

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Authorial Presentation <i>Hana MALANIKOVÁ, Přemysl RUT, Michal ČUNDERLE</i>	202APN2	ZK	4	2T				
Authorial Reading <i>Hana MALANIKOVÁ, Petr NOVOTNÝ, Michal ČUNDERLE</i>	202AUN3	Z	3	2T	202AUN4	Z	3	2T
Dialogical Acting and its Pedagogy <i>Tereza DURDILOVÁ, Filip KARDA, Boleslav KEPRT, Hana MALANIKOVÁ, Martina MUSILOVÁ, Jan PUC, Eva SLAVIKOVÁ, Pavel ZAJÍČEK, Václav ZIMMERMANN, Michal ČUNDERLE</i>	202DPN3	Z	3	2T	202DPN4	ZK	3	2T
Minimal number of credits per semester	10				6			
Povinné předměty								
Thesis Preparation Seminar <i>Eva SLAVIKOVÁ</i>	202SDM	Z	2	1T				
Acting In Creative Project <i>Jan HANČIL, Hana MALANIKOVÁ, Jan VEČERA, Eva ČECHOVÁ</i>	202HEM1	Z	2	4T	202HEM2	ZK	3	4T
Individual Voice Education in front of a Group <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i>	202IHN3	Z	2	2T	202IHN4	ZK	2	2T
Interpretation Seminar <i>Martin PŠENÍČKA, Libor VODIČKA, Michal ČUNDERLE</i>	202ISE3	Z	2	2T	202ISE4	ZK	2	2T
Dialogue Acting Seminar <i>Eva SLAVIKOVÁ</i>					202SDG	Z	1	18SS
Speech as Acting <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>					202SRJ	Z	1	18SS
Theory of Movement Seminar <i>Jan BARTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>					202STN	Z	1	18SS
Body in Motion <i>Michaela RAISOVÁ</i>	202TPH3	Z	2	2T	202TPH4	Z	2	2T
Speech as Active Communication <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	202VRN3	Z	2	1T	202VRN4	ZK	2	1T
Awareness in Movement <i>Jan BARTA, Michaela RAISOVÁ</i>	202VVO3	Z	2	2T	202VVO4	ZK	2	2T
Minimal number of credits per semester	14				13			
Povinné volitelné předměty								
<i>Specialization Subjects: Compulsory Optional Subjects B ②</i>	In this group you have to obtain throughout your study at least 1 credit							
<i>Compulsory Optional Subjects KTK</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	24				19			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				11			
Total recommended number of credits per semester	30				30			

Groups of specialization optional subjects

Groups of specialization optional subjects

202HATPNS6

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
202DRF	Festival Dramaturgy and Arts Management <i>Hana MALANIKOVÁ</i>	Z	2	24S			
202ZDP	Interest Workshop with the Guest Pedagogue <i>Hana MALANIKOVÁ, Michaela RAISOVÁ</i>	Z	1	24CS	Z	1	24CS

Specializace: Autorská tvorba a psychosomatika

202HATPN_KTK

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
207ZDP1	Basics of Theatre Terminology 1 <i>Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Lukáš BRYCHTA, Jan VEDRAL</i>				ZK	2	2T
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	ZK	3	2PT			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Jan JIŘÍK, Eva KYSELOVÁ</i>				ZK	3	2PT
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Jan JIŘÍK</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Jan JIŘÍK, Eva KYSELOVÁ</i>				ZK	3	2T
207DCK1	Theatre in the Czech Culture 1 <i>Jan JIŘÍK</i>	ZK	3	2T			
207DCK2	Theatre in the Czech Culture 2 <i>Jan JIŘÍK, Eva KYSELOVÁ</i>				ZK	3	2T

202HATPNS8

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
202HTA3	Acting In Creative Project 3	Z	3	4T			
202HTA4	Acting In Creative Project 4				ZK	3	4T
202HJD1	Acting in Improvisation 1 <i>Filip KARDA, Václav ZIMMERMANN</i>	Z	2	25S			
202FHM1	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 1 <i>Eva SLAVIKOVÁ</i>	Z	3	3T			
202FHM2	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 2 <i>Eva SLAVIKOVÁ</i>				Z	3	3T
202FAH3	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 3 <i>Eva SLAVIKOVÁ</i>	Z	2	2T			
202FAH4	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 4 <i>Eva SLAVIKOVÁ</i>				Z	2	2T
202AKT1	Authorial Condition while Working on Text <i>Petr NOVOTNÝ</i>				Z	2	32DS
202APN3	Authorial Presentation 3 <i>Hana MALANIKOVÁ, Přemysl RUT, Michal ČUNDERLE</i>				ZK	3	2T
202PRN	Changes of Authorship <i>Přemysl RUT</i>				ZK	3	2T
202HJD2	Dialogical Acting 2				Z	2	2T
202DKO1	Dialogical Acting Training 1	Z	2	2T			
202DKO2	Dialogical Acting Training 2				Z	2	2T

