

Study plan

Bicí nástroje (Mg) od 2022/23

| Code | Course Name | 1st year | | 2nd year | | ECTS |
|--|--|----------------------|-----------------------|----------------------|-----------------------|------------|
| | | WS | SS | WS | SS | |
| Povinné předměty hlavní | | | | | | |
| 173BICI* | Percussion Instruments | Z-5-1CT 173BICI7 | ZK-5-1CT 173BICI8 | Z-6-1CT 173BICI9 | Z-6-1CT 173BICI0 | 22 |
| 173MEBI* | Keyboard Percussion Instruments | ZK-5-1CT 173MEBI7 | ZK-5-1CT 173MEBI8 | Z-6-1CT 173MEBI9 | Z-6-1CT 173MEBI0 | 22 |
| Minimal number of credits | | | | | | 44 |
| Povinné předměty | | | | | | |
| 102HVO* | Playing in the Orchestra | Z-4-48CS 102HV07 | Z-4-48CS 102HVO8 | Z-4-48CS 102HV09 | Z-4-48CS 102HVO0 | 16 |
| 173KHBN* | Chamber Music for Percussion Instruments | Z-4-2CT 173KHBN7 | Z-4-2CT 173KHBN8 | Z-4-2CT 173KHBN9 | ZK-4-2CT 173KHBN0 | 16 |
| 173SBIN* | Percussion Instruments Seminar | Z-3-2ST 173SBIN7 | Z-3-2ST 173SBIN8 | Z-3-2ST 173SBIN9 | Z-3-2ST 173SBIN0 | 12 |
| Minimal number of credits | | | | | | 44 |
| Povinné předměty s možností opakovaného zapsání | | | | | | |
| 702HAOU* | English for Students of Music and Dance | ZK-3-2ST 702HAOU3 | ZK-3-2ST 702HAOU4 | | | 6 |
| 173KP* | Concert Practice - Percussion Instruments | | Z-1- 173KP3 | | Z-1- 173KP4 | 2 |
| 108OSHP* | Organization and structure of music operations | Z-2-16PS 108OSHP1 | ZK-3-16PS 108OSHP2 | Z-2-16PS 108OSHP3 | ZK-3-16PS 108OSHP4 | 10 |
| 173PMP | Preparation of Master's Thesis | | | Z-2-12SS 173PMP | | 2 |
| Minimal number of credits | | | | | | 20 |
| Volitelné předměty | | | | | | |
| 173BNPM | <i>Bicí nástroje - pedagogické minimum</i> ① | | | | | 0 |
| 173BNNVV | <i>Selected Topics in Percussion Instruments (Mg) - elective</i> ② | | | | | 0 |
| 101MCDHAMU | <i>Modules for HAMU</i> ③ | | | | | 0 |
| 702CJ | <i>Foreign language - elective</i> ③ | | | | | 0 |
| 703PTRV | <i>Physical Education - elective</i> ③ | | | | | 0 |
| Minimal number of credits | | | | | | 0 |
| Total number of set credits | | | | | | 108 |
| Number of credits that have to be obtained from optional subjects | | | | | | 12 |
| Total number of credits | | | | | | 120 |

Subjects of profiling base

| Subject | Type | During final examination the following will be evaluated |
|-------------------------------------|------|--|
| Percussion Instruments 7 (173BICI7) | PS | Graduate performance |
| Percussion Instruments 8 (173BICI8) | PS | Graduate performance |

① Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

② 101ISH1,2-The condition of this course is a min.of 5 stud.regist.,otherwise the classes are canceled

④ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

③ Další výběr je v nabídce Centra jazykové přípravy AMU.

⑤ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

| Subject | Type | During final examination the following will be evaluated |
|---|------|--|
| Percussion Instruments 9 (173BIC19) | PS | Graduate performance |
| Percussion Instruments 10 (173BIC10) | PS | Graduate performance |
| Keyboard Percussion Instruments 7 (173MEB17) | PS | Graduate performance |
| Keyboard Percussion Instruments 9 (173MEB19) | PS | Graduate performance |
| Keyboard Percussion Instruments 10 (173MEB10) | PS | Graduate performance |
| Chamber Music for Percussion Instruments 7 (173KHBN7) | PS | Graduate performance |
| Chamber Music for Percussion Instruments 8 (173KHBN8) | PS | Graduate performance |
| Chamber Music for Percussion Instruments 9 (173KHBN9) | PS | Graduate performance |
| Chamber Music for Percussion Instruments 10 (173KHBN0) | PS | Graduate performance |
| Playing in the Orchestra 7 (102HVO7) | PS | Graduate performance |
| Playing in the Orchestra 8 (102HVO8) | PS | Graduate performance |
| Playing in the Orchestra 9 (102HVO9) | PS | Graduate performance |
| Playing in the Orchestra 10 (102HVO0) | PS | Graduate performance |
| Keyboard Percussion Instruments 8 (173MEB18) | PS | Graduate performance |
| Organization and structure of music operations 1 (108OSHP1) | BS | (S173TEUZ) |
| Organization and structure of music operations 2 (108OSHP2) | BS | |
| Organization and structure of music operations 3 (108OSHP3) | BS | |
| Organization and structure of music operations 4 (108OSHP4) | BS | |

