

**Study plan – 2nd year**  
**Dokumentární tvorba - bakalář\_2020**

| Course Name<br><i>tutor</i>  | WS       |            |           |       | SS       |            |           |       |
|--|----------|------------|-----------|-------|----------|------------|-----------|-------|
|  | code     | completion | ECTS      | range | code     | completion | ECTS      | range |
| <b>Povinné předměty hlavní</b>   |          |            |           |       |          |            |           |       |
| Final Examination<br><i>Martin MAREČEK</i>   |          |            |           |       | 303KZK2  | ZK         | 1         | 16SS  |
| <b>Minimal number of credits per semester</b>  |          |            | 0         |       |          |            | 1         |       |
| <b>Povinné předměty</b>  |          |            |           |       |          |            |           |       |
| Auteur Portrait - 16mm<br><i>Tomáš BOJAR, Miroslav JANEK, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Martin REZNIČEK</i> |          |            |           |       | 303AUPO  | Z          | 6         | 180CS |
| Czech documentary film after a year 1989<br><i>Petr KUBICA</i>   | 303CDS1  | Z          | 1         | 12SS  | 303CDS2  | Z          | 1         | 12SS  |
| Dialogical Acting<br><i>Václav TROJAN</i>  | 303DJ1   | Z          | 1         | 18SS  | 303DJ2   | Z          | 1         | 18SS  |
| Documentary Seminar<br><i>Alice RŮŽIČKOVÁ</i>  | 303DOKS3 | Z          | 2         | 3ST   | 303DOKS4 | Z          | 2         | 3ST   |
| Documentary Photography<br><i>Gabriela KONTRA</i>  | 303DF1   | Z          | 1         | 2ST   | 303DF2   | Z          | 1         | 2ST   |
| Script Editing Seminar<br><i>Lukáš KOKES</i>   | 303DRAS3 | Z          | 1         | 18SS  | 303DRAS4 | Z          | 1         | 18SS  |
| Film Language<br><i>Petr MAREK</i>   | 302FIRE1 | Z          | 1         | 2PT   | 302FIRE2 | ZK         | 2         | 2PT   |
| Fotografické cvičení<br><i>Gabriela KONTRA</i>   | 303FOC1  | Z          | 1         | 30CS  | 303FOC2  | Z          | 1         | 30CS  |
| Non<br><i>Lukáš KOKES</i>  | 303NFK1  | Z          | 1         | 18SS  |          |            |           |       |
| TV Experiment<br><i>Tomáš JANÁČEK, Zuzana Kirchnerová, Alice RŮŽIČKOVÁ</i>   | 303PTV   | Z          | 2         | 24SS  |          |            |           |       |
| Documentary Workshop<br><i>Tomáš BOJAR, Miroslav JANEK, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Martin REZNIČEK</i>   | 303RDV1  | Z          | 1         | 18SS  | 303RDV2  | Z          | 1         | 18SS  |
| Situation shooting and communication on the set<br><i>Vít KLUSÁK</i>   |          |            |           |       | 303SINK  | Z          | 2         | 16SS  |
| Contemporary World Documentary Film<br><i>Petr KUBICA</i>  | 303SZDF1 | Z          | 2         | 3ST   | 303SZDF2 | Z          | 2         | 3ST   |
| Documentary: Assembly in Poněšice<br><i>Alice RŮŽIČKOVÁ</i>  |          |            |           |       | 303SOU2  | Z          | 1         | 32SS  |
| Experiment in TV Studio<br><i>Tomáš JANÁČEK, Zuzana Kirchnerová, Damián Vondrášek</i>  |          |            |           |       | 303CTEX  | Z          | 5         | 150CS |
| Introductory TV Exercise<br><i>Ladislav ČMRAL</i>  | 303TVC   | Z          | 1         | 30CS  |          |            |           |       |
| Project development and presentation<br><i>Martin MAREČEK</i>  |          |            |           |       | 303VPP2  | Z          | 2         | 8SS   |
| The Variety of Documentary Film Genres<br><i>Alice RŮŽIČKOVÁ</i>   | 303ZAS1  | ZK         | 2         | 2ST   | 303ZAS2  | ZK         | 2         | 2ST   |
| The History of World Cinema<br><i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>  | 373DSVK3 | ZK         | 3         | 6PT   |          |            |           |       |
| The History of Documentary Film  | 303DDF1  | ZK         | 3         | 4PT   | 303DDF2  | ZK         | 3         | 4PT   |
| <b>Minimal number of credits per semester</b>  |          |            | <b>20</b> |       |          |            | <b>30</b> |       |

