

Study plan – 1st year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Authorial Presentation <i>Hana MALANÍKOVÁ, Přemysl RUT, Michal ČUNDERLE</i>					202APN1	ZK	3	2T
Authorial Reading <i>Hana MALANÍKOVÁ, Petr NOVOTNÝ, Michal ČUNDERLE</i>	202AUN1	Z	2	2T	202AUN2	Z	2	2T
Dialogical Acting and its Pedagogy <i>Tereza DURČILOVÁ, Filip KARDA, Boleslav KĚPRT, Hana MALANÍKOVÁ, Martina MUSILOVÁ, Jan PUC, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK, Václav ZIMMERMANN, Michal ČUNDERLE</i>	202DPN1	Z	2	2T	202DPN2	ZK	2	2T
Minimal number of credits per semester	4				7			
Povinné předměty								
Individual Voice Education <i>Tereza JANDA ROGLOVÁ</i>	202ILM1	Z	2	1T	202ILM2	ZK	2	1T
Interpretation Seminar <i>Martin PŠENÍČKA, Libor VODIČKA, Michal ČUNDERLE</i>	202ISE1	Z	2	2T	202ISE2	ZK	2	2T
Body in Motion <i>Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>	202TPH1	Z	2	2T	202TPH2	Z	2	2T
Speech as Active Communication <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	202VRM1	Z	2	1T	202VRM2	ZK	2	1T
Awareness in Movement <i>Michaela RAISOVÁ</i>	202VVO1	Z	2	2T	202VVO2	ZK	2	2T
Authorial Presentation 3 <i>Hana MALANÍKOVÁ, Přemysl RUT, Michal ČUNDERLE</i>	202APN0	ZK	3	2T				
Minimal number of credits per semester	13				10			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Povinné volitelné předměty								
<i>Specialization Subjects: Compulsory Subjects ②</i>	In this group you have to obtain throughout your study at least 25 credits							
<i>Specialization Subjects: Compulsory Optional Subjects B ③</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>Compulsory Optional Subjects KTK</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	20				20			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				10			
Total recommended number of credits per semester	30				30			

② 202HATPNS3 # Specializace: Autorské herectví
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Groups of specialization optional subjects

Groups of specialization optional subjects

202HATPNS3

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202HTA1	Acting In Creative Project 1 <i>Jan HANČIL, Jan VEČEŘA</i>	Z	4	4T			
202HTA2	Acting In Creative Project 2				ZK	4	4T
202HDG1	Authorial Acting 1 <i>Jan HANČIL, Markéta POTUŽÁKOVÁ</i>	Z	4	4T			
202HDG2	Authorial Acting 2 <i>Jan HANČIL, Markéta POTUŽÁKOVÁ, Eva ČECHOVÁ</i>				ZK	4	4T
202VVO3	Awareness in Movement 3 <i>Jan BARTA, Michaela RAISOVÁ</i>	Z	2	2T			
202VVO4	Awareness in Movement 4 <i>Jan BARTA, Michaela RAISOVÁ</i>				ZK	2	2T
202TPH3	Body in Motion 3 <i>Michaela RAISOVÁ</i>	Z	2	2T			
202TPH4	Body in Motion 4 <i>Michaela RAISOVÁ</i>				Z	2	2T
202PRN	Changes of Authorship <i>Přemysl RUT</i>				ZK	3	2T
202IHN1	Individual Voice Education in front of a Group 1 <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i>	Z	2	2T			
202IHN2	Individual Voice Education in front of a Group 2 <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i>				ZK	2	2T
202IHN3	Individual Voice Education in front of a Group 3 <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i>	Z	2	2T			
202IHN4	Individual Voice Education in front of a Group 4 <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i>				ZK	2	2T
202ISE3	Interpretation Seminar 3 <i>Martin PŠENIČKA, Libor VODIČKA, Michal ČUNDERLE</i>	Z	2	2T			
202ISE4	Interpretation Seminar 4 <i>Martin PŠENIČKA, Libor VODIČKA, Michal ČUNDERLE</i>				ZK	2	2T
202UDA1	Introduction to Authorial Acting 1 <i>Jan HANČIL, Hana MALANIKOVÁ, Martina MUSILOVÁ, Jana PILÁTOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>	Z	1	2PT			
202UPN1	Introduction to Psychology 1 <i>Eva SLAVÍKOVÁ</i>	Z	1	2T			
202UPN2	Introduction to Psychology 2 <i>Eva SLAVÍKOVÁ</i>				ZK	2	2T
202FPD1	Philosophical Propaedeutic 1 <i>Jan PUC</i>	Z	1	2T			
202FPD2	Philosophical Propaedeutic 2 <i>Jan PUC</i>				ZK	2	2T
202VRM3	Speech as Active Communication 3 <i>Markéta POTUŽÁKOVÁ, Michal ČUNDERLE</i>	Z	3	1T			
202VRM4	Speech as Active Communication 4 <i>Markéta POTUŽÁKOVÁ, Pavel ZAJIČEK, Michal ČUNDERLE</i>				ZK	3	1T

