

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
202APN*	Authorial Presentation		ZK-3-2T 202APN1	ZK-4-2T 202APN2		7
202AUN*	Authorial Reading	Z-2-2T 202AUN1	Z-2-2T 202AUN2	Z-3-2T 202AUN3	Z-3-2T 202AUN4	10
202DPN*	Dialogical Acting and its Pedagogy	Z-2-2T 202DPN1	ZK-2-2T 202DPN2	Z-3-2T 202DPN3	ZK-3-2T 202DPN4	10
Minimal number of credits						27
Povinné předměty						
202ILM*	Individual Voice Education	Z-2-1T 202ILM1	ZK-2-1T 202ILM2			4
202ISE*	Interpretation Seminar	Z-2-2T 202ISE1	ZK-2-2T 202ISE2			4
202SDM	Thesis Preparation Seminar			Z-2-1T 202SDM		2
202TPH*	Body in Motion	Z-2-2T 202TPH1	Z-2-2T 202TPH2			4
202VRM*	Speech as Active Communication	Z-2-1T 202VRM1	ZK-2-1T 202VRM2			4
202VVO*	Awareness in Movement	Z-2-2T 202VVO1	ZK-2-2T 202VVO2			4
202FPD*	Philosophical Propaedeutic	Z-1-2T 202FPD1	ZK-2-2T 202FPD2			3
202HDN*	Authorial Acting	Z-2-4T 202HDN1	ZK-2-4T 202HDN2			4
202HEM*	Acting In Creative Project			Z-2-4T 202HEM1	ZK-3-4T 202HEM2	5
202IHN*	Individual Voice Education in front of a Group	Z-2-2T 202IHN1	ZK-2-2T 202IHN2	Z-2-2T 202IHN3	ZK-2-2T 202IHN4	8
202ISE*	Interpretation Seminar			Z-2-2T 202ISE3	ZK-2-2T 202ISE4	4
202SDG	Dialogue Acting Seminar		Z-1-18SS 202SDG		Z-1-18SS 202SDG	1
202SRJ	Speech as Acting		Z-1-18SS 202SRJ		Z-1-18SS 202SRJ	1
202STN	Theory of Movement Seminar		Z-1-18SS 202STN		Z-1-18SS 202STN	1
202TPH*	Body in Motion			Z-2-2T 202TPH3	Z-2-2T 202TPH4	4
202UDA1	Introduction to Authorial Acting 1	Z-1-2PT 202UDA1				1
202UPN*	Introduction to Psychology	Z-1-2T 202UPN1	ZK-2-2T 202UPN2			3
202VRN*	Speech as Active Communication			Z-2-1T 202VRN3	ZK-2-1T 202VRN4	4
202VVO*	Awareness in Movement			Z-2-2T 202VVO3	ZK-2-2T 202VVO4	4
Minimal number of credits						65
Povinné předměty s možností opakovaného zapsání						
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4			6
Minimal number of credits						6

Study plan (continued)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné volitelné předměty						
202HATPNS6	Specialization Subjects: Compulsory Optional Subjects B ②	In this group you have to obtain at least 1 credit				1
202HATPN_KTK	Compulsory Optional Subjects KTK	In this group you have to obtain at least 4 credits				4
Minimal number of credits						5
Volitelné předměty						
202HATPNS8	Optional Study Subjects ③					0
202HATPNS9	Optional Study Subjects ④					0
200JZM	Foreign Languages					0
Minimal number of credits						0
Total number of set credits						103
Number of credits that have to be obtained from optional subjects						17
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Thesis Preparation Seminar (202SDM)	PS	Diploma thesis
Authorial Presentation 1 (202APN1)	PS	Graduate performance
Authorial Presentation 2 (202APN2)	PS	Graduate performance
Dialogue Acting Seminar (202SDG)	BS	Authorial Theatre (S202NADS2)
Interpretation Seminar 1 (202ISE1)	BS	
Interpretation Seminar 2 (202ISE2)	BS	
Interpretation Seminar 3 (202ISE3)	BS	
Interpretation Seminar 4 (202ISE4)	BS	
Introduction to Authorial Acting 1 (202UDA1)	BS	
Speech as Acting (202SRJ)	BS	
Theatre in the Context of the Western Cultural Development I. 1 (207DZA1)	BS	
Theatre in the Context of the Western Cultural Development I. 2 (207DZA2)	BS	
Theatre in the Context of the Western Cultural Development II. 1 (207DZB1)	BS	
Theatre in the Context of the Western Cultural Development II. 2 (207DZB2)	BS	
Theatre in the Czech Culture 1 (207DCK1)	BS	
Theatre in the Czech Culture 2 (207DCK2)	BS	

