

### Study plan – 2nd year

#### Herectví činoherního divadla (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
<b>Acting</b> <i>Lucie NEBESKÁ TRMÍKOVÁ, Tomáš PAVELKA, Miroslava PLEŠTILOVÁ, Tomáš TÖPPER</i>	201HTR3	ZK	6	8T	201HTR4	ZK	6	8T
<b>Work on Stage</b> <i>Milan SCHEJBAL, Milan ŠOTEK</i>	201SNH3	ZK	5	8T	201SNH4	ZK	5	8T
<b>Minimal number of credits per semester</b>	11				11			
<b>Povinné předměty</b>								
<b>Akrobatics</b> <i>Jiří FÍRT, Petr PACHL, Jiří REIDINGER</i>	703ADC3	Z	1	2CT	703ADC4	Z	1	2CT
<b>The History of Czech Theatre</b> <i>Pavel BÁR, Zuzana ŠILOVÁ, Milan ŠOTEK</i>	201DVC1	ZK	2	2T	201DVC2	ZK	2	2T
<b>Acting in Front of a Microphone 1</b> <i>Lukáš HLAVICA</i>	201HMO1	Z	1	20S				
<b>Stage Speech</b> <i>Zdeňka ŠAJFERTOVIČ, Regina SZYMIKOVÁ</i>	201JMU1	Z	1	2T	201JMU2	ZK	2	2T
<b>Stage Movement</b> <i>Martin PACEK</i>	201JEH3	Z	1	2T	201JEH4	ZK	2	2T
<b>Psychology</b> <i>Jiří ŠÍPEK</i>	201PSH1	Z	1	2T	201PSH2	ZK	1	2T
<b>Course of the Year DDT</b> <i>Milan SCHEJBAL</i>					201ROK3	Z	1	24S
<b>Chorus</b> <i>Jiří SVĚŘÁK</i>	201SZP1	Z	1	2T	201SZP2	Z	1	2T
<b>History and Theory of Theatre Seminar 1</b> <i>Zuzana ŠILOVÁ</i>					201SHE1	Z	1	1T
<b>Dance</b> <i>Eva ORNSTOVÁ, Martin PACEK, Zuzana ŠIMÁKOVÁ</i>	201TAN3	Z	1	1T	201TAN4	ZK	1	1T
<b>Theory and Practice of Stage Language</b> <i>Zuzana ŠILOVÁ, Milan ŠOTEK</i>	201TPJ1	Z	1	2T	201TPJ2	ZK	2	2T
<b>Theory of Stage Speech 1</b>					201TML1	Z	1	1T
<b>Training</b> <i>Klára JELÍNKOVÁ, Martin PACEK</i>	201TRN3	Z	1	3T	201TRN4	ZK	2	3T
<b>Singing</b> <i>Jana BALÁŠOVÁ TRČKOVÁ, Regina SZYMIKOVÁ</i>	201ZPE3	Z	1	1T	201ZPE4	ZK	1	1T
<b>Minimal number of credits per semester</b>	12				18			
<b>Povinné předměty s možností opakovaného zapsání</b>								
<b>English for Students of Theatre</b> <i>Hana BARTUŠKOVÁ, Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
<b>Minimal number of credits per semester</b>	3				3			
<b>Total number of set credits</b>	26				32			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	4				-2			
<b>Total recommended number of credits per semester</b>	30				30			