202HATPNS8 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202DKP	Dialogical Acting for Advanced - Training <i>Tutor</i>	Z	1	2T			
202DJZ	Dialogical Acting for Beginners - Training <i>Eva SLAVÍKOVÁ</i>				Z	1	2T
202ROD1	Discourses About Drama 1 <i>Jana PILÁTOVÁ</i>	Z	2	2T			
202ROD2	Discourses About Drama 2 <i>Jana PILÁTOVÁ</i>				Z	2	2T
202DTB1	Dramaturgy of Authorial Text 1 <i>Petr NOVOTNÝ</i>	Z	2	2T			
202DTT2	Dramaturgy of Authorial Text 2 <i>Petr NOVOTNÝ</i>				Z	2	2T
202EXH1	Experimenting with Actor's Creation 1 <i>Jaroslava POKORNÁ, Jan VECĚRA</i>	Z	3	4T			
202EXH2	Experimenting with Actor's Creation 2 <i>Jaroslava POKORNÁ, Jan VECĚRA</i>				Z	3	4T
202FME1	Feldenkrais Method 1 <i>Jan SKOVAJSA</i>	Z	2	2T			
202FME2	Feldenkrais Method 2 <i>Jan SKOVAJSA</i>				Z	2	2T
202EIZ1	Improvisation 1 <i>Václav WORTNER</i>	Z	2	2T			
202EIZ2	Improvisation 2 <i>Václav WORTNER</i>				Z	2	2T
202ILM3	Individual Voice Education 3 <i>Tereza JANDA ROGLOVÁ</i>	Z	2	1T			
202ILN4	Individual Voice Education 4 <i>Tereza JANDA ROGLOVÁ</i>				ZK	2	1T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP3	Interest Workshop with the Guest Pedagogue 3	Z	2	24CS	Z	2	24CS
202UDH3	Introduction to Authorial Acting 3 <i>Jan HANČIL, Hana MALANÍKOVÁ, Martina MUSILOVÁ, Jana PILÁTOVÁ, Michaela RAISOVÁ, Pšemysl RUT, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>	Z	1	2PT			
202REJ	Language Acting <i>Michal ČUNDERLE</i>	Z	2	2T	Z	2	2T
202KND1	Selected Chapters of Psychology 1	Z	2	2T			
202KND2	Selected Chapters of Psychology 2				ZK	2	2T
202KND3	Selected Chapters of Psychology 3	Z	2	2T			
202KND4	Selected Chapters of Psychology 4				ZK	2	2T
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
202DAS2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
202DPI1	Song Dramaturgy 1 <i>Pšemysl RUT</i>	Z	2	2T			
202DPI2	Song Dramaturgy 2 <i>Pšemysl RUT</i>				Z	2	2T
202INP	Song Interpretation <i>Pšemysl RUT</i>	ZK	3	1T			
202INP2	Song Interpretation 2 <i>Pšemysl RUT</i>				Z	2	1T
202EAD1	Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i>				Z	2	20S

Groups of specialization optional subjects

202HATPNS8 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
202DAD1	Theatrical and Anthropological Workshop 1	Z	3	20S			
202DAD2	Theatrical and Anthropological Workshop 2				Z	3	20S
202PVK1	Training for Movement 1 <i>Jana NOVORYTOVÁ, Michaela RAIŠOVÁ</i>				Z	2	2T
202PRV1	Working with the Verse 1 <i>Markéta POTUŽÁKOVÁ</i>	Z	2	1T			
202PRV2	Working with the Verse 2 <i>Markéta POTUŽÁKOVÁ</i>				Z	2	1T

Specializace: Autorská tvorba a psychosomatika

202HATPNS9

Code	Course Name	WS			SS		
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	<i>Tutor</i>						
202ATR1	Authorial Reading 1 <i>Hana MALANIKOVÁ, Petr NOVOTNÝ, Michal ČUNDERLE</i>	Z	2	2T			
202ATR2	Authorial Reading 2 <i>Hana MALANIKOVÁ, Pavel ZAJÍČEK, Vít Zeman, Michal ČUNDERLE</i>				Z	2	2T
202EEX	Experimental acting propaedeutics <i>Jan HANČIL, Marianna KOZÁK</i>				Z	3	4T
202NEJ1	Highlights of Czech Theatre 1 <i>Martin PŠENIČKA</i>	Z	2	6PO			
202NEJ2	Highlights of Czech Theatre 2 <i>Martin PŠENIČKA</i>				Z	2	6PO

Výuka v angličtině