

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
106FAG*	Bassoon	Z-10-2CT 106FAG7	ZK-10-2CT 106FAG8	Z-12-2CT 106FAG9	Z-12-2CT 106FAG0	44
Minimal number of credits						44
Povinné předměty						
102HVO*	Playing in the Orchestra	Z-4-48CS 102HVO7	Z-4-48CS 102HVO8	Z-4-48CS 102HVO9	Z-4-48CS 102HVO0	16
198KH*	Chamber Music	Z-4-2CT 198KH7	Z-4-2CT 198KH8	Z-4-2CT 198KH9	ZK-4-2CT 198KH0	16
106SDN*	Woodwind and Brass Instruments Seminar	Z-3-2ST 106SDN7	Z-3-2ST 106SDN8	Z-3-2ST 106SDN9	Z-3-2ST 106SDN0	12
Minimal number of credits						44
Povinné předměty s možností opakovaného zapsání						
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU3	ZK-3-2ST 702HAOU4			6
106KP*	Concert Practice - Woodwind and Brass Instruments		Z-1- 106KP3		Z-1- 106KP4	2
108OSHP*	Organization and structure of music operations	Z-2-16PS 108OSHP1	ZK-3-16PS 108OSHP2	Z-2-16PS 108OSHP3	ZK-3-16PS 108OSHP4	10
106PMP	Preparation of Master's Thesis			Z-2-12SS 106PMP		2
Minimal number of credits						20
Volitelné předměty						
106DEPM	Dechové nástroje - pedagogické minimum ②					0
106FGNVV	Selected Topics in Bassoon (Mg) - elective ③					0
101MCDHAMU	Modules for HAMU ④					0
702CJ	Foreign language - elective ①					0
703PTRV	Physical Education - elective ⑤					0
Minimal number of credits						0
Total number of set credits						108
Number of credits that have to be obtained from optional subjects						12
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Chamber Music 7 (198KH7)	PS	Graduate performance
Playing in the Orchestra 7 (102HVO7)	PS	Graduate performance
Bassoon 7 (106FAG7)	PS	Graduate performance
Bassoon 8 (106FAG8)	PS	Graduate performance
Bassoon 9 (106FAG9)	PS	Graduate performance

② Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

③ 101ISH1,2-The condition of this course is a min.of 5 stud.regist.,otherwise the classes are canceled

④ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

⑤ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Subject	Type	During final examination the following will be evaluated
Bassoon 10 (106FAG0)	PS	Graduate performance
Chamber Music 8 (198KH8)	PS	Graduate performance
Chamber Music 9 (198KH9)	PS	Graduate performance
Chamber Music 10 (198KH0)	PS	Graduate performance
Playing in the Orchestra 8 (102HVO8)	PS	Graduate performance
Playing in the Orchestra 9 (102HVO9)	PS	Graduate performance
Playing in the Orchestra 10 (102HVO0)	PS	Graduate performance
Organization and structure of music operations 1 (108OSHP1)	BS	(S106TUZ)
Organization and structure of music operations 2 (108OSHP2)	BS	
Organization and structure of music operations 3 (108OSHP3)	BS	
Organization and structure of music operations 4 (108OSHP4)	BS	

Groups of specialization optional subjects

106DEPM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
106DVP1	Didactics / Teaching Practice of Woodwind and Brass Instruments 1 <i>Bojana KLJUNIC, Jiri NOVOTNY</i>	Z	1	6PS+6SS			
106DVP2	Didactics / Teaching Practice of Woodwind and Brass Instruments 2 <i>Bojana KLJUNIC, Jiri NOVOTNY</i>				ZK	1	7PS+7SS
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

Groups of specialization optional subjects

106FGNVV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
106VSF0	Double Reed Production (Bassoon) 10 <i>Tutor</i>				Z	1	1T
106VSF7	Double Reed Production (Bassoon) 7 <i>Tomáš FRANTIS, Jan HUDEČEK</i>	Z	1	1T			
106VSF8	Double Reed Production (Bassoon) 8 <i>Jan HUDEČEK, Martin PETRÁK</i>				Z	1	1T
106VSF9	Double Reed Production (Bassoon) 9 <i>Jan HUDEČEK</i>	Z	1	1T			
106KFG1	Double-bassoon Playing 1 <i>Tomáš FRANTIS, Jan HUDEČEK</i>	Z	1	1T			
106KFG2	Double-bassoon Playing 2 <i>Jan HUDEČEK, Martin PETRÁK</i>				Z	1	1T
106KFG3	Double-bassoon Playing 3 <i>Tomáš FRANTIS, Jan HUDEČEK</i>	Z	1	1T			
106KFG4	Double-bassoon Playing 4 <i>Jan HUDEČEK, Martin PETRÁK</i>				ZK	1	1T
108TI1	Interpretation Theory 1 <i>Jiřina MAREŠOVÁ</i>	Z	1	2T			
108TI2	Interpretation Theory 2 <i>Jiřina MAREŠOVÁ</i>				ZK	1	2T
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁSEK</i>	ZK	2	2PT			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST
101ISH	The Interpretation of the contemporary Music - practice <i>Stavomír HOŘINKA, Iva OPLIŠTILOVÁ</i>	Z	2	2/LT	Z	2	2/LT

106FG4N # 101ISH1,2- Podmínkou výuky tohoto předmětu je počet minimálně 5 přihlášených studentů, jinak bude výuka zrušena.

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.