

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
106KLR*	Clarinet	Z-9-2CT 106KLR1	ZK-9-2CT 106KLR2	Z-9-2CT 106KLR3	ZK-9-2CT 106KLR4	Z-10-2CT 106KLR5	Z-11-2CT 106KLR6	57
Minimal number of credits								57
Povinné předměty								
106PKR*	Orchestral Parts and Solos for Clarinet	Z-1-1CT 106PKR1	Z-1-1CT 106PKR2	Z-1-1CT 106PKR3	ZK-1-1CT 106PKR4	Z-1-1CT 106PKR5	ZK-1-1CT 106PKR6	6
102HVO*	Playing in the Orchestra	Z-4-48CS 102HVO1	Z-4-48CS 102HVO2	Z-4-48CS 102HVO3	Z-4-48CS 102HVO4	Z-4-48CS 102HVO5	Z-4-48CS 102HVO6	24
198KH*	Chamber Music	Z-4-2CT 198KH1	Z-4-2CT 198KH2	Z-4-2CT 198KH3	ZK-4-2CT 198KH4	Z-4-2CT 198KH5	ZK-4-2CT 198KH6	24
106SDN*	Woodwind and Brass Instruments Seminar	Z-3-2ST 106SDN1	Z-3-2ST 106SDN2	Z-3-2ST 106SDN3	Z-3-2ST 106SDN4	Z-3-2ST 106SDN5	Z-3-2ST 106SDN6	18
Minimal number of credits								72
Povinné předměty s možností opakovaného zapsání								
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6
106DLI*	History and Literature of Woodwind and Brass Instruments			Z-1-1PT 106DLI1	ZK-2-1PT 106DLI2			3
108DHB*	History of Music	Z-3-2PT 108DHB1	ZK-3-2PT 108DHB2	Z-3-2PT 108DHB3	ZK-3-2PT 108DHB4	ZK-3-2PT 108DHB5		15
108HUES*	Aesthetics of Music					Z-2-1PT+1ST 108HUES1	ZK-2-1PT+1ST 108HUES2	4
106KP*	Concert Practice - Woodwind and Brass Instruments				Z-1-106KP1		Z-1-106KP2	2
108PTKP	Music Theory Pre-seminar of Making Theses			Z-1-1PT 108PTKP	Z-1-1PT 108PTKP			1
108RSK*	Compositions Analysis	Z-2-2ST 108RSK1	ZK-2-2ST 108RSK2	Z-2-2ST 108RSK3	ZK-2-2ST 108RSK4			8
Minimal number of credits								39
Povinné volitelné předměty								
106DECPV	Teoretický základ - povinný výběr pro 3. ročník studia	In this group you have to obtain at least 2 credits						2
Minimal number of credits								2
Volitelné předměty								
106DEPM	Dechové nástroje - pedagogické minimum ②							0
106KLBVV	Selected Topics in Clarinet (Bc) - elective ③							0
106DPAU	Modules for HAMU ④							0
702CJ	Foreign language - elective ①							0
703PTRV	Physical Education - elective ⑤							0
Minimal number of credits								0

② Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

③ 106KL4B #

④ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

⑤ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan continues on the next page...

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								170
Number of credits that have to be obtained from optional subjects								10
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Playing in the Orchestra 1 (102HVO1)	PS	Graduate performance
Playing in the Orchestra 2 (102HVO2)	PS	Graduate performance
Playing in the Orchestra 3 (102HVO3)	PS	Graduate performance
Playing in the Orchestra 4 (102HVO4)	PS	Graduate performance
Playing in the Orchestra 5 (102HVO5)	PS	Graduate performance
Playing in the Orchestra 6 (102HVO6)	PS	Graduate performance
Clarinet 1 (106KLR1)	PS	Graduate performance
Clarinet 2 (106KLR2)	PS	Graduate performance
Clarinet 3 (106KLR3)	PS	Graduate performance
Clarinet 4 (106KLR4)	PS	Graduate performance
Clarinet 5 (106KLR5)	PS	Graduate performance
Clarinet 6 (106KLR6)	PS	Graduate performance
Chamber Music 1 (198KH1)	PS	Graduate performance
Chamber Music 2 (198KH2)	PS	Graduate performance
Chamber Music 3 (198KH3)	PS	Graduate performance
Chamber Music 4 (198KH4)	PS	Graduate performance
Chamber Music 5 (198KH5)	PS	Graduate performance
Chamber Music 6 (198KH6)	PS	Graduate performance
History and Literature of Woodwind and Brass Instruments 1 (106DLI1)	BS	
History and Literature of Woodwind and Brass Instruments 2 (106DLI2)	BS	(S106TUZBC)