Groups of study qualification optional subjects

173BNPM

| Code | Course Name | WS | | | SS | | |
|----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 173DPB1 | Didactics/Teaching Practical of Percussion Instruments 1 <i>Daniel MIKOLÁSEK</i> | Z | 1 | 6P+6S | | | |
| 173DPB2 | Didactics/Teaching Practical of Percussion Instruments 2 <i>Daniel MIKOLÁSEK</i> | | | | ZK | 1 | 7P+7S |
| 108PEDA1 | Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i> | Z | 2 | 2PT | | | |
| 108PEDA2 | Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i> | | | | ZK | 2 | 2PT |
| 108PSYC1 | Psychology 1 <i>Eva ŠAŠINKOVÁ</i> | Z | 2 | 2PT | | | |
| 108PSYC2 | Psychology 2 <i>Eva ŠAŠINKOVÁ</i> | | | | ZK | 2 | 2PT |

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

Groups of study qualification optional subjects

173BNNVV

| Code | Course Name | WS | | | SS | | |
|-----------|---|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 108T11 | Interpretation Theory 1 <i>Jitina MAREŠOVÁ</i> | Z | 1 | 2T | | | |
| 108T12 | Interpretation Theory 2 <i>Jitina MAREŠOVÁ</i> | | | | ZK | 1 | 2T |
| 101UHK1 | Introduction to Music Composition 1 <i>Zbyněk MATEJŮ</i> | Z | 1 | 2T | | | |
| 101UHK2 | Introduction to Music Composition 2 <i>Zbyněk MATEJŮ</i> | | | | Z | 1 | 2T |
| 101UHK3 | Introduction to Music Composition 3 <i>Zbyněk MATEJŮ</i> | Z | 1 | 2T | | | |
| 101UHK4 | Introduction to Music Composition 4 <i>Zbyněk MATEJŮ</i> | | | | Z | 1 | 2T |
| 171UAH | Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i> | ZK | 2 | 2PT | | | |
| 108DHN | Music History after 1950 <i>Jaromír HAVLÍK</i> | | | | ZK | 2 | 2PT |
| 173MBUP1 | Performing <i>Daniel MIKOLÁŠEK, Pavel POLÍVKA</i> | Z | 1 | 10CS | | | |
| 173MBUP2 | Performing <i>Daniel MIKOLÁŠEK, Pavel POLÍVKA</i> | | | | Z | 1 | 10CS |
| 100STUDIO | Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i> | Z | 1 | 1PT+1ST | Z | 1 | 1PT+1ST |
| 101ISH | The Interpretation of the contemporary Music - practice <i>Stavomír HORÍNKÁ, Iva OPLIŠTILOVÁ</i> | Z | 2 | 2/LT | Z | 2 | 2/LT |
| 173JIB1 | The jazz Improvisation for Percussion Instruments 1 <i>Radek KRAMPL</i> | Z | 1 | 2T | | | |
| 173JIB2 | The jazz Improvisation for Percussion Instruments 2 <i>Radek KRAMPL, Daniel MIKOLÁŠEK</i> | | | | Z | 1 | 2T |
| 173JIB3 | The jazz Improvisation for Percussion Instruments 3 <i>Radek KRAMPL</i> | Z | 1 | 2T | | | |
| 173JIB4 | The jazz Improvisation for Percussion Instruments 4 <i>Radek KRAMPL, Daniel MIKOLÁŠEK</i> | | | | Z | 1 | 2T |
| 173JK | The jazz consultation-Percussion Instruments <i>Daniel MIKOLÁŠEK, Daniel ŠOLTIS</i> | Z | 1 | 2T | Z | 1 | 2T |
| 173TMP1 | Timpani party 1 <i>Václav MAZÁČEK</i> | Z | 1 | 10CS | | | |
| 173TMP2 | Timpani party 2 <i>Václav MAZÁČEK</i> | | | | Z | 1 | 10CS |

101ISH1,2- Podmínkou výuky tohoto předmětu je počet minimálně 5 přihlášených studentů, jinak bude výuka zrušena.

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.