**Study plan – 1st year (continued)**  
Dokumentární tvorba - bakalář\_2020

| Course Name<br><i>tutor</i>  | WS  |            |      |       | SS        |            |      |       |
|--|---|------------|------|-------|-----------|------------|------|-------|
|  | code  | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Povinné předměty s možností opakovaného zapsání</b>   |   |            |      |       |           |            |      |       |
| Methodology Seminar for Bachelors<br><i>Jindřiška BLÁHOVÁ, Tereza CZESANY DVOŘÁKOVÁ, Petra DOMINKOVÁ, Václav MORAVEC</i> |   |            |      |       | 305SMS    | ZK         | 2    | 14S   |
| English for Students of Film<br><i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i>                                      | 702FAOU2  | ZK         | 3    | 2ST   |           |            |      |       |
| <b>Minimal number of credits per semester</b>  | <b>3</b>  |            |      |       | <b>2</b>  |            |      |       |
| <b>Povinně volitelné předměty</b>  |   |            |      |       |           |            |      |       |
| <i>History of Culture_KDT</i>  | In this group you have to obtain throughout your study at least 4 credits (at most 0) |            |      |       |           |            |      |       |
| <i>Spectrum of Audiovision_KDT</i>   | In this group you have to obtain throughout your study at least 4 credits (at most 0) |            |      |       |           |            |      |       |
| <i>Modules and workshops KDT</i>   | In this group you have to obtain throughout your study at least 4 credits (at most 0) |            |      |       |           |            |      |       |
| <i>PHYSICAL EDUCATION FAMU</i>   | In this group you have to obtain throughout your study at least 1 credit (at most 0)  |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>  | <b>0</b>  |            |      |       | <b>0</b>  |            |      |       |
| <b>Volitelné předměty</b>  |   |            |      |       |           |            |      |       |
| <i>OPTIONAL COURSES BA_KDT</i>   |   |            |      |       |           |            |      |       |
| <i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>   |   |            |      |       |           |            |      |       |
| <i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>  |   |            |      |       |           |            |      |       |
| <i>OPTIONAL SUBJECTS</i>   |   |            |      |       |           |            |      |       |
| <i>MODULES FAMU</i>  |   |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>  | <b>0</b>  |            |      |       | <b>0</b>  |            |      |       |
| <b>Total number of set credits</b>   | <b>23</b>   |            |      |       | <b>33</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | <b>7</b>  |            |      |       | <b>-3</b> |            |      |       |
| <b>Total recommended number of credits per semester</b>  | <b>30</b>   |            |      |       | <b>30</b> |            |      |       |

PLÁN VZNIKLÝ KOPÍI Z PLÁNU 308KZTB1920\_1R

## Groups of study qualification optional subjects

## 303PVBD

| Code    | Course Name<br><i>Tutor</i>                                | WS         |      |       | SS         |      |       |
|---------|--|------------|------|-------|------------|------|-------|
|         |  | completion | ECTS | range | completion | ECTS | range |
| 373VU1  | Fine Arts 1<br><i>Denisa Tomková</i>                       | ZK         | 2    | 2PT   |            |      |       |
| 373VU2  | Fine Arts 2<br><i>Denisa Tomková</i>                       |            |      |       | ZK         | 2    | 2PT   |
| 308DH1  | History of Music 1<br><i>Pavel KOPECKÝ</i>                 | Z          | 1    | 2PT   |            |      |       |
| 308DH2  | History of Music 2<br><i>Pavel KOPECKÝ</i>                 |            |      |       | ZK         | 2    | 2PT   |
| 373IS1  | Imaginary Worlds 1<br><i>Jan BERNARD, Dita MALEČKOVÁ</i>   | ZK         | 2    | 2PT   |            |      |       |
| 373IS2  | Imaginary Worlds 2<br><i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i> |            |      |       | ZK         | 2    | 2PT   |
| 301LF1  | Literature in Film 1<br><i>Marie MRAVCOVÁ</i>              | Z          | 1    | 3ST   |            |      |       |
| 301LF2  | Literature in Film 2<br><i>Marie MRAVCOVÁ</i>              |            |      |       | ZK         | 2    | 3ST   |
| 301SVL1 | World Literature 1<br><i>Marek VAJCHR</i>                  | Z          | 1    | 2ST   |            |      |       |
| 301SVL2 | World Literature 2<br><i>Marek VAJCHR</i>                  |            |      |       | ZK         | 2    | 2ST   |

