1 | ZK | 3 | 12PS + 12SS | | | |
| 373DFT2 | History of Audiovisual Theory 2 | | | | ZK | 3 | 14PS + 14SS |
| 373DNM1 | New Media History 1 <i>Martin BLAŽIČEK</i> | ZK | 3 | 4PT | | | |
| 373DNM2 | New Media History 2 <i>Eric ROSENZVEIG</i> | | | | ZK | 3 | 4PT |
| 309MAN1 | Possibilities of Animation 1 <i>Pavel HORÁČEK, Michaela PAVLÁTOVÁ</i> | Z | 2 | 24PS | | | |
| 309MAN2 | Possibilities of Animation 2 <i>Michael CARRINGTON, Michaela HOFFOVÁ, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Zuzana MAREŠOVÁ, Michaela PAVLÁTOVÁ, Libor PIXA</i> | | | | ZK | 2 | 28PS |
| 373PD1 | Screenings and Dialogues 1 <i>Vladimir HENDRICH</i> | ZK | 1 | 2PT | | | |
| 373PD2 | Screenings and Dialogues 2 <i>Vladimir HENDRICH</i> | | | | ZK | 1 | 2PT |
| 373PD3 | Screenings and Dialogues 3 <i>Vladimir HENDRICH</i> | ZK | 1 | 2PT | | | |
| 373PD4 | Screenings and Dialogues 4 <i>Vladimir HENDRICH</i> | | | | ZK | 1 | 2PT |
| 373PD5 | Screenings and Dialogues 5 <i>Vladimir HENDRICH</i> | ZK | 1 | 2PT | | | |
| 373PD6 | Screenings and Dialogues 6 <i>Vladimir HENDRICH</i> | | | | ZK | 1 | 2PT |
| 373UPO | The Art of the Moving Image <i>Denisa Tomková</i> | | | | Z | 2 | 2ST |
| 373MOM1 | The Power of the Image, The Image of Power 1 <i>Ladislav ŠERY</i> | Z | 2 | 2T | | | |
| 373MOM2 | The Power of the Image, The Image of Power 2 | | | | ZK | 2 | 2T |
| 303ZAS1 | The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i> | ZK | 2 | 2ST | | | |
| 303ZAS2 | The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i> | | | | ZK | 2 | 2ST |

Groups of study qualification optional subjects

303VPB_2020

| Code | Course Name | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 303LET | Chronicles <i>Rudolf ADLER</i> | | | | Z | 3 | 30CS |
| 303KD1 | Documentary: Consultation Workshop 1 <i>Rudolf ADLER, Tomáš BOJAR, Miroslav JANEK, Viola JEŽKOVÁ, Martin MAREČEK, Tereza REICHOVÁ, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Martin REZNIČEK, Jan ŠÍPEK</i> | Z | 1 | 9SS | | | |
| 303KD2 | Documentary: Consultation Workshop 2 <i>Rudolf ADLER, Tomáš BOJAR, Miroslav JANEK, Viola JEŽKOVÁ, Martin MAREČEK, Tereza REICHOVÁ, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Martin REZNIČEK, Jan ŠÍPEK</i> | | | | Z | 1 | 9SS |
| 303PA | Documentary: teaching assistance <i>Alice RŮŽIČKOVÁ</i> | Z | 1 | 4SS | Z | 1 | 4SS |
| 303VPD1 | Means of Expression in Documentary Film 1 <i>Rudolf ADLER</i> | Z | 1 | 2ST | | | |
| 303VPD2 | Means of Expression in Documentary Film 2 <i>Rudolf ADLER</i> | | | | ZK | 2 | 2ST |
| 303BP | Pedagogical Praxis for Bachelors <i>Alice RŮŽIČKOVÁ</i> | Z | 2 | 20SS | | | |