

### Study plan – 3rd year

#### Herectví činoherního divadla (M.A.)

| Course Name<br><i>tutor</i>  | WS        |            |      |       | SS        |            |      |       |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
|  | code      | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Povinné předměty hlavní</b>   |           |            |      |       |           |            |      |       |
| <b>Acting</b><br><i>Juraj DEÁK, Miroslav HANUŠ, Regina RÁZLOVÁ, Lenka ŠESTÁKOVÁ, Lenka ŠESTÁKOVÁ</i>                     | 201HTR5   | ZK         | 6    | 8T    | 201HTR6   | ZK         | 6    | 8T    |
| <b>Work on Performance</b><br><i>Juraj DEÁK, Miroslav HANUŠ, Jan HANČIL, Regina RÁZLOVÁ, Lenka ŠESTÁKOVÁ</i>             |           |            |      |       | 201INH1   | ZK         | 10   | 20T   |
| <b>Work on Stage</b><br><i>Juraj DEÁK, Jan HANČIL</i>  | 201SNH5   | ZK         | 10   | 8T    |           |            |      |       |
| <b>Minimal number of credits per semester</b>  | <b>16</b> |            |      |       | <b>16</b> |            |      |       |
| <b>Povinné předměty</b>  |           |            |      |       |           |            |      |       |
| <b>Akrobatics</b><br><i>Jiří FÍRT, Petr PACHL, Jiří REIDINGER</i>  | 703ADC5   | Z          | 1    | 2CT   |           |            |      |       |
| <b>Dubbing - Course 1</b><br><i>Vojtěch HÁJEK, Regina SZYMIKOVÁ</i>  |           |            |      |       | 201DAB1   | Z          | 1    | 24S   |
| <b>Acting in Front of a Camera 1</b><br><i>Jan HECHT, Tomáš JANÁČEK, Bohdan SLÁMA</i>                                    | 201FHE1   | Z          | 2    | 3T    |           |            |      |       |
| <b>Stage Speech</b><br><i>Regina SZYMIKOVÁ</i>   | 201JMU3   | Z          | 1    | 1T    | 201JMU4   | Z          | 1    | 1T    |
| <b>Stage Movement</b><br><i>Martin PACEK</i>   | 201JEH5   | Z          | 1    | 2T    | 201JEH6   | Z          | 2    | 2T    |
| <b>Oborová praxe</b><br><i>Jan BURIAN, Jana KUDLÁČKOVÁ</i>   | 201OPR1   | Z          | 4    | 40S   | 201OPR1   | Z          | 4    | 40S   |
| <b>Course of the Year DDT</b><br><i>Juraj DEÁK</i>   |           |            |      |       | 201ROK4   | Z          | 1    | 24S   |
| <b>Fencing</b><br><i>Karel BASÁK, Sabina FÍRTOVÁ</i>   | 703SDC1   | Z          | 1    | 2CT   | 703SDC2   | Z          | 1    | 2CT   |
| <b>Dance</b><br><i>Martin PACEK</i>  | 201TAN5   | Z          | 1    | 1T    | 201TAN6   | Z          | 1    | 1T    |
| <b>Training</b><br><i>Martin PACEK, Alexander SADIROV</i>  | 201TRN5   | Z          | 1    | 3T    | 201TRN6   | Z          | 2    | 3T    |
| <b>Vývojové tendence západního divadla v moderní kultuře</b><br><i>Jitka GORIAUX</i>                                     | 201VVZ1   | Z          | 2    | 3T    | 201VVZ2   | ZK         | 2    | 3T    |
| <b>Singing</b><br><i>Regina SZYMIKOVÁ, Nada WEPPEROVÁ</i>  | 201ZPE5   | Z          | 1    | 1T    | 201ZPE6   | Z          | 1    | 1T    |
| <b>Minimal number of credits per semester</b>  | <b>11</b> |            |      |       | <b>12</b> |            |      |       |
| <b>Total number of set credits</b>   | <b>27</b> |            |      |       | <b>28</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | <b>3</b>  |            |      |       | <b>2</b>  |            |      |       |
| <b>Total recommended number of credits per semester</b>  | <b>30</b> |            |      |       | <b>30</b> |            |      |       |