② Specializace: Autorská tvorba a psychosomatika

③ Specializace: Autorská tvorba a psychosomatika

④ Výuka v angličtině

Subject	Type	During final examination the following will be evaluated
Acting In Creative Project 1 (202HEM1)	PS	Psychosomatics Disciplines (S202NPDS2)
Acting In Creative Project 2 (202HEM2)	PS	
Authorial Acting 1 (202HDN1)	PS	
Authorial Acting 2 (202HDN2)	PS	
Authorial Reading 1 (202AUN1)	PS	
Authorial Reading 2 (202AUN2)	PS	
Authorial Reading 3 (202AUN3)	PS	
Authorial Reading 4 (202AUN4)	PS	
Awareness in Movement 1 (202VVO1)	PS	
Awareness in Movement 2 (202VVO2)	PS	
Awareness in Movement 3 (202VVO3)	PS	
Awareness in Movement 4 (202VVO4)	PS	
Body in Motion 1 (202TPH1)	PS	
Body in Motion 2 (202TPH2)	PS	
Body in Motion 3 (202TPH3)	PS	
Body in Motion 4 (202TPH4)	PS	
Dialogical Acting and its Pedagogy 1 (202DPN1)	PS	
Dialogical Acting and its Pedagogy 2 (202DPN2)	PS	
Dialogical Acting and its Pedagogy 3 (202DPN3)	PS	
Dialogical Acting and its Pedagogy 4 (202DPN4)	PS	
Individual Voice Education 1 (202ILM1)	PS	
Individual Voice Education 2 (202ILN2)	PS	
Individual Voice Education in front of a Group 1 (202IHN1)	PS	
Individual Voice Education in front of a Group 2 (202IHN2)	PS	
Individual Voice Education in front of a Group 3 (202IHN3)	PS	
Individual Voice Education in front of a Group 4 (202IHN4)	PS	
Introduction to Psychology 1 (202UPN1)	PS	
Introduction to Psychology 2 (202UPN2)	PS	
Philosophical Propaedeutic 1 (202FPD1)	PS	
Philosophical Propaedeutic 2 (202FPD2)	PS	
Speech as Active Communication 1 (202VRM1)	PS	
Speech as Active Communication 2 (202VRM2)	PS	
Speech as Active Communication 3 (202VRN3)	PS	
Speech as Active Communication 4 (202VRN4)	PS	
Theory of Movement Seminar (202STN)	PS	

Groups of specialization optional subjects

Groups of specialization optional subjects

202HATPNS6

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202DRF	Festival Dramaturgy and Arts Management <i>Hana MALANIKOVÁ</i>	Z	2	24S			
202ZDP	Interest Workshop with the Guest Pedagogue <i>Hana MALANIKOVÁ, Michaela RAISOVÁ</i>	Z	1	24CS	Z	1	24CS

Specializace: Autorská tvorba a psychosomatika

202HATPN_KTK

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207ZDP1	Basics of Theatre Terminology 1 <i>Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Lukáš BRYCHTA, Jan VEDRAL</i>				ZK	2	2T
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	ZK	3	2PT			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Jan JIŘÍK, Eva KYSELOVÁ</i>				ZK	3	2PT
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Jan JIŘÍK</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Jan JIŘÍK, Eva KYSELOVÁ</i>				ZK	3	2T
207DCK1	Theatre in the Czech Culture 1 <i>Jan JIŘÍK</i>	ZK	3	2T			
207DCK2	Theatre in the Czech Culture 2 <i>Jan JIŘÍK, Eva KYSELOVÁ</i>				ZK	3	2T

202HATPNS8

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202HTA3	Acting In Creative Project 3	Z	3	4T			
202HTA4	Acting In Creative Project 4				ZK	3	4T
202HJD1	Acting in Improvisation 1 <i>Filip KARDA, Václav ZIMMERMANN</i>	Z	2	25S			
202FHM1	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 1 <i>Eva SLAVIKOVÁ</i>	Z	3	3T			
202FHM2	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 2 <i>Eva SLAVIKOVÁ</i>				Z	3	3T
202FAH3	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 3 <i>Eva SLAVIKOVÁ</i>	Z	2	2T			
202FAH4	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 4 <i>Eva SLAVIKOVÁ</i>				Z	2	2T
202AKT1	Authorial Condition while Working on Text <i>Petr NOVOTNÝ</i>				Z	2	32DS
202APN3	Authorial Presentation 3 <i>Hana MALANIKOVÁ, Přemysl RUT, Michal ČUNDERLE</i>				ZK	3	2T
202PRN	Changes of Authorship <i>Přemysl RUT</i>				ZK	3	2T
202HJD2	Dialogical Acting 2				Z	2	2T
202DKO1	Dialogical Acting Training 1	Z	2	2T			
202DKO2	Dialogical Acting Training 2				Z	2	2T

