

### Study plan – 1st year

#### Herectví činoherního divadla (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Acting <i>Eva SALZMANNOVÁ, Ondřej VETCHÝ</i>	201HTR1	ZK	6	8T	201HTR2	ZK	6	8T
Work on Stage <i>Jan BURIAN, Michal DOČEKAL, Jana SLOUKOVÁ</i>	201SNH1	Z	2	4T	201SNH2	ZK	5	8T
<b>Minimal number of credits per semester</b>	<b>8</b>				<b>11</b>			
<b>Povinné předměty</b>								
Akrobatics <i>Jiří FIRT, Petr PACHL, Jiří REIDINGER</i>	703ADC1	Z	1	2CT	703ADC2	Z	1	2CT
Theatrical Perceptions <i>Jan BURIAN, Daniel PRIBYL</i>	201DVP1	Z	1	2T	201DVP2	Z	1	2T
Western Theatre History <i>Jitka GORIAUX, Zuzana SÍLOVÁ, Milan ŠOTEK</i>	201DVS1	ZK	2	2T	201DVS2	ZK	2	2T
Acting Propaedeutic <i>Jan BURIAN</i>	201HPR1	Z	1	2T	201HPR2	Z	1	2T
Stage Speech - Individually <i>Martina Ema GASPAROVIČ, Regina SZYMIKOVÁ</i>	201JM1	Z	1	2T	201JM2	ZK	1	2T
Stage Speech - Group <i>Martina Ema GASPAROVIČ, Regina SZYMIKOVÁ</i>	201JMK1	Z	1	1T	201JMK2	ZK	1	1T
Stage Movement <i>Martin PACEK</i>	201JEH1	Z	1	2T	201JEH2	ZK	2	2T
Yoga Therapy <i>Blanka BURIANOVÁ</i>	201JOG1	Z	1	2T	201JOG2	Z	1	2T
Summer Course <i>Jiří FIRT, Petr PACHL</i>					703LKD	Z	1	40CS
Forms of Acting <i>Zuzana SÍLOVÁ</i>	201PBH1	ZK	1	3T	201PBH2	ZK	2	3T
Preparation Course <i>Jiří FIRT, Petr PACHL</i>	703PKD	Z	1	64CS				
Course of the Year DDT <i>Jan BURIAN, Jana KUDLÁČKOVÁ</i>	201ROK1	Z	1	24S	201ROK2	Z	1	24S
Dance <i>Eva ORNSTOVÁ, Martin PACEK</i>	201TAN1	Z	1	1T	201TAN2	Z	1	1T
Training <i>Eva ORNSTOVÁ, Martin PACEK, Zuzana ŠIMÁKOVÁ</i>	201TRN1	Z	1	3T	201TRN2	ZK	2	3T
The Development and Aesthetics of Musical-Dramatic Thought <i>Vladimír FRANZ</i>	201VEH1	Z	1	2T	201VEH2	ZK	1	2T
Winter Course <i>Jiří FIRT, Petr PACHL</i>	703ZKD	Z	1	40CS				
Singing <i>Petra KOHOUTOVÁ, Jitka OSIČKA, Regina SZYMIKOVÁ</i>	201ZPE1	Z	1	1T	201ZPE2	ZK	1	1T
<b>Minimal number of credits per semester</b>	<b>17</b>				<b>19</b>			
<b>Total number of set credits</b>	<b>25</b>				<b>30</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>5</b>				<b>0</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 201CHM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201HPV	Acting Practice in Film, Television and Radio <i>Jana KUDLÁČKOVÁ</i>	Z	2		Z	2	
201FHE2	Acting in Front of a Camera 2 <i>Bohdan SLÁMA</i>				Z	2	3T
201HMI1	Acting in Front of a Microphone 1 <i>Lukáš HLAVICA</i>	Z	1	20S			
201HMI2	Acting in Front of a Microphone 2 <i>Lukáš HLAVICA</i>				ZK	2	20S
207ZDP1	Basics of Theatre Terminology 1 <i>Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Lukáš BRÝCHTA, Jan VEDRAL</i>				ZK	2	2T
201SZV1	Chorus 1 <i>Jiří SVĚRÁK</i>	Z	1	2T			
201SZV2	Chorus 2 <i>Jiří SVĚRÁK</i>				Z	1	2T
201HMP1	Coaching of Voice and Speaking 1 <i>Regina SZYMKOVÁ</i>	Z	1	2T			
201HMP2	Coaching of Voice and Speaking 2 <i>Regina SZYMKOVÁ</i>				Z	1	2T
202DVP1	Dialogical Acting with the Inner Partner 1 <i>Filip KARDA, Boleslav KEPRT, Hana MALANÍKOVÁ, Martina MUSILOVÁ, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>	Z	2	2T			
202DVP2	Dialogical Acting with the Inner Partner 2 <i>Tereza DURDILOVÁ, Filip KARDA, Boleslav KEPRT, Hana MALANÍKOVÁ, Martina MUSILOVÁ, Jan PUC, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK, Václav ZIMMERMANN, Michal ČUNDERLE</i>				ZK	2	2T
201EAP	Erasmus Acting Project <i>Jakub KORČÁK</i>	Z	3	6T	Z	3	6T
201ETU1	Etudes 1 <i>Jan BURIAN, Jan MIKULÁŠEK, Dora ŠTĚDRŇOVÁ</i>	Z	1	24S			
201PHV1	Forms of Acting 1 <i>Zuzana SÍLOVÁ</i>	Z	1	4T			
201PHV2	Forms of Acting 2 <i>Zuzana SÍLOVÁ</i>				Z	1	4T
204TLH1	Human Body Throughout History 1 <i>Vojtěch HLADKÝ, Lukáš JIRÍČKA, Jacques JOSEPH</i>	Z	1	2T			
204TLH2	Human Body Throughout History 2 <i>Vojtěch HLADKÝ, Lukáš JIRÍČKA, Jacques JOSEPH</i>				ZK	1	2T
109IM1	Improvisation 1 <i>Martin ZBRŮŽEK</i>	Z	1	2T			
109IM2	Improvisation 2 <i>Martin ZBRŮŽEK</i>				Z	1	2T
201NZP1	Independent Project 1 <i>Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201NZP2	Independent Project 2 <i>Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201NZP4	Independent Project 4 <i>Jana KUDLÁČKOVÁ</i>	Z	3	20T	Z	3	20T
201ITH1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2T			
201ITH2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2T
204HAK1	Music Activity (Chorus, Orchestra) 1 <i>Vratislav SRÁMEK</i>	Z	1	2T			