## Groups of study qualification optional subjects

## 201CHM4

| Code    | Course Name<br><i>Tutor</i>  | WS         |      |       | SS         |      |       |
|---------|--|------------|------|-------|------------|------|-------|
|         |  | completion | ECTS | range | completion | ECTS | range |
| 201HPV  | Acting Practice in Film, Television and Radio<br><i>Jana KUDLÁČKOVÁ</i>  | Z          | 2    |       | Z          | 2    |       |
| 201FHE2 | Acting in Front of a Camera 2<br><i>Bohdan SLÁMA</i>   |            |      |       | Z          | 2    | 3T    |
| 201HMI1 | Acting in Front of a Microphone 1<br><i>Lukáš HLAVICA</i>  | Z          | 1    | 20S   |            |      |       |
| 201HMI2 | Acting in Front of a Microphone 2<br><i>Lukáš HLAVICA</i>  |            |      |       | ZK         | 2    | 20S   |
| 207ZDP1 | Basics of Theatre Terminology 1<br><i>Jan VEDRAL</i>   | ZK         | 2    | 2T    |            |      |       |
| 207ZDP2 | Basics of Theatre Terminology 2<br><i>Lukáš BRÝCHTA, Jan VEDRAL</i>  |            |      |       | ZK         | 2    | 2T    |
| 201SZV1 | Chorus 1<br><i>Jiří SVĚRÁK</i>   | Z          | 1    | 2T    |            |      |       |
| 201SZV2 | Chorus 2<br><i>Jiří SVĚRÁK</i>   |            |      |       | Z          | 1    | 2T    |
| 201HMP1 | Coaching of Voice and Speaking 1<br><i>Regina SZYMKOVÁ</i>   | Z          | 1    | 2T    |            |      |       |
| 201HMP2 | Coaching of Voice and Speaking 2<br><i>Regina SZYMKOVÁ</i>   |            |      |       | Z          | 1    | 2T    |
| 202DVP1 | Dialogical Acting with the Inner Partner 1<br><i>Filip KARDA, Boleslav KEPRT, Hana MALANÍKOVÁ, Martina MUSILOVÁ, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>  | Z          | 2    | 2T    |            |      |       |
| 202DVP2 | Dialogical Acting with the Inner Partner 2<br><i>Tereza DURDILOVÁ, Filip KARDA, Boleslav KEPRT, Hana MALANÍKOVÁ, Martina MUSILOVÁ, Jan PUC, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK, Václav ZIMMERMANN, Michal ČUNDERLE</i> |            |      |       | ZK         | 2    | 2T    |
| 201EAP  | Erasmus Acting Project<br><i>Jakub KORČÁK</i>  | Z          | 3    | 6T    | Z          | 3    | 6T    |
| 201ETU1 | Etudes 1<br><i>Jan BURIAN, Jan MIKULÁŠEK, Dora ŠTĚDRŇOVÁ</i>   | Z          | 1    | 24S   |            |      |       |
| 201PHV1 | Forms of Acting 1<br><i>Zuzana SÍLOVÁ</i>  | Z          | 1    | 4T    |            |      |       |
| 201PHV2 | Forms of Acting 2<br><i>Zuzana SÍLOVÁ</i>  |            |      |       | Z          | 1    | 4T    |
| 204TLH1 | Human Body Throughout History 1<br><i>Vojtěch HLADKÝ, Lukáš JIRÍČKA, Jacques JOSEPH</i>  | Z          | 1    | 2T    |            |      |       |
| 204TLH2 | Human Body Throughout History 2<br><i>Vojtěch HLADKÝ, Lukáš JIRÍČKA, Jacques JOSEPH</i>  |            |      |       | ZK         | 1    | 2T    |
| 109IM1  | Improvisation 1<br><i>Martin ZBRŮŽEK</i>   | Z          | 1    | 2T    |            |      |       |
| 109IM2  | Improvisation 2<br><i>Martin ZBRŮŽEK</i>   |            |      |       | Z          | 1    | 2T    |
| 201NZP1 | Independent Project 1<br><i>Jana KUDLÁČKOVÁ</i>  | Z          | 2    | 15T   | Z          | 2    | 15T   |
| 201NZP2 | Independent Project 2<br><i>Jana KUDLÁČKOVÁ</i>  | Z          | 2    | 15T   | Z          | 2    | 15T   |
| 201NZP4 | Independent Project 4<br><i>Jana KUDLÁČKOVÁ</i>  | Z          | 3    | 20T   | Z          | 3    | 20T   |
| 201ITH1 | Interpretation Seminar 1<br><i>Jana KUDLÁČKOVÁ</i>   | Z          | 1    | 2T    |            |      |       |
| 201ITH2 | Interpretation Seminar 2<br><i>Jana KUDLÁČKOVÁ</i>   |            |      |       | Z          | 1    | 2T    |
| 204HAK1 | Music Activity (Chorus, Orchestra) 1<br><i>Vratislav SRÁMEK</i>  | Z          | 1    | 2T    |            |      |       |

