

Study plan – 3rd year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|---|------------|------|---------|-----------|------------|------|---------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Clarinet | 106KLR5 | Z | 10 | 2CT | 106KLR6 | Z | 11 | 2CT |
| Minimal number of credits per semester | 10 | | | | 11 | | | |
| Povinné předměty | | | | | | | | |
| Orchestral Parts and Solos for Clarinet <i>Jiří HLAVÁČ, Jan MACH, Vlastimil MAREŠ, Irvin VENYŠ</i> | 106PKR5 | Z | 1 | 1CT | 106PKR6 | ZK | 1 | 1CT |
| Playing in the Orchestra | 102HVO5 | Z | 4 | 48CS | 102HVO6 | Z | 4 | 48CS |
| Chamber Music | 198KH5 | Z | 4 | 2CT | 198KH6 | ZK | 4 | 2CT |
| Woodwind and Brass Instruments Seminar | 106SDN5 | Z | 3 | 2ST | 106SDN6 | Z | 3 | 2ST |
| Minimal number of credits per semester | 12 | | | | 12 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| History of Music | 108DHB5 | ZK | 3 | 2PT | | | | |
| Aesthetics of Music | 108HUES1 | Z | 2 | 1PT+1ST | 108HUES2 | ZK | 2 | 1PT+1ST |
| Concert Practice - Woodwind and Brass Instruments <i>Jana BROŽKOVÁ, Jan HUDECEK, Štěpán KOUTNÍK, Karel MALIMÁNEK, Vlastimil MAREŠ, Mario MESANY, Lukáš MOTKA, Stanislav PENK, Radomír PIVODA, Vladimír REJLEK, Jaroslav ROUČEK, Liběna SEQUARDOVÁ, Irvin VENYŠ, Jan VOBOŘIL, Ondřej VRABEC, Jiří VÁLEK</i> | | | | | 106KP2 | Z | 1 | |
| Minimal number of credits per semester | 5 | | | | 3 | | | |
| Povinně volitelné předměty | | | | | | | | |
| <i>Teoretický základ - povinný výběr pro 3. ročník studia</i> | In this group you have to obtain throughout your study at least 2 credits | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Volitelné předměty | | | | | | | | |
| <i>Selected Topics in Clarinet (Bc) - elective</i> ③ | | | | | | | | |
| <i>Modules for HAMU</i> ④ | | | | | | | | |
| <i>Foreign language - elective</i> ① | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 27 | | | | 26 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 3 | | | | 4 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

③ 106KL4B #

④ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of specialization optional subjects

Groups of specialization optional subjects

106DEBCPV

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 108HP11 | Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i> | Z | 1 | 1PT+1ST | | | |
| 108HP12 | Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i> | | | | ZK | 1 | 1PT+1ST |
| 108HKP1 | Music Criticism 1 <i>Jan VIČAR</i> | Z | 1 | 1PT+1ST | | | |
| 108HKP2 | Music Criticism 2 <i>Jan VIČAR</i> | | | | ZK | 1 | 1PT+1ST |
| 108HD1 | Music Dramaturgy 1 <i>Jiří STILEC</i> | Z | 1 | 1PT+1ST | | | |
| 108HD2 | Music Dramaturgy 2 <i>Jiří STILEC</i> | | | | ZK | 1 | 1PT+1ST |

106DEPM

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|--|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 106DVP1 | Didactics / Teaching Practice of Woodwind and Brass Instruments 1 <i>Bojana KLJUNIC, Jiří NOVOTNÝ</i> | Z | 1 | 6PS+6SS | | | |
| 106DVP2 | Didactics / Teaching Practice of Woodwind and Brass Instruments 2 <i>Bojana KLJUNIC, Jiří NOVOTNÝ</i> | | | | ZK | 1 | 7PS+7SS |
| 108PEDA1 | Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i> | Z | 2 | 2PT | | | |
| 108PEDA2 | Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i> | | | | ZK | 2 | 2PT |
| 108PSYC1 | Psychology 1 <i>Eva ŠAŠINKOVÁ</i> | Z | 2 | 2PT | | | |
| 108PSYC2 | Psychology 2 <i>Eva ŠAŠINKOVÁ</i> | | | | ZK | 2 | 2PT |