Groups of study qualification optional subjects

303PVBS

| Code    | Course Name   | WS         |      |             | SS         |      |             |
|---------|---|------------|------|-------------|------------|------|-------------|
|         |   | completion | ECTS | range       | completion | ECTS | range       |
| 373REK  | Applying Aesthetic Categories in Film<br><i>Jan BERNARD</i>   | ZK         | 2    | 2PT         |            |      |             |
| 373FAE1 | Avant-garde and experimental film 1<br><i>Martin BLAŽIČEK</i>   |            |      |             | ZK         | 3    | 4PT         |
| 373SKV  | Curatorship and Exhibition Seminar<br><i>Hana JANEČKOVÁ</i>   | Z          | 2    | 2ST         |            |      |             |
| 373DFT1 | History of Audiovisual Theory 1   | ZK         | 3    | 12PS + 12SS |            |      |             |
| 373DFT2 | History of Audiovisual Theory 2   |            |      |             | ZK         | 3    | 14PS + 14SS |
| 373DNM1 | New Media History 1<br><i>Martin BLAŽIČEK</i>   | ZK         | 3    | 4PT         |            |      |             |
| 373DNM2 | New Media History 2<br><i>Eric ROSENZVEIG</i>   |            |      |             | ZK         | 3    | 4PT         |
| 309MAN1 | Possibilities of Animation 1<br><i>Pavel HORÁČEK, Michaela PAVLÁTOVÁ</i>  | Z          | 2    | 24PS        |            |      |             |
| 309MAN2 | Possibilities of Animation 2<br><i>Michael CARRINGTON, Michaela HOFFOVÁ, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Zuzana MAREŠOVÁ, Michaela PAVLÁTOVÁ, Libor PIXA</i> |            |      |             | ZK         | 2    | 28PS        |
| 373PD1  | Screenings and Dialogues 1<br><i>Vladimír HENDRICH</i>  | ZK         | 1    | 2PT         |            |      |             |
| 373PD2  | Screenings and Dialogues 2<br><i>Vladimír HENDRICH</i>  |            |      |             | ZK         | 1    | 2PT         |
| 373PD3  | Screenings and Dialogues 3<br><i>Vladimír HENDRICH</i>  | ZK         | 1    | 2PT         |            |      |             |
| 373PD4  | Screenings and Dialogues 4<br><i>Vladimír HENDRICH</i>  |            |      |             | ZK         | 1    | 2PT         |
| 373PD5  | Screenings and Dialogues 5<br><i>Vladimír HENDRICH</i>  | ZK         | 1    | 2PT         |            |      |             |
| 373PD6  | Screenings and Dialogues 6<br><i>Vladimír HENDRICH</i>  |            |      |             | ZK         | 1    | 2PT         |
| 373UPO  | The Art of the Moving Image<br><i>Denisa Tomková</i>  |            |      |             | Z          | 2    | 2ST         |
| 373MOM1 | The Power of the Image, The Image of Power 1<br><i>Ladislav ŠERÝ</i>  | Z          | 2    | 2T          |            |      |             |
| 373MOM2 | The Power of the Image, The Image of Power 2  |            |      |             | ZK         | 2    | 2T          |
| 303ZAS1 | The Variety of Documentary Film Genres 1<br><i>Alice RŮŽIČKOVÁ</i>  | ZK         | 2    | 2ST         |            |      |             |
| 303ZAS2 | The Variety of Documentary Film Genres 2<br><i>Alice RŮŽIČKOVÁ</i>  |            |      |             | ZK         | 2    | 2ST         |

## 303VPB\_2020

| Code    | Course Name  | WS         |      |       | SS         |      |       |
|---------|--|------------|------|-------|------------|------|-------|
|         |  | completion | ECTS | range | completion | ECTS | range |
| 303LET  | Chronicles<br><i>Rudolf ADLER</i>  |            |      |       | Z          | 3    | 30CS  |
| 303KD1  | Documentary: Consultation Workshop 1<br><i>Rudolf ADLER, Tomáš BOJAR, Miroslav JANEK, Viola JEŽKOVÁ, Martin MAREČEK, Tereza REICHOVÁ, Alice RŮŽICKOVÁ, Helena TRĚŠTIKOVÁ, Martin REZNÍČEK, Jan ŠÍPEK</i> | Z          | 1    | 9SS   |            |      |       |
| 303KD2  | Documentary: Consultation Workshop 2<br><i>Rudolf ADLER, Tomáš BOJAR, Miroslav JANEK, Viola JEŽKOVÁ, Martin MAREČEK, Tereza REICHOVÁ, Alice RŮŽICKOVÁ, Helena TRĚŠTIKOVÁ, Martin REZNÍČEK, Jan ŠÍPEK</i> |            |      |       | Z          | 1    | 9SS   |
| 303PA   | Documentary: teaching assistance<br><i>Alice RŮŽICKOVÁ</i>   | Z          | 1    | 4SS   | Z          | 1    | 4SS   |
| 303VPD1 | Means of Expression in Documentary Film 1<br><i>Rudolf ADLER</i>   | Z          | 1    | 2ST   |            |      |       |
| 303VPD2 | Means of Expression in Documentary Film 2<br><i>Rudolf ADLER</i>   |            |      |       | ZK         | 2    | 2ST   |
| 303BP   | Pedagogical Praxis for Bachalors<br><i>Alice RŮŽICKOVÁ</i>   | Z          | 2    | 20SS  |            |      |       |