

### Study plan – 3rd year

| Course Name<br><i>tutor</i>   | WS  |            |      |         | SS        |            |      |         |
|---|---|------------|------|---------|-----------|------------|------|---------|
|   | code  | completion | ECTS | range   | code      | completion | ECTS | range   |
| <b>Povinné předměty hlavní</b>  |   |            |      |         |           |            |      |         |
| Tuba  | 106TUBA5  | Z          | 10   | 2CT     | 106TUBA6  | Z          | 11   | 2CT     |
| <b>Minimal number of credits per semester</b>   | <b>10</b>   |            |      |         | <b>11</b> |            |      |         |
| <b>Povinné předměty</b>   |   |            |      |         |           |            |      |         |
| Playing in the Orchestra  | 102HVO5   | Z          | 4    | 48CS    | 102HVO6   | Z          | 4    | 48CS    |
| Chamber Music   | 198KH5  | Z          | 4    | 2CT     | 198KH6    | ZK         | 4    | 2CT     |
| Woodwind and Brass Instruments Seminar  | 106SDN5   | Z          | 3    | 2ST     | 106SDN6   | Z          | 3    | 2ST     |
| Orchestral Parts and Solos for Tuba<br><i>Karel MALIMÁNEK</i>   | 106PTU5   | Z          | 1    | 1CT     | 106PTU6   | ZK         | 1    | 1CT     |
| <b>Minimal number of credits per semester</b>   | <b>12</b>   |            |      |         | <b>12</b> |            |      |         |
| <b>Povinné předměty s možností opakovaného zapsání</b>  |   |            |      |         |           |            |      |         |
| History of Music  | 108DHB5   | ZK         | 3    | 2PT     |           |            |      |         |
| Aesthetics of Music   | 108HUES1  | Z          | 2    | 1PT+1ST | 108HUES2  | ZK         | 2    | 1PT+1ST |
| Concert Practice - Woodwind and Brass Instruments<br><i>Jana BROŽKOVÁ, Jan HUDECEK, Štěpán KOUTNÍK, Karel MALIMÁNEK, Vlastimil MAREŠ, Mario MESANY, Lukáš MOTKA, Stanislav PENK, Radomír PIVODA, Vladimír REJLEK, Jaroslav ROUČEK, Liběna SEQUARDOVÁ, Irvin VENYŠ, Jan VOBOŘIL, Ondřej VRABEC, Jiří VÁLEK</i> |   |            |      |         | 106KP2    | Z          | 1    |         |
| <b>Minimal number of credits per semester</b>   | <b>5</b>  |            |      |         | <b>3</b>  |            |      |         |
| <b>Povinně volitelné předměty</b>   |   |            |      |         |           |            |      |         |
| <i>Teoretický základ - povinný výběr pro 3. ročník studia</i>   | In this group you have to obtain throughout your study at least 2 credits |            |      |         |           |            |      |         |
| <b>Minimal number of credits per semester</b>   | <b>0</b>  |            |      |         | <b>0</b>  |            |      |         |
| <b>Volitelné předměty</b>   |   |            |      |         |           |            |      |         |
| <i>Modules for HAMU</i> ③   |   |            |      |         |           |            |      |         |
| <i>Selected Topics in Tuba (Bc) - elective</i> ⑤  |   |            |      |         |           |            |      |         |
| <i>Foreign language - elective</i> ①  |   |            |      |         |           |            |      |         |
| <b>Minimal number of credits per semester</b>   | <b>0</b>  |            |      |         | <b>0</b>  |            |      |         |
| <b>Total number of set credits</b>  | <b>27</b>   |            |      |         | <b>26</b> |            |      |         |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>  | <b>3</b>  |            |      |         | <b>4</b>  |            |      |         |
| <b>Total recommended number of credits per semester</b>   | <b>30</b>   |            |      |         | <b>30</b> |            |      |         |

③ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

⑤ 106TU4B #

① Další výběr je v nabídce Centra jazykové přípravy AMU.

