

**Study plan – 2nd year**

Herectví se zaměřením na autorskou tvorbu a pedagogiku (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Authorial Presentation <i>Hana MALANÍKOVÁ, Přemysl RUT, Michal ČUNDERLE</i>	202ATB2	ZK	4	2T	202ATB3	ZK	4	2T
Authorial Reading <i>Hana MALANÍKOVÁ, Petr NOVOTNÝ, Michal ČUNDERLE</i>	202AUB3	Z	3	2T	202AUB4	Z	3	2T
Dialogical Acting with the Inner Partner <i>Tereza DURČILOVÁ, Filip KARDA, Boleslav KEPRT, Hana MALANÍKOVÁ, Martina MUSILOVÁ, Jan PUC, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK, Václav ZIMMERMANN, Michal ČUNDERLE</i>	202DVP3	Z	3	2T	202DVP4	ZK	4	2T
<b>Minimal number of credits per semester</b>	<b>10</b>				<b>11</b>			
<b>Povinné předměty</b>								
Theatre in the Context of the Western Cultural Development I. <i>Jan JÍŘÍK, Eva KYSELOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
Theatre in the Context of the Western Cultural Development II. <i>Jan JÍŘÍK, Eva KYSELOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Acting In Creative Project <i>Jan HANČIL, Hana MALANÍKOVÁ, Jan VEČERA, Eva ČECHOVÁ</i>	202HEB1	Z	4	4T	202HEB2	ZK	4	4T
Interpretation Seminar <i>Martin PŠENÍČKA, Libor VODIČKA, Michal ČUNDERLE</i>	202ISB3	Z	2	2T	202ISB4	ZK	2	2T
Dialogue Acting Seminar <i>Eva SLAVÍKOVÁ</i>					202SDJ	Z	2	18SS
Speech as Acting <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>					202SRB	Z	2	18SS
Theory of Movement Seminar <i>Jan BARTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>					202STB	Z	2	18SS
Group Training of Voice Education <i>Tereza JANDA ROGLOVÁ, Ivana VOSTARKOVÁ</i>	202SHY3	Z	2	2T	202SHY4	ZK	2	2T
Body in Motion <i>Michaela RAISOVÁ</i>	202TVP3	Z	2	2T	202TVP4	Z	2	2T
Speech as Active Communication <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	202VPB3	Z	1	1T	202VPB4	ZK	2	1T
Awareness in Movement <i>Jan BARTA, Michaela RAISOVÁ</i>	202VYV3	Z	2	2T	202VYV4	ZK	2	2T
<b>Minimal number of credits per semester</b>	<b>13</b>				<b>14</b>			
<b>Total number of set credits</b>	<b>23</b>				<b>25</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>7</b>				<b>5</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 202HATPB3

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202HJD1	Acting in Improvisation 1 <i>Filip KARDA, Václav ZIMMERMANN</i>	Z	2	25S			
202FAH1	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 1 <i>Eva SLAVÍKOVÁ</i>	Z	2	2T			
202FAH2	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 2 <i>Eva SLAVÍKOVÁ</i>				Z	2	2T
202FAH3	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 3 <i>Eva SLAVÍKOVÁ</i>	Z	2	2T			
202FAH4	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 4 <i>Eva SLAVÍKOVÁ</i>				Z	2	2T
202AKT1	Authorial Condition while Working on Text <i>Petr NOVOTNÝ</i>				Z	2	32DS
202ATB5	Authorial Presentation 5 <i>Hana MALANÍKOVÁ, Přemysl RUT, Michal ČUNDERLE</i>				ZK	3	2T
202ATR1	Authorial Reading 1 <i>Hana MALANÍKOVÁ, Petr NOVOTNÝ, Michal ČUNDERLE</i>	Z	2	2T			
202ATR2	Authorial Reading 2 <i>Hana MALANÍKOVÁ, Pavel ZAJÍČEK, Vít Zeman, Michal ČUNDERLE</i>				Z	2	2T
202VVP5	Awareness in Movement 5 <i>Jan BARTA, Michaela RAISOVÁ</i>	Z	2	2T			
202VVP6	Awareness in Movement 6 <i>Jan BARTA, Michaela RAISOVÁ</i>				ZK	2	2T
202PAE	Changes of Authorship <i>Přemysl RUT</i>				ZK	2	2T
202HJD2	Dialogical Acting 2				Z	2	2T
202DKP	Dialogical Acting for Advanced - Training	Z	1	2T			
202DJZ	Dialogical Acting for Beginners - Training <i>Eva SLAVÍKOVÁ</i>				Z	1	2T
202ROD1	Discourses About Drama 1 <i>Jana PILÁTOVÁ</i>	Z	2	2T			
202ROD2	Discourses About Drama 2 <i>Jana PILÁTOVÁ</i>				Z	2	2T
202DTB1	Dramaturgy of Authorial Text 1 <i>Petr NOVOTNÝ</i>	Z	2	2T			
202DTT2	Dramaturgy of Authorial Text 2 <i>Petr NOVOTNÝ</i>				Z	2	2T
202EEX	Experimental acting propaedeutics <i>Jan HANČIL, Marianna KOZÁK</i>				Z	3	4T
202EXH1	Experimenting with Actor's Creation 1 <i>Jaroslava POKORNÁ, Jan VEČERA</i>	Z	3	4T			
202EXH2	Experimenting with Actor's Creation 2 <i>Jaroslava POKORNÁ, Jan VEČERA</i>				Z	3	4T
202FME1	Feldenkrais Method 1 <i>Jan SKOVAJSA</i>	Z	2	2T			
202FME2	Feldenkrais Method 2 <i>Jan SKOVAJSA</i>				Z	2	2T
202DPF	Festival Dramaturgy and Arts Management <i>Hana MALANÍKOVÁ</i>	Z	2	24S			
202SHL5	Group Training of Voice Education 5 <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i>	Z	1	2T			
202SHL6	Group Training of Voice Education 6 <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i>				ZK	2	2T
202NEJ1	Highlights of Czech Theatre 1 <i>Martin PŠENÍČKA</i>	Z	2	6PO			