## Groups of study qualification optional subjects

## 201CHM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201HPV	Acting Practice in Film, Television and Radio <i>Jana KUDLÁČKOVÁ</i>	Z	2		Z	2	
201FHE2	Acting in Front of a Camera 2 <i>Bohdan SLÁMA</i>				Z	2	3T
201HMI1	Acting in Front of a Microphone 1 <i>Lukáš HLAVICA</i>	Z	1	20S			
201HMI2	Acting in Front of a Microphone 2 <i>Lukáš HLAVICA</i>				ZK	2	20S
207ZDP1	Basics of Theatre Terminology 1 <i>Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Lukáš BRÝCHTA, Jan VEDRAL</i>				ZK	2	2T
201SZV1	Chorus 1 <i>Jiří SVĚRÁK</i>	Z	1	2T			
201SZV2	Chorus 2 <i>Jiří SVĚRÁK</i>				Z	1	2T
201HMP1	Coaching of Voice and Speaking 1 <i>Regina SZYMKOVÁ</i>	Z	1	2T			
201HMP2	Coaching of Voice and Speaking 2 <i>Regina SZYMKOVÁ</i>				Z	1	2T
202DVP1	Dialogical Acting with the Inner Partner 1 <i>Filip KARDA, Boleslav KEPRT, Hana MALANÍKOVÁ, Martina MUSILOVÁ, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>	Z	2	2T			
202DVP2	Dialogical Acting with the Inner Partner 2 <i>Tereza DURDILOVÁ, Filip KARDA, Boleslav KEPRT, Hana MALANÍKOVÁ, Martina MUSILOVÁ, Jan PUC, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK, Václav ZIMMERMANN, Michal ČUNDERLE</i>				ZK	2	2T
201EAP	Erasmus Acting Project <i>Jakub KORČÁK</i>	Z	3	6T	Z	3	6T
201ETU1	Etudes 1 <i>Jan BURIAN, Jan MIKULÁŠEK, Dora ŠTĚDRŇOVÁ</i>	Z	1	24S			
201PHV1	Forms of Acting 1 <i>Zuzana SÍLOVÁ</i>	Z	1	4T			
201PHV2	Forms of Acting 2 <i>Zuzana SÍLOVÁ</i>				Z	1	4T
204TLH1	Human Body Throughout History 1 <i>Vojtěch HLADKÝ, Lukáš JIRÍČKA, Jacques JOSEPH</i>	Z	1	2T			
204TLH2	Human Body Throughout History 2 <i>Vojtěch HLADKÝ, Lukáš JIRÍČKA, Jacques JOSEPH</i>				ZK	1	2T
109IM1	Improvisation 1 <i>Martin ZBRŮŽEK</i>	Z	1	2T			
109IM2	Improvisation 2 <i>Martin ZBRŮŽEK</i>				Z	1	2T
201NZP1	Independent Project 1 <i>Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201NZP2	Independent Project 2 <i>Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201NZP4	Independent Project 4 <i>Jana KUDLÁČKOVÁ</i>	Z	3	20T	Z	3	20T
201ITH1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2T			
201ITH2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2T
204HAK1	Music Activity (Chorus, Orchestra) 1 <i>Vratislav SRÁMEK</i>	Z	1	2T			

## 201CHM4 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204HAK2	Music Activity (Chorus, Orchestra) 2 <i>Vratislav SRÁMEK</i>				Z	1	2T
201STP1	Tapp Dance 1 <i>Petra MACHÁČKOVÁ</i>	Z	1	2T			
201STP2	Tapp Dance 2 <i>Petra MACHÁČKOVÁ</i>				Z	1	2T
201HJT	The Actor as the Creator of the Text <i>Jana KUDLÁČKOVÁ</i>	Z	2		Z	2	
201VEH3	The Development and Aesthetics of Musical-Dramatic Thought 3 <i>Vladimír FRANZ</i>	Z	1	2T			
201VEH4	The Development and Aesthetics of Musical-Dramatic Thought 4 <i>Vladimír FRANZ</i>				ZK	1	2T
201WOS	Workshop with World Theater Personalities <i>Jana SLOUKOVÁ</i>	Z	1	14S	Z	1	14S
201JOG4	Yoga Therapy 2 <i>Blanka BURIANOVÁ</i>				Z	1	2T
201JOG3	Yoga Therapy 3 <i>Blanka BURIANOVÁ</i>	Z	1	2T			

## 201HCDA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
702DAOU1	English for Students of Theatre 1 <i>Klára BÍCANOVÁ, Štěpánka PÁROVÁ</i>	ZK	3	2ST			
702DAOU2	English for Students of Theatre 2 <i>Klára BÍCANOVÁ, Štěpánka PÁROVÁ</i>				ZK	3	2ST