

**Study plan – 3rd year**  
Bicí nástroje (Bc) od 2022/23

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Percussion Instruments	173BIC15	Z	3	1CT	173BIC16	Z	4	1CT
Keyboard Percussion Instruments	173MEB15	Z	3	1CT	173MEB16	Z	4	1CT
<b>Minimal number of credits per semester</b>	<b>6</b>				<b>8</b>			
<b>Povinné předměty</b>								
Playing in the Orchestra	102HVO5	Z	4	48CS	102HVO6	Z	4	48CS
Chamber Music for Percussion Instruments	173KHBN5	Z	4	2ST	173KHBN6	Z	4	2ST
Orchestral Parts and Solos for Percussion Instruments	173OPSB5	Z	2	1CT	173OPSB6	ZK	2	1CT
Percussion Instruments Seminar	173SBN5	Z	3	2CT	173SBN6	Z	3	2CT
Rhythm and Sound Studio	173SRZV5	Z	1	1CT	173SRZV6	ZK	2	1CT
<b>Minimal number of credits per semester</b>	<b>14</b>				<b>15</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
History and Literature of Percussion Instruments	173DLB15	Z	1	1ST	173DLB16	Z	2	1ST
History of Music	108DHB5	ZK	3	2PT				
Aesthetics of Music	108HUES1	Z	2	1PT+1ST	108HUES2	ZK	2	1PT+1ST
Concert Practice - Percussion Instruments <i>Daniel MIKOLÁŠEK</i>					173KP2	Z	1	
<b>Minimal number of credits per semester</b>	<b>6</b>				<b>5</b>			
<b>Povinné volitelné předměty</b>								
<i>Theoretical Foundation - required elective for the 3rd year of studies</i>	In this group you have to obtain throughout your study at least 2 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>Selected Topics in Percussion Instruments (Bc) - elective</i> ②								
<i>Modules for HAMU</i> ④								
<i>Foreign language - elective</i> ③								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>26</b>				<b>28</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>4</b>				<b>2</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 173BN-B

- ② Předměty 173MBU1 a 173MBU2, 173TYM1 a 173TYM2 lze zapsat jako volitelné opakované ve 2. a 3. roč. BC studia.
- ④ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ③ Další výběr je v nabídce Centra jazykové přípravy AMU.

## Groups of study qualification optional subjects

## 173BNBCPV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
108HP11	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HP12	Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i>				ZK	1	1PT+1ST
108HKP1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1PT+1ST			
108HKP2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1PT+1ST
108HD1	Music Dramaturgy 1 <i>Jiří STILEC</i>	Z	1	1PT+1ST			
108HD2	Music Dramaturgy 2 <i>Jiří STILEC</i>				ZK	1	1PT+1ST

## 173BNPM

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
173DPB1	Didactics/Teaching Practical of Percussion Instruments 1 <i>Daniel MIKOLÁŠEK</i>	Z	1	6P+6S			
173DPB2	Didactics/Teaching Practical of Percussion Instruments 2 <i>Daniel MIKOLÁŠEK</i>				ZK	1	7P+7S
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

## 173BNBVV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i>	ZK	2	2PT			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108HUTM4	Music-theoretical Minimum 4 <i>Iva OPLŠTILOVÁ</i>				Z	2	2T
108HUTM1	Music-theoretical Minimum 1	Z	2	2T			
108HUTM2	Music-theoretical Minimum 2 <i>Iva OPLŠTILOVÁ</i>				Z	2	2T
108HUTM3	Music-theoretical Minimum 3	Z	2	2T			

## 173BNBVV (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
173MBUP1	Performing <i>Daniel MIKOLÁŠEK, Pavel POLÍVKA</i>	Z	1	10CS			
173MBUP2	Performing <i>Daniel MIKOLÁŠEK, Pavel POLÍVKA</i>				Z	1	10CS
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	32CS			
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST
1011SH	The Interpretation of the contemporary Music - practice <i>Slavomír HORÁNKA, Iva OPLIŠTILOVÁ</i>	Z	2	2/LT	Z	2	2/LT
173JIB1	The jazz Improvisation for Percussion Instruments 1 <i>Radek KRAMPL</i>	Z	1	2T			
173JIB2	The jazz Improvisation for Percussion Instruments 2 <i>Radek KRAMPL, Daniel MIKOLÁŠEK</i>				Z	1	2T
173JIB3	The jazz Improvisation for Percussion Instruments 3 <i>Radek KRAMPL</i>	Z	1	2T			
173JIB4	The jazz Improvisation for Percussion Instruments 4 <i>Radek KRAMPL, Daniel MIKOLÁŠEK</i>				Z	1	2T
173JIB5	The jazz Improvisation for Percussion Instruments 5 <i>Radek KRAMPL</i>	Z	1	2T			
173JIB6	The jazz Improvisation for Percussion Instruments 6 <i>Radek KRAMPL, Daniel MIKOLÁŠEK</i>				Z	1	2T
173JK	The jazz consultation-Percussion Instruments <i>Daniel MIKOLÁŠEK, Daniel SOLTIS</i>	Z	1	2T	Z	1	2T
173TMP1	Timpani party 1 <i>Václav MAZÁČEK</i>	Z	1	10CS			
173TMP2	Timpani party 2 <i>Václav MAZÁČEK</i>				Z	1	10CS

Předměty 173MBU1 a 173MBU2, 173TYM1 a 173TYM2 lze zapsat jako volitelné opakované ve 2. a 3. roč. BC studia.

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.