Groups of specialization optional subjects

106DEBCPV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i>				ZK	1	1PT+1ST
108HKP1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1PT+1ST			
108HKP2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1PT+1ST
108HD1	Music Dramaturgy 1 <i>Jiří STILEC</i>	Z	1	1PT+1ST			
108HD2	Music Dramaturgy 2 <i>Jiří STILEC</i>				ZK	1	1PT+1ST

106DEPM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
106DVP1	Didactics / Teaching Practice of Woodwind and Brass Instruments 1 <i>Bojana KLJUNIĆ, Jiří NOVOTNÝ</i>	Z	1	6PS+6SS			
106DVP2	Didactics / Teaching Practice of Woodwind and Brass Instruments 2 <i>Bojana KLJUNIĆ, Jiří NOVOTNÝ</i>				ZK	1	7PS+7SS
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

106KLBVV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
106BSR1	Basset Horn Playing 1 <i>Jan MACH, Irvin VENYS</i>	Z	1	1T			
106BSR2	Basset Horn Playing 2 <i>Irvin VENYS</i>				Z	1	1T
106BSR3	Basset Horn Playing 3 <i>Irvin VENYS</i>	Z	1	1T			
106BSR4	Basset Horn Playing 4 <i>Irvin VENYS</i>				Z	1	1T
106BSR5	Basset Horn Playing 5 <i>Irvin VENYS</i>	Z	1	1T			
106BSR6	Basset Horn Playing 6 <i>Irvin VENYS</i>				Z	1	1T
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			

Groups of specialization optional subjects

106KLBVV (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATEJŮ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁSEK</i>	ZK	2	2PT			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108HUTM4	Music-theoretical Minimum 4 <i>Iva OPLIŠTILOVÁ</i>				Z	2	2T
108HUTM1	Music-theoretical Minimum 1	Z	2	2T			
108HUTM2	Music-theoretical Minimum 2 <i>Iva OPLIŠTILOVÁ</i>				Z	2	2T
108HUTM3	Music-theoretical Minimum 3	Z	2	2T			
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	32CS			
106UP2	Reed Design/Adjustmen 2 <i>Jiří HLAVÁČ, Jan MACH</i>				Z	1	1T
106UP3	Reed Design/Adjustmen 3 <i>Jiří HLAVÁČ, Vlastimil MAREŠ, Irvin VENYŠ</i>	Z	1	1T			
106UP4	Reed Design/Adjustmen 4 <i>Jiří HLAVÁČ, Jan MACH</i>				Z	1	1T
106UP5	Reed Design/Adjustmen 5 <i>Jiří HLAVÁČ, Vlastimil MAREŠ, Irvin VENYŠ</i>	Z	1	1T			
106UP6	Reed Design/Adjustmen 6 <i>Jiří HLAVÁČ, Jan MACH</i>				Z	1	1T
106UP1	Reed Design/Adjustment 1 <i>Jiří HLAVÁČ, Vlastimil MAREŠ, Irvin VENYŠ</i>	Z	1	1T			
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST
101ISH	The Interpretation of the contemporary Music - practice <i>Slavomír HOŘÍŇKA, Iva OPLIŠTILOVÁ</i>	Z	2	2/LT	Z	2	2/LT

106KL4B #

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.