202HATPNS8 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
202DKP	Dialogical Acting for Advanced - Training	Z	1	2T			
202DJZ	Dialogical Acting for Beginners - Training <i>Eva SLAVÍKOVÁ</i>				Z	1	2T
202ROD1	Discourses About Drama 1 <i>Jana PILÁTOVÁ</i>	Z	2	2T			
202ROD2	Discourses About Drama 2 <i>Jana PILÁTOVÁ</i>				Z	2	2T
202DTB1	Dramaturgy of Authorial Text 1 <i>Petr NOVOTNÝ</i>	Z	2	2T			
202DTT2	Dramaturgy of Authorial Text 2 <i>Petr NOVOTNÝ</i>				Z	2	2T
202EXH1	Experimenting with Actor's Creation 1 <i>Jaroslava POKORNÁ, Jan VECĚRA</i>	Z	3	4T			
202EXH2	Experimenting with Actor's Creation 2 <i>Jaroslava POKORNÁ, Jan VECĚRA</i>				Z	3	4T
202FME1	Feldenkrais Method 1 <i>Jan SKOVAJSA</i>	Z	2	2T			
202FME2	Feldenkrais Method 2 <i>Jan SKOVAJSA</i>				Z	2	2T
202EIZ1	Improvisation 1 <i>Václav WORTNER</i>	Z	2	2T			
202EIZ2	Improvisation 2 <i>Václav WORTNER</i>				Z	2	2T
202ILM3	Individual Voice Education 3 <i>Tereza JANDA ROGLOVÁ</i>	Z	2	1T			
202ILN4	Individual Voice Education 4 <i>Tereza JANDA ROGLOVÁ</i>				ZK	2	1T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP3	Interest Workshop with the Guest Pedagogue 3	Z	2	24CS	Z	2	24CS
202UDH3	Introduction to Authorial Acting 3 <i>Jan HANČIL, Hana MALANÍKOVÁ, Martina MUSILOVÁ, Jana PILÁTOVÁ, Michaela RAISOVÁ, Plemysl RUT, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>	Z	1	2PT			
202REJ	Language Acting <i>Michal ČUNDERLE</i>	Z	2	2T	Z	2	2T
202KND1	Selected Chapters of Psychology 1	Z	2	2T			
202KND2	Selected Chapters of Psychology 2				ZK	2	2T
202KND3	Selected Chapters of Psychology 3	Z	2	2T			
202KND4	Selected Chapters of Psychology 4				ZK	2	2T
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
202DAS2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
202DPI1	Song Dramaturgy 1 <i>Plemysl RUT</i>	Z	2	2T			
202DPI2	Song Dramaturgy 2 <i>Plemysl RUT</i>				Z	2	2T
202INP	Song Interpretation <i>Plemysl RUT</i>	ZK	3	1T			
202INP2	Song Interpretation 2 <i>Plemysl RUT</i>				Z	2	1T
202EAD1	Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i>				Z	2	20S

Groups of specialization optional subjects

202HATPNS8 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
202DAD1	Theatrical and Anthropological Workshop 1	Z	3	20S			
202DAD2	Theatrical and Anthropological Workshop 2				Z	3	20S
202PVK1	Training for Movement 1 <i>Jana NOVORYTOVÁ, Michaela RAIŠOVÁ</i>				Z	2	2T
202PRV1	Working with the Verse 1 <i>Markéta POTUŽÁKOVÁ</i>	Z	2	1T			
202PRV2	Working with the Verse 2 <i>Markéta POTUŽÁKOVÁ</i>				Z	2	1T

Specializace: Autorská tvorba a psychosomatika

202HATPNS9

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
202ATR1	Authorial Reading 1 <i>Hana MALANIKOVÁ, Petr NOVOTNÝ, Michal ČUNDERLE</i>	Z	2	2T			
202ATR2	Authorial Reading 2 <i>Hana MALANIKOVÁ, Pavel ZAJÍČEK, Vít Zeman, Michal ČUNDERLE</i>				Z	2	2T
202EEX	Experimental acting propaedeutics <i>Jan HANČIL, Marianna KOZÁK</i>				Z	3	4T
202NEJ1	Highlights of Czech Theatre 1 <i>Martin PŠENIČKA</i>	Z	2	6PO			
202NEJ2	Highlights of Czech Theatre 2 <i>Martin PŠENIČKA</i>				Z	2	6PO

Výuka v angličtině