## Groups of specialization optional subjects

### Groups of specialization optional subjects

#### 106DEBCPV

| Code    | Course Name<br><i>Tutor</i>  | WS         |      |         | SS         |      |         |
|---------|--|------------|------|---------|------------|------|---------|
|         |  | completion | ECTS | range   | completion | ECTS | range   |
| 108HPI1 | Historically Educated Interpretation 1<br><i>Lukáš MATOUŠEK</i>                | Z          | 1    | 1PT+1ST |            |      |         |
| 108HPI2 | Historically Educated Interpretation 2<br><i>Ivana BAŽANTOVÁ, Adam VIKTORA</i> |            |      |         | ZK         | 1    | 1PT+1ST |
| 108HKP1 | Music Criticism 1<br><i>Jan VIČAR</i>  | Z          | 1    | 1PT+1ST |            |      |         |
| 108HKP2 | Music Criticism 2<br><i>Jan VIČAR</i>  |            |      |         | ZK         | 1    | 1PT+1ST |
| 108HD1  | Music Dramaturgy 1<br><i>Jiří STILEC</i>                                       | Z          | 1    | 1PT+1ST |            |      |         |
| 108HD2  | Music Dramaturgy 2<br><i>Jiří STILEC</i>                                       |            |      |         | ZK         | 1    | 1PT+1ST |

#### 106DEPM

| Code     | Course Name<br><i>Tutor</i>  | WS         |      |         | SS         |      |         |
|----------|--|------------|------|---------|------------|------|---------|
|          |  | completion | ECTS | range   | completion | ECTS | range   |
| 106DVP1  | Didactics / Teaching Practice of Woodwind and Brass Instruments 1<br><i>Bojana KLJUNIC, Jiří NOVOTNÝ</i> | Z          | 1    | 6PS+6SS |            |      |         |
| 106DVP2  | Didactics / Teaching Practice of Woodwind and Brass Instruments 2<br><i>Bojana KLJUNIC, Jiří NOVOTNÝ</i> |            |      |         | ZK         | 1    | 7PS+7SS |
| 108PEDA1 | Pedagogy 1<br><i>Eva ŠAŠINKOVÁ</i>   | Z          | 2    | 2PT     |            |      |         |
| 108PEDA2 | Pedagogy 2<br><i>Eva ŠAŠINKOVÁ</i>   |            |      |         | ZK         | 2    | 2PT     |
| 108PSYC1 | Psychology 1<br><i>Eva ŠAŠINKOVÁ</i>   | Z          | 2    | 2PT     |            |      |         |
| 108PSYC2 | Psychology 2<br><i>Eva ŠAŠINKOVÁ</i>   |            |      |         | ZK         | 2    | 2PT     |

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

## 106TUBVV

| Code      | Course Name  | WS         |      |         | SS         |      |         |
|-----------|--|------------|------|---------|------------|------|---------|
|           |  | completion | ECTS | range   | completion | ECTS | range   |
| 101UHK1   | Introduction to Music Composition 1<br><i>Zbyněk MATĚJÚ</i>  | Z          | 1    | 2T      |            |      |         |
| 101UHK2   | Introduction to Music Composition 2<br><i>Zbyněk MATĚJÚ</i>  |            |      |         | Z          | 1    | 2T      |
| 101UHK3   | Introduction to Music Composition 3<br><i>Zbyněk MATĚJÚ</i>  | Z          | 1    | 2T      |            |      |         |
| 101UHK4   | Introduction to Music Composition 4<br><i>Zbyněk MATĚJÚ</i>  |            |      |         | Z          | 1    | 2T      |
| 171UAH    | Introduction to acoustics for Musicians<br><i>Zdeněk OTČENÁŠEK</i>                                 | ZK         | 2    | 2PT     |            |      |         |
| 108DHN    | Music History after 1950<br><i>Jaromír HAVLÍK</i>  |            |      |         | ZK         | 2    | 2PT     |
| 108HUTM4  | Music-theoretical Minimum 4<br><i>Iva OPLŠTILOVÁ</i>   |            |      |         | Z          | 2    | 2T      |
| 108HUTM1  | Music-theoretical Minimum 1  | Z          | 2    | 2T      |            |      |         |
| 108HUTM2  | Music-theoretical Minimum 2<br><i>Iva OPLŠTILOVÁ</i>   |            |      |         | Z          | 2    | 2T      |
| 108HUTM3  | Music-theoretical Minimum 3  | Z          | 2    | 2T      |            |      |         |
| 703PKH    | Preparation Course<br><i>Sabina FIRTOVÁ</i>  | Z          | 1    | 32CS    |            |      |         |
| 100STUDIO | Studio N<br><i>Miloš HAASE, Iva OPLŠTILOVÁ</i>   | Z          | 1    | 1PT+1ST | Z          | 1    | 1PT+1ST |
| 101ISH    | The Interpretation of the contemporary Music - practice<br><i>Slavomír HOŘINKA, Iva OPLŠTILOVÁ</i> | Z          | 2    | 2/LT    | Z          | 2    | 2/LT    |

106TU4B #