

Study plan – 2nd year

Herecťví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (M.A.)

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|---|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Authorial Presentation <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ, Přemysl RUT</i> | 202EAS2 | ZK | 4 | 2T | | | | |
| Authorial Reading <i>Hana MALANÍKOVÁ, Eva SLAVÍKOVÁ, Vit Zeman, Michal ČUNDERLE</i> | 202EAC3 | Z | 3 | 2T | 202EAC4 | ZK | 3 | 2T |
| Dialogical Acting and its Pedagogy <i>Eva SLAVÍKOVÁ, Václav TROJAN, Pavel ZAJÍČEK</i> | 202EDN3 | Z | 2 | 2T | 202EDN4 | ZK | 2 | 2T |
| Authorial Acting <i>Jan HANČIL, Hana MALANÍKOVÁ, Jan VECERA</i> | 202ETT1 | Z | 2 | 4T | 202ETT2 | ZK | 3 | 4T |
| Minimal number of credits per semester | 11 | | | | 8 | | | |
| Povinné předměty | | | | | | | | |
| Dialogical Acting Training <i>Hana MALANÍKOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Pavel ZAJÍČEK</i> | 202EDI2 | Z | 2 | 2T | 202EDI3 | Z | 2 | 2T |
| Individual Voice Education in front of a Group <i>Tereza JANDA ROGLOVÁ</i> | 202EIK3 | Z | 2 | 2T | 202EIK4 | ZK | 2 | 2T |
| Individual Voice Education <i>Pavla FENDRICHOVÁ, Tereza JANDA ROGLOVÁ</i> | 202EIV3 | Z | 2 | 1T | 202EIV4 | ZK | 2 | 1T |
| Interpretation Seminar <i>Ondřej POLÁK, Michaela RAISOVÁ</i> | 202EIS3 | Z | 2 | 2T | 202EIS4 | ZK | 2 | 2T |
| Thesis Preparation Seminar <i>Markéta MACHKOVÁ, Michaela RAISOVÁ</i> | 202EDS | Z | 1 | 2T | | | | |
| Theory of Movement Seminar <i>Jan BARTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i> | | | | | 202EST | Z | 1 | 18SS |
| Body in Motion <i>Michaela RAISOVÁ</i> | 202ETP3 | Z | 2 | 2T | 202ETP4 | Z | 2 | 2T |
| Speech as Active Communication <i>Markéta POTUŽÁKOVÁ, Michaela RAISOVÁ</i> | 202ERE3 | Z | 2 | 1T | 202ERE4 | ZK | 2 | 1T |
| Awareness in Movement <i>Jan BARTA, Michaela RAISOVÁ</i> | 202EVD3 | Z | 2 | 2T | 202EVD4 | ZK | 2 | 2T |
| Singing <i>Pavla FENDRICHOVÁ, Tereza JANDA ROGLOVÁ</i> | 202EZE1 | Z | 2 | 1T | 202EZE2 | ZK | 2 | 1T |
| Minimal number of credits per semester | 17 | | | | 16 | | | |
| Volitelné předměty | | | | | | | | |
| <i>Optional Study Subjects</i> | In this group you have to obtain throughout your study at least 9 credits | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 28 | | | | 24 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 2 | | | | 6 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Groups of study qualification optional subjects

202HATPNE2

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 202EAB5 | Authorial Presentation 5 <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ, Přemysl RUT</i> | | | | ZK | 3 | 2T |
| 702SCA11 | Czech for Foreigners-Elementary 1 <i>Klára BÍCANOVÁ, Eliška HRDLÍČKOVÁ, Ilona STARY KOŘANOVÁ</i> | Z | 1 | 2ST | | | |
| 702SCA12 | Czech for Foreigners-Elementary 2 <i>Klára BÍCANOVÁ, Eliška HRDLÍČKOVÁ</i> | | | | ZK | 2 | 2ST |
| 702SCA21 | Czech for Foreigners-Pre-Intermediate 1 <i>Eliška HRDLÍČKOVÁ</i> | Z | 1 | 2ST | | | |
| 702SCA22 | Czech for Foreigners-Pre-Intermediate 2 <i>Klára BÍCANOVÁ, Eliška HRDLÍČKOVÁ</i> | | | | ZK | 2 | 2ST |
| 202CCJ1 | Czech for foreigners as a language of creation 1 <i>Filip NOVÁK</i> | Z | 1 | 2T | | | |
| 202CCJ2 | Czech for foreigners as a language of creation 2 | | | | Z | 2 | 2T |
| 202CCJ3 | Czech for foreigners as a language of creation 3 <i>Filip NOVÁK</i> | Z | 1 | 2T | | | |
| 202CCJ4 | Czech for foreigners as a language of creation 4 | | | | Z | 2 | 2T |
| 202EEX | Experimental acting propaedeutics <i>Jan HANČIL, Marianna KOZÁK</i> | | | | Z | 3 | 4T |
| 202FME1 | Feldenkrais Method 1 <i>Jan SKOVAJSA</i> | Z | 2 | 2T | | | |
| 202FME2 | Feldenkrais Method 2 <i>Jan SKOVAJSA</i> | | | | Z | 2 | 2T |
| 202ENE3 | Highlights of Czech Theatre 3 <i>Martin PŠENÍČKA</i> | ZK | 2 | 2T | | | |
| 202ENE4 | Highlights of Czech Theatre 4 <i>Martin PŠENÍČKA</i> | | | | ZK | 2 | 2T |
| 202EIZ1 | Improvisation 1 <i>Václav WORTNER</i> | Z | 2 | 2T | | | |
| 202EIZ2 | Improvisation 2 <i>Václav WORTNER</i> | | | | Z | 2 | 2T |
| 202ZDP | Interest Workshop with the Guest Pedagogue <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ</i> | Z | 1 | 24CS | Z | 1 | 24CS |
| 202ZHP1 | Interest Workshop with the Guest Pedagogue 1 <i>Michaela RAISOVÁ</i> | Z | 2 | 24CS | Z | 2 | 24CS |
| 202ZHP2 | Interest Workshop with the Guest Pedagogue 2 <i>Michaela RAISOVÁ</i> | Z | 2 | 24CS | Z | 2 | 24CS |
| 202ZHP3 | Interest Workshop with the Guest Pedagogue 3 | Z | 2 | 24CS | Z | 2 | 24CS |
| 202EUH3 | Introduction to Authorial Acting 3 <i>Jan HANČIL, Hana MALANÍKOVÁ, Martina MUSILOVÁ, Jana PILÁTOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i> | Z | 1 | 2PT | | | |
| 202EFP3 | Philosophical Propaedeutic 3 <i>Michaela RAISOVÁ, Kent S.JÖSTRÖM</i> | Z | 2 | 2T | | | |
| 202EFP4 | Philosophical Propaedeutic 4 <i>Michaela RAISOVÁ, Kent S.JÖSTRÖM</i> | | | | ZK | 2 | 2T |
| 202DAS1 | Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i> | ZK | 3 | 3T | | | |
| 202DAS2 | Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i> | | | | ZK | 3 | 3T |
| 202EAD1 | Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i> | | | | Z | 2 | 20S |
| 202PVK1 | Training for Movement 1 <i>Jana NOVORYTOVÁ, Michaela RAISOVÁ</i> | | | | Z | 2 | 2T |