

Study plan – 2nd year
Bicí nástroje (Mg) od 2022/23

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Percussion Instruments | 173BICI9 | Z | 6 | 1CT | 173BICIO | Z | 6 | 1CT |
| Keyboard Percussion Instruments | 173MEBI9 | Z | 6 | 1CT | 173MEBIO | Z | 6 | 1CT |
| Minimal number of credits per semester | 12 | | | | 12 | | | |
| Povinné předměty | | | | | | | | |
| Playing in the Orchestra | 102HVO9 | Z | 4 | 48CS | 102HVO0 | Z | 4 | 48CS |
| Chamber Music for Percussion Instruments | 173KHBN9 | Z | 4 | 2CT | 173KHBN0 | ZK | 4 | 2CT |
| Percussion Instruments Seminar | 173SBIN9 | Z | 3 | 2ST | 173SBIN0 | Z | 3 | 2ST |
| Minimal number of credits per semester | 11 | | | | 11 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Concert Practice - Percussion Instruments <i>Daniel MIKOLÁŠEK</i> | | | | | 173KP4 | Z | 1 | |
| Organization and structure of music operations <i>Jiří ŠTÍLEK</i> | 108OSH3 | Z | 2 | 16PS | 108OSH4 | ZK | 3 | 16PS |
| Preparation of Master's Thesis | 173PMP | Z | 2 | 12SS | | | | |
| Minimal number of credits per semester | 4 | | | | 4 | | | |
| Volitelné předměty | | | | | | | | |
| <i>Selected Topics in Percussion Instruments (Mg) - elective ②</i> | | | | | | | | |
| <i>Modules for HAMU ④</i> | | | | | | | | |
| <i>Foreign language - elective ③</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 27 | | | | 27 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 3 | | | | 3 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

② 101ISH1.2-The condition of this course is a min.of 5 stud.regist.,otherwise the classes are canceled

④ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

③ Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of study qualification optional subjects

Groups of study qualification optional subjects

173BNPM

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 173DPB1 | Didactics/Teaching Practical of Percussion Instrumensts 1 <i>Daniel MIKOLÁŠEK</i> | Z | 1 | 6P+6S | | | |
| 173DPB2 | Didactics/Teaching Practical of Percussion Instrumensts 2 <i>Daniel MIKOLÁŠEK</i> | | | | ZK | 1 | 7P+7S |
| 108PEDA1 | Pedagogy 1 <i>Eva SAŠINKOVÁ</i> | Z | 2 | 2PT | | | |
| 108PEDA2 | Pedagogy 2 <i>Eva SAŠINKOVÁ</i> | | | | ZK | 2 | 2PT |
| 108PSYC1 | Psychology 1 <i>Eva SAŠINKOVÁ</i> | Z | 2 | 2PT | | | |
| 108PSYC2 | Psychology 2 <i>Eva SAŠINKOVÁ</i> | | | | ZK | 2 | 2PT |

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

173BNNVV

| Code | Course Name | WS | | | SS | | |
|-----------|---|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 108TI1 | Interpretation Theory 1 <i>Jitřna MAREŠOVÁ</i> | Z | 1 | 2T | | | |
| 108TI2 | Interpretation Theory 2 <i>Jitřna MAREŠOVÁ</i> | | | | ZK | 1 | 2T |
| 101UHK1 | Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2T | | | |
| 101UHK2 | Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i> | | | | Z | 1 | 2T |
| 101UHK3 | Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2T | | | |
| 101UHK4 | Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i> | | | | Z | 1 | 2T |
| 171UAH | Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i> | ZK | 2 | 2PT | | | |
| 108DHN | Music History after 1950 <i>Jaromír HAVLÍK</i> | | | | ZK | 2 | 2PT |
| 173MBUP1 | Performing <i>Daniel MIKOLÁŠEK, Pavel POLÍVKA</i> | Z | 1 | 10CS | | | |
| 173MBUP2 | Performing <i>Daniel MIKOLÁŠEK, Pavel POLÍVKA</i> | | | | Z | 1 | 10CS |
| 100STUDIO | Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i> | Z | 1 | 1PT+1ST | Z | 1 | 1PT+1ST |
| 101ISH | The Interpretation of the contemporary Music - practice <i>Slavomír HORŮNKA, Iva OPLIŠTILOVÁ</i> | Z | 2 | 2/LT | Z | 2 | 2/LT |
| 173JIB1 | The jazz Improvisation for Percussion Instruments 1 <i>Radek KRAMPL</i> | Z | 1 | 2T | | | |
| 173JIB2 | The jazz Improvisation for Percussion Instruments 2 <i>Radek KRAMPL, Daniel MIKOLÁŠEK</i> | | | | Z | 1 | 2T |
| 173JIB3 | The jazz Improvisation for Percussion Instruments 3 <i>Radek KRAMPL</i> | Z | 1 | 2T | | | |
| 173JIB4 | The jazz Improvisation for Percussion Instruments 4 <i>Radek KRAMPL, Daniel MIKOLÁŠEK</i> | | | | Z | 1 | 2T |
| 173JK | The jazz consultation-Percussion Instruments <i>Daniel MIKOLÁŠEK, Daniel SOLTIS</i> | Z | 1 | 2T | Z | 1 | 2T |
| 173TMP1 | Timpani party 1 <i>Václav MAZÁČEK</i> | Z | 1 | 10CS | | | |
| 173TMP2 | Timpani party 2 <i>Václav MAZÁČEK</i> | | | | Z | 1 | 10CS |

101ISH1,2- Podmínkou výuky tohoto předmětu je počet minimálně 5 přihlášených studentů, jinak bude výuka zrušena.

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.