202HATPNS3 # Specializace: Autorské herectví

202HATPNS4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202FHM1	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 1 <i>Eva SLAVIKOVÁ</i>	Z	3	3T			
202FHM2	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 2 <i>Eva SLAVIKOVÁ</i>				Z	3	3T
202DRF	Festival Dramaturgy and Arts Management <i>Hana MALANIKOVÁ</i>	Z	2	24S			
202ILM3	Individual Voice Education 3 <i>Tereza JANDA ROGLOVÁ</i>	Z	2	1T			
202ILN4	Individual Voice Education 4 <i>Tereza JANDA ROGLOVÁ</i>				ZK	2	1T
202ZDP	Interest Workshop with the Guest Pedagogue <i>Hana MALANIKOVÁ, Michaela RAISOVÁ</i>	Z	1	24CS	Z	1	24CS
202DPI1	Song Dramaturgy 1 <i>Přemysl RUT</i>	Z	2	2T			
202DPI2	Song Dramaturgy 2 <i>Přemysl RUT</i>				Z	2	2T
202PVK1	Training for Movement 1 <i>Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>				Z	2	2T

Specializace: Autorské herectví

202HATPN_KTK

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207ZDP1	Basics of Theatre Terminology 1 <i>Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Lukáš BRYCHTA, Jan VEDRAL</i>				ZK	2	2T
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Jan JÍŘÍK, Eva KYSELOVÁ</i>	ZK	3	2PT			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Jan JÍŘÍK, Eva KYSELOVÁ</i>				ZK	3	2PT
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Jan JÍŘÍK</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Jan JÍŘÍK, Eva KYSELOVÁ</i>				ZK	3	2T
207DCK1	Theatre in the Czech Culture 1 <i>Jan JÍŘÍK</i>	ZK	3	2T			
207DCK2	Theatre in the Czech Culture 2 <i>Jan JÍŘÍK, Eva KYSELOVÁ</i>				ZK	3	2T

202HATPNS7

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202HTA3	Acting In Creative Project 3	Z	3	4T			
202HTA4	Acting In Creative Project 4				ZK	3	4T
202HJD1	Acting in Improvisation 1 <i>Filip KARDA, Václav ZIMMERMANN</i>	Z	2	25S			
202FAH3	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 3 <i>Eva SLAVIKOVÁ</i>	Z	2	2T			
202FAH4	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 4 <i>Eva SLAVIKOVÁ</i>				Z	2	2T
202AKT1	Authorial Condition while Working on Text <i>Petr NOVOTNÝ</i>				Z	2	32DS