## 201CHM4 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204HAK2	Music Activity (Chorus, Orchestra) 2 <i>Vratislav SRÁMEK</i>				Z	1	2T
201STP1	Tapp Dance 1 <i>Petra MACHÁČKOVÁ</i>	Z	1	2T			
201STP2	Tapp Dance 2 <i>Petra MACHÁČKOVÁ</i>				Z	1	2T
201HJT	The Actor as the Creator of the Text <i>Jana KUDLÁČKOVÁ</i>	Z	2		Z	2	
201VEH3	The Development and Aesthetics of Musical-Dramatic Thought 3 <i>Vladimír FRANZ</i>	Z	1	2T			
201VEH4	The Development and Aesthetics of Musical-Dramatic Thought 4 <i>Vladimír FRANZ</i>				ZK	1	2T
201WOS	Workshop with World Theater Personalities <i>Jana SLOUKOVÁ</i>	Z	1	14S	Z	1	14S
201JOG4	Yoga Therapy 2 <i>Blanka BURIANOVÁ</i>				Z	1	2T
201JOG3	Yoga Therapy 3 <i>Blanka BURIANOVÁ</i>	Z	1	2T			

## 201HCDA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
702DAOU1	English for Students of Theatre 1 <i>Klára BICANOVÁ, Štěpánka PÁROVÁ</i>	ZK	3	2ST			
702DAOU2	English for Students of Theatre 2 <i>Klára BICANOVÁ, Štěpánka PÁROVÁ</i>				ZK	3	2ST