## 201CHM4 (continued)

| Code    | Course Name<br><i>Tutor</i>   | WS         |      |       | SS         |      |       |
|---------|---|------------|------|-------|------------|------|-------|
|         |   | completion | ECTS | range | completion | ECTS | range |
| 204HAK2 | Music Activity (Chorus, Orchestra) 2<br><i>Vratislav SRÁMEK</i>                       |            |      |       | Z          | 1    | 2T    |
| 201STP1 | Tapp Dance 1<br><i>Petra MACHÁČKOVÁ</i>   | Z          | 1    | 2T    |            |      |       |
| 201STP2 | Tapp Dance 2<br><i>Petra MACHÁČKOVÁ</i>   |            |      |       | Z          | 1    | 2T    |
| 201HJT  | The Actor as the Creator of the Text<br><i>Jana KUDLÁČKOVÁ</i>                        | Z          | 2    |       | Z          | 2    |       |
| 201VEH3 | The Development and Aesthetics of Musical-Dramatic Thought 3<br><i>Vladimír FRANZ</i> | Z          | 1    | 2T    |            |      |       |
| 201VEH4 | The Development and Aesthetics of Musical-Dramatic Thought 4<br><i>Vladimír FRANZ</i> |            |      |       | ZK         | 1    | 2T    |
| 201WOS  | Workshop with World Theater Personalities<br><i>Jana SLOUKOVÁ</i>                     | Z          | 1    | 14S   | Z          | 1    | 14S   |
| 201JOG4 | Yoga Therapy 2<br><i>Blanka BURIANOVÁ</i>   |            |      |       | Z          | 1    | 2T    |
| 201JOG3 | Yoga Therapy 3<br><i>Blanka BURIANOVÁ</i>   | Z          | 1    | 2T    |            |      |       |

## 201HCDA

| Code     | Course Name<br><i>Tutor</i>   | WS         |      |       | SS         |      |       |
|----------|---|------------|------|-------|------------|------|-------|
|          |   | completion | ECTS | range | completion | ECTS | range |
| 702DAOU1 | English for Students of Theatre 1<br><i>Klára BICANOVÁ, Štěpánka PÁROVÁ</i> | ZK         | 3    | 2ST   |            |      |       |
| 702DAOU2 | English for Students of Theatre 2<br><i>Klára BICANOVÁ, Štěpánka PÁROVÁ</i> |            |      |       | ZK         | 3    | 2ST   |