

Study plan

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
202EAB*	Authorial Presentation		ZK-2-2T 202EAB1	ZK-2-2T 202EAB2	ZK-2-2T 202EAB3	ZK-4-2T 202EAB4		10
202EAU*	Authorial Reading	Z-2-2T 202EAU1	Z-2-2T 202EAU2	Z-3-2T 202EAU3	Z-3-3T 202EAU4	Z-3-2T 202EAU5	Z-3-2T 202EAU6	16
202EDB*	Dialogical Acting with the Inner Partner	Z-3-2T 202EDB1	ZK-3-2T 202EDB2	Z-3-2T 202EDB3	ZK-4-2T 202EDB4	Z-3-2T 202EDB5	ZK-4-2T 202EDB6	20
Minimal number of credits								46
Povinné předměty								
202EKD*	Dialogical Acting Training		Z-1-2T 202EKD1	Z-2-2T 202EKD2	Z-2-2T 202EKD3			5
202EFO*	Philosophical Propaedeutic	Z-1-2T 202EFO1	ZK-2-2T 202EFO2					3
202EHZ*	Authorial Acting	Z-3-4T 202EHZ1	ZK-3-4T 202EHZ2					6
202EHO*	Authorial Acting			Z-4-4T 202EHO1	ZK-4-4T 202EHO2			8
202EIL*	Individual Voice Education	Z-1-1T 202EIL1	ZK-2-1T 202EIL2	Z-1-1T 202EIL3	ZK-2-1T 202EIL4			6
202EIR*	Interpretation Seminar	Z-2-2T 202EIR1	ZK-2-2T 202EIR2	Z-2-2T 202EIR3	ZK-2-2T 202EIR4			8
202EDP	Thesis Preparation Seminar					Z-2-1T 202EDP		2
202ESB	Theory of Movement Seminar		Z-2-18SS 202ESB		Z-2-18SS 202ESB		Z-2-18SS 202ESB	2
202ESL*	Group Training of Voice Education	Z-1-2T 202ESL1	ZK-2-2T 202ESL2	Z-2-2T 202ESL3	ZK-2-2T 202ESL4			7
202ETV*	Body in Motion	Z-2-2T 202ETV1	Z-2-2T 202ETV2	Z-2-2T 202ETV3	Z-2-2T 202ETV4			8
202ENJ*	Highlights of Czech Theatre	Z-2-2T 202ENJ1	ZK-2-2T 202ENJ2					4
202EUA1	Introduction to Authorial Acting 1	Z-1-2PT 202EUA1						1
202EUY	Introduction to Psychology		Z-1-2T 202EUY					1
202EVC*	Speech as Active Communication	Z-1-1T 202EVC1	ZK-2-1T 202EVC2	Z-1-1T 202EVC3	ZK-2-1T 202EVC4			6
202EVV*	Awareness in Movement	Z-2-2T 202EVV1	ZK-2-2T 202EVV2	Z-2-2T 202EVV3	ZK-2-2T 202EVV4			8
202EZP*	Singing			Z-2-1T 202EZP1	ZK-3-1T 202EZP2			5
Minimal number of credits								80
Volitelné předměty								
202EATP2A5	Optional Study Subjects							0
Minimal number of credits								0
Total number of set credits								126
Number of credits that have to be obtained from optional subjects								54
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Authorial Presentation 1 (202EAB1)	PS	Graduate performance
Authorial Presentation 2 (202EAB2)	PS	Graduate performance
Authorial Presentation 3 (202EAB3)	PS	Graduate performance
Authorial Presentation 4 (202EAB4)	PS	Graduate performance
Thesis Preparation Seminar (202EDP)	PS	Bachelor's thesis
Authorial Acting 1 (202EHZ1)	PS	History and Theory of Authorial Acting (S202BHTAC)
Authorial Acting 1 (202EHO1)	PS	
Authorial Acting 2 (202EHZ2)	PS	
Authorial Acting 2 (202EHO2)	PS	
Authorial Reading 1 (202EAU1)	PS	
Authorial Reading 2 (202EAU2)	PS	
Authorial Reading 3 (202EAU3)	PS	
Authorial Reading 4 (202EAU4)	PS	
Authorial Reading 5 (202EAU5)	PS	
Authorial Reading 6 (202EAU6)	PS	
Awareness in Movement 1 (202EUV1)	PS	
Awareness in Movement 2 (202EUV2)	PS	
Awareness in Movement 3 (202EUV3)	PS	
Awareness in Movement 4 (202EUV4)	PS	
Body in Motion 1 (202ETV1)	PS	
Body in Motion 2 (202ETV2)	PS	
Body in Motion 3 (202ETV3)	PS	
Body in Motion 4 (202ETV4)	PS	
Dialogical Acting with the Inner Partner 1 (202EDB1)	PS	
Dialogical Acting with the Inner Partner 2 (202EDB2)	PS	
Dialogical Acting with the Inner Partner 3 (202EDB3)	PS	
Dialogical Acting with the Inner Partner 4 (202EDB4)	PS	
Dialogical Acting with the Inner Partner 5 (202EDB5)	PS	
Dialogical Acting with the Inner Partner 6 (202EDB6)	PS	
Group Training of Voice Education 1 (202ESL1)	PS	
Group Training of Voice Education 2 (202ESL2)	PS	
Group Training of Voice Education 3 (202ESL3)	PS	
Group Training of Voice Education 4 (202ESL4)	PS	
Individual Voice Education 1 (202EIL1)	PS	
Individual Voice Education 2 (202EIL2)	PS	
Individual Voice Education 3 (202EIL3)	PS	
Individual Voice Education 4 (202EIL4)	PS	
Speech as Active Communication 1 (202EVC1)	PS	
Speech as Active Communication 2 (202EVC2)	PS	
Speech as Active Communication 3 (202EVC3)	PS	
Speech as Active Communication 4 (202EVC4)	PS	