Groups of specialization optional subjects

202HATPNS7 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202APN3	Authorial Presentation 3 <i>Hana MALANIKOVÁ, Přemysl RUT, Michal ČUNDERLE</i>				ZK	3	2T
202HJD2	Dialogical Acting 2				Z	2	2T
202DKO1	Dialogical Acting Training 1	Z	2	2T			
202DKO2	Dialogical Acting Training 2				Z	2	2T
202DKP	Dialogical Acting for Advanced - Training	Z	1	2T			
202DJZ	Dialogical Acting for Beginners - Training <i>Eva SLAVÍKOVÁ</i>				Z	1	2T
202ROD1	Discourses About Drama 1 <i>Jana PILÁTOVÁ</i>	Z	2	2T			
202ROD2	Discourses About Drama 2 <i>Jana PILÁTOVÁ</i>				Z	2	2T
202DTB1	Dramaturgy of Authorial Text 1 <i>Petr NOVOTNÝ</i>	Z	2	2T			
202DTT2	Dramaturgy of Authorial Text 2 <i>Petr NOVOTNÝ</i>				Z	2	2T
202EXH1	Experimenting with Actor's Creation 1 <i>Jaroslava POKORNÁ, Jan VEČERA</i>	Z	3	4T			
202EXH2	Experimenting with Actor's Creation 2 <i>Jaroslava POKORNÁ, Jan VEČERA</i>				Z	3	4T
202FME1	Feldenkrais Method 1 <i>Jan SKOVAJSA</i>	Z	2	2T			
202FME2	Feldenkrais Method 2 <i>Jan SKOVAJSA</i>				Z	2	2T
202EIZ1	Improvisation 1 <i>Václav WORTNER</i>	Z	2	2T			
202EIZ2	Improvisation 2 <i>Václav WORTNER</i>				Z	2	2T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP3	Interest Workshop with the Guest Pedagogue 3	Z	2	24CS	Z	2	24CS
202UDH3	Introduction to Authorial Acting 3 <i>Jan HANČIL, Hana MALANIKOVÁ, Martina MUSILOVÁ, Jana PILÁTOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>	Z	1	2PT			
202REJ	Language Acting <i>Michal ČUNDERLE</i>	Z	2	2T	Z	2	2T
202KND1	Selected Chapters of Psychology 1	Z	2	2T			
202KND2	Selected Chapters of Psychology 2				ZK	2	2T
202KND3	Selected Chapters of Psychology 3	Z	2	2T			
202KND4	Selected Chapters of Psychology 4				ZK	2	2T
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
202DAS2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
202INP	Song Interpretation <i>Přemysl RUT</i>	ZK	3	1T			
202INP2	Song Interpretation 2 <i>Přemysl RUT</i>				Z	2	1T
202EAD1	Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i>				Z	2	20S
202DAD1	Theatrical and Anthropological Workshop 1	Z	3	20S			
202DAD2	Theatrical and Anthropological Workshop 2				Z	3	20S

202HATPNS7 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202PRV1	Working with the Verse 1 <i>Markéta POTUŽÁKOVÁ</i>	Z	2	1T			
202PRV2	Working with the Verse 2 <i>Markéta POTUŽÁKOVÁ</i>				Z	2	1T

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202HATPNS9

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202ATR1	Authorial Reading 1 <i>Hana MALANÍKOVÁ, Petr NOVOTNÝ, Michal ČUNDERLE</i>	Z	2	2T			
202ATR2	Authorial Reading 2 <i>Hana MALANÍKOVÁ, Paveł ZAJÍČEK, Vít Zeman, Michal ČUNDERLE</i>				Z	2	2T
202EEX	Experimental acting propaedeutics <i>Jan HANČIL, Marianna KOZAK</i>				Z	3	4T
202NEJ1	Highlights of Czech Theatre 1 <i>Martin PŠENICKA</i>	Z	2	6PO			
202NEJ2	Highlights of Czech Theatre 2 <i>Martin PŠENICKA</i>				Z	2	6PO

Výuka v angličtině