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

106KLBVV

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 106BSR1 | Basset Horn Playing 1 <i>Jan MACH, Irvín VENYS</i> | Z | 1 | 1T | | | |
| 106BSR2 | Basset Horn Playing 2 <i>Irvín VENYS</i> | | | | Z | 1 | 1T |
| 106BSR3 | Basset Horn Playing 3 <i>Irvín VENYS</i> | Z | 1 | 1T | | | |
| 106BSR4 | Basset Horn Playing 4 <i>Irvín VENYS</i> | | | | Z | 1 | 1T |
| 106BSR5 | Basset Horn Playing 5 <i>Irvín VENYS</i> | Z | 1 | 1T | | | |
| 106BSR6 | Basset Horn Playing 6 <i>Irvín VENYS</i> | | | | Z | 1 | 1T |
| 101UHK1 | Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2T | | | |
| 101UHK2 | Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i> | | | | Z | 1 | 2T |
| 101UHK3 | Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2T | | | |

106KLBVV (continued)

| Code | Course Name | WS | | | SS | | |
|-----------|---|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 101UHK4 | Introduction to Music Composition 4 <i>Zbyněk MATEJU</i> | | | | Z | 1 | 2T |
| 171UAH | Introduction to acoustics for Musicians <i>Zdeněk OTČENÁSEK</i> | ZK | 2 | 2PT | | | |
| 108DHN | Music History after 1950 <i>Jaromír HAVLIK</i> | | | | ZK | 2 | 2PT |
| 108HUTM4 | Music-theoretical Minimum 4 <i>Iva OPLIŠTILOVÁ</i> | | | | Z | 2 | 2T |
| 108HUTM1 | Music-theoretical Minimum 1 | Z | 2 | 2T | | | |
| 108HUTM2 | Music-theoretical Minimum 2 <i>Iva OPLIŠTILOVÁ</i> | | | | Z | 2 | 2T |
| 108HUTM3 | Music-theoretical Minimum 3 | Z | 2 | 2T | | | |
| 703PKH | Preparation Course <i>Sabina FIRTOVÁ</i> | Z | 1 | 32CS | | | |
| 106UP2 | Reed Design/Adjustmen 2 <i>Jiří HLAVÁČ, Jan MACH</i> | | | | Z | 1 | 1T |
| 106UP3 | Reed Design/Adjustmen 3 <i>Jiří HLAVÁČ, Vlastimil MAREŠ, Irvin VENYŠ</i> | Z | 1 | 1T | | | |
| 106UP4 | Reed Design/Adjustmen 4 <i>Jiří HLAVÁČ, Jan MACH</i> | | | | Z | 1 | 1T |
| 106UP5 | Reed Design/Adjustmen 5 <i>Jiří HLAVÁČ, Vlastimil MAREŠ, Irvin VENYŠ</i> | Z | 1 | 1T | | | |
| 106UP6 | Reed Design/Adjustmen 6 <i>Jiří HLAVÁČ, Jan MACH</i> | | | | Z | 1 | 1T |
| 106UP1 | Reed Design/Adjustment 1 <i>Jiří HLAVÁČ, Vlastimil MAREŠ, Irvin VENYŠ</i> | Z | 1 | 1T | | | |
| 100STUDIO | Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i> | Z | 1 | 1PT+1ST | Z | 1 | 1PT+1ST |
| 1011SH | The Interpretation of the contemporary Music - practice <i>Slavomír HOŘINKA, Iva OPLIŠTILOVÁ</i> | Z | 2 | 2/LT | Z | 2 | 2/LT |

106KL4B #

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