## 202HATPB3 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202NEJ2	Highlights of Czech Theatre 2 <i>Martin PŠENIČKA</i>				Z	2	6PO
202EI21	Improvisation 1 <i>Václav WORTNER</i>	Z	2	2T			
202EI22	Improvisation 2 <i>Václav WORTNER</i>				Z	2	2T
202IHB3	Individual Voice Education 3 <i>Tereza JANDA ROGLOVÁ</i>	Z	2	1T			
202IHB4	Individual Voice Education 4 <i>Tereza JANDA ROGLOVÁ</i>				ZK	2	1T
202IHB5	Individual Voice Education 5	Z	2	1T			
202IHB6	Individual Voice Education 6				ZK	3	1T
202ZDP	Interest Workshop with the Guest Pedagogue <i>Hana MALANIKOVÁ, Michaela RAISOVÁ</i>	Z	1	24CS	Z	1	24CS
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP3	Interest Workshop with the Guest Pedagogue 3	Z	2	24CS	Z	2	24CS
202ISB5	Interpretation Seminar 5 <i>Martin PŠENIČKA, Libor VODIČKA, Michal ČUNDERLE</i>	Z	2	3T			
202ISB6	Interpretation Seminar 6 <i>Michal ČUNDERLE</i>				ZK	3	3T
202UDH3	Introduction to Authorial Acting 3 <i>Jan HANČIL, Hana MALANIKOVÁ, Martina MUSILOVÁ, Jana PILÁTOVÁ, Michaela RAISOVÁ, Ptěmysl RUT, Eva SLAVIKOVÁ, Michal ČUNDERLE</i>	Z	1	2PT			
202REJ	Language Acting <i>Michal ČUNDERLE</i>	Z	2	2T	Z	2	2T
202VPS1	Selected Chapters of Psychology 1	Z	3	2T			
202VPS2	Selected Chapters of Psychology 2				ZK	4	2T
202VPS3	Selected Chapters of Psychology 3	Z	3	2T			
202VPS4	Selected Chapters of Psychology 4				ZK	4	2T
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
202DAS2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
202DPI1	Song Dramaturgy 1 <i>Ptěmysl RUT</i>	Z	2	2T			
202DPI2	Song Dramaturgy 2 <i>Ptěmysl RUT</i>				Z	2	2T
202INP	Song Interpretation <i>Ptěmysl RUT</i>	ZK	3	1T			
202INP2	Song Interpretation 2 <i>Ptěmysl RUT</i>				Z	2	1T
202VPB5	Speech as Active Communication 5	Z	3	1T			
202VPB6	Speech as Active Communication 6				ZK	4	1T
202EAD1	Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i>				Z	2	20S
202DAD1	Theatrical and Anthropological Workshop 1	Z	3	20S			
202DAD2	Theatrical and Anthropological Workshop 2				Z	3	20S
202PVK1	Training for Movement 1 <i>Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>				Z	2	2T
202PRV1	Working with the Verse 1 <i>Markéta POTUŽÁKOVÁ</i>	Z	2	1T			

Groups of study qualification optional subjects

202HATPB3 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202PRV2	Working with the Verse 2 <i>Markéta POTUZÁKOVÁ</i>				Z	2	1T
202DHP	Workshop with the Guest Pedagogue	Z	2	24CS	Z	2	24CS