Subject	Type	During final examination the following will be evaluated
Highlights of Czech Theatre 1 (202ENJ1)	BS	History and Theory of Theatre (S202BHTDAC)
Highlights of Czech Theatre 2 (202ENJ2)	BS	
Interpretation Seminar 1 (202EIR1)	BS	
Interpretation Seminar 2 (202EIR2)	BS	
Interpretation Seminar 3 (202EIR3)	BS	
Interpretation Seminar 4 (202EIR4)	BS	
Introduction to Authorial Acting 1 (202EUA1)	BS	
Introduction to Psychology (202EUY)	PS	
Theory of Movement Seminar (202ESB)	BS	

Groups of study qualification optional subjects

202HATPBA5

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202EHO3	Authorial Acting 3 <i>Hana MALANÍKOVÁ</i>	Z	3	4T			
202EHO4	Authorial Acting 4 <i>Jan HANČIL, Jan VECĚRA</i>				ZK	3	4T
202EAB5	Authorial Presentation 5 <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ, Přemysl RUT</i>				ZK	3	2T
202VVP5	Awareness in Movement 5 <i>Jan BĀRTA, Michaela RAISOVÁ</i>	Z	2	2T			
202VVP6	Awareness in Movement 6 <i>Jan BĀRTA, Michaela RAISOVÁ</i>				ZK	2	2T
702SCA11	Czech for Foreigners-Elementary 1 <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ, Ilona STARÝ KOŘANOVÁ</i>	Z	1	2ST			
702SCA12	Czech for Foreigners-Elementary 2 <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ</i>				ZK	2	2ST
702SCA21	Czech for Foreigners-Pre-Intermediate 1 <i>Eliška HRDLÍČKOVÁ</i>	Z	1	2ST			
702SCA22	Czech for Foreigners-Pre-Intermediate 2 <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ</i>				ZK	2	2ST
202CCJ1	Czech for foreigners as a language of creation 1 <i>Filip NOVÁK</i>	Z	1	2T			
202CCJ2	Czech for foreigners as a language of creation 2				Z	2	2T
202CCJ3	Czech for foreigners as a language of creation 3 <i>Filip NOVÁK</i>	Z	1	2T			
202CCJ4	Czech for foreigners as a language of creation 4				Z	2	2T
202EKD5	Dialogical Acting Training 5 <i>Eva SLAVÍKOVÁ, Václav TROJAN, Pavel ZAJÍČEK</i>				Z	2	2T
202EEX	Experimental acting propaedeutics <i>Jan HANČIL, Marianna KOZÁK</i>				Z	3	4T
202FME1	Feldenkrais Method 1 <i>Jan SKOVAJSA</i>	Z	2	2T			
202FME2	Feldenkrais Method 2 <i>Jan SKOVAJSA</i>				Z	2	2T
202ESL5	Group Training of Voice Education 5 <i>Tereza JANDA ROGLOVÁ</i>	Z	2	2T			
202ESL6	Group Training of Voice Education 6 <i>Tereza JANDA ROGLOVÁ</i>				Z	2	2T
202ENJ3	Highlights of Czech Theatre 3 <i>Martin PŠENIČKA</i>	Z	2	2T			
202ENJ4	Highlights of Czech Theatre 4 <i>Martin PŠENIČKA</i>				ZK	2	2T
202EIZ1	Improvisation 1 <i>Václav WORTNER</i>	Z	2	2T			
202EIZ2	Improvisation 2 <i>Václav WORTNER</i>				Z	2	2T
202ZDP	Interest Workshop with the Guest Pedagogue <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ</i>	Z	1	24CS	Z	1	24CS
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP3	Interest Workshop with the Guest Pedagogue 3	Z	2	24CS	Z	2	24CS
202EUA2	Introduction to Authorial Acting 2				Z	1	2PT

202HATPBA5 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202EUH3	Introduction to Authorial Acting 3 <i>Jan HANČIL, Hana MALANIKOVÁ, Martina MUSILOVÁ, Jana PILÁTOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>	Z	1	2PT			
202EFP3	Philosophical Propaedeutic 3 <i>Michaela RAISOVÁ, Kent SJÖSTRÖM</i>	Z	2	2T			
202EFP4	Philosophical Propaedeutic 4 <i>Michaela RAISOVÁ, Kent SJÖSTRÖM</i>				ZK	2	2T
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
202DAS2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
202EAD1	Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i>				Z	2	20S
202PVK1	Training for Movement 1 <i>Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